

Full Score  
Duration: 2'34"

# -Batter Up!-

Movement I - Opening Day

Jason K. Nitsch  
(ASCAP)

$\text{♩} = 100$

2 3 4 5 6 7 8

saMusic.com

sample from www.GrandMesaMusic.com

sample f

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sample f

saMusic.com

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sample f

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1  
solo

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors



17 18 19 20 21 22 23 24

Fl. *mf*

Cl. 1-2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Low Reeds *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mp* *mf*

LB 2 *mp* *mf*

LB 3 *mp* *mf*

Tba. *mp* *mf*

Glock.

Xyl.

Vib.

Mar.

Perc. 1 *mp* *mf*

Perc. 2 *mf*

S. D. *mf*

25 26 27 **28** 29 30 31 32

FL. *f* *fp* *f*

Cl. 1-2 *f* *fp* *f*

Alto Sax. *f* *fp* *f*

Ten. Sax. *f* *fp* *f*

Low Reeds *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Hrn. *f* *fp* *f*

LB 1 *f* *fp* *f*

LB 2 *f* *fp* *f*

LB 3 *f* *fp* *f*

Tba. *f* *fp* *f*

Glock. *f* *fp* *f*

Xyl. *f* *fp* *f*

Vib. *f* *fp* *f*

Mar. *f* *fp* *f*

Perc. 1 *mp* *mf* *mp* *f* *mp* *f*

Perc. 2 *f* *f*

S. D. *f* *fp* *f*

Full Score

Duration: 1'26"

# -Batter Up!-

Movement II - Natural Ability

Jason K. Nitsch  
(ASCAP)

$\text{♩} = 88$

2

3

4

5

6

7

8

Flute

B♭ Clarinet 1-2 *solo*  
*f*

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1 *Clar. Solo*  
*f*

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells *Wind Chimes ad. lib*

Vibraphone *Ocean Drum ad. lib*

Marimba *Rainstick ad. lib*  
*p*

Percussion 1 *Sus. Cym.*  
*p*

Percussion 2 *Triangle*  
*mp*

Snare Drum

Tenors

Bass Drums (4)

-Batter Up!- Movement II - Natural Ability

9

FL. *mp*

Cl. 1-2 *Tutti mp*

Alto Sax. *solo f*

Ten. Sax. *mp*

Low Reeds *mp*

Tpt. 1

Tpt. 2

Hn. *solo f*

LB 1

LB 2

LB 3 *solo f*

Tba. *mp*

Glock. *mp*

Vib. *mp*

Mar. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S. D.

Ten

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Fl. *mf* *fp*

Cl. 1-2 *mf* *fp*

Alto Sax. *mf* *fp*

Ten. Sax. *mf* *fp*

Low Reeds *mf* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *mf* *fp*

LB 1 *mf* *fp*

LB 2 *mf* *fp*

LB 3 *mf* *fp*

Tba. *mf* *fp*

Glock. *mf* *fp*

Vib. *mf* *fp*

Mar. *mf* *fp*

Perc. 1 *mp* *p*

Perc. 2

S. D. *fp*

Ten. *fp*

Full Score

Duration: 3'20"

# -Batter Up!-

Movement III -The Final Stretch

Jason K. Nitsch

(ASCAP)

$\text{♩} = 142$

5

Flute

B $\flat$  Clarinet 1-2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

Low Reeds

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snare Drum

Tenors

sample from www.GrandMesaMusic.com

sample from www.GrandMesaMusic.com

sample f

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sample from www.GrandMesaMusic.com

sample f

sample from www.GrandMesaMusic.com

sample from www.GrandMesaMusic.com

sample f

Sus. Cym.

*p*

*f*  
Anvil

*mf*



7 8 9 10 11 12

FL.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

mf

f

p

-Batter Up!- Movement III -The Final Stretch

13

14 15 16 17 18

Fl. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tba. *ff*

Glock. *mf* *subito* *f* *mf*

Xyl. *mf* *subito* *f* *mf*

Vib. *mf* *subito* *f* *mf*

Mar. *mf* *subito* *f* *mf*

Perc. 1 *f* *Woodblocks* *p* *f*

Perc. 2 *mf* *mf*

S. D. *f* *solo*

19

20

21

22

23

24

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

# -Batter Up!- Movement III -The Final Stretch

25

26

27

28

29

30

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1-2 (Clarinets 1 and 2)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Low Reeds (Bassoon and Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- LB 1 (Trombone 1)
- LB 2 (Trombone 2)
- LB 3 (Trombone 3)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. D. (Snare Drum)

Key musical features include:

- Flute:** A melodic line starting at measure 26, marked *ff*.
- Clarinets:** A melodic line starting at measure 26, marked *ff*.
- Saxophones:** A melodic line starting at measure 26, marked *ff*.
- Low Reeds:** A melodic line starting at measure 26, marked *ff*.
- Trumpets:** Tpt. 1 has a "solo or soli" section starting at measure 26, marked *ff*. Tpt. 2 has a melodic line starting at measure 26, marked *ff*.
- Horn:** A melodic line starting at measure 26, marked *ff*.
- Trombones:** LB 1, LB 2, and LB 3 have melodic lines starting at measure 26, marked *ff*.
- Tuba:** A melodic line starting at measure 26, marked *ff*.
- Glockenspiel:** A rhythmic pattern of eighth notes starting at measure 26, marked *p* and *ff*.
- Xylophone:** A rhythmic pattern of eighth notes starting at measure 26, marked *p* and *ff*.
- Vibraphone:** A rhythmic pattern of eighth notes starting at measure 26, marked *p* and *ff*.
- Maracas:** A rhythmic pattern of eighth notes starting at measure 26, marked *p* and *ff*.
- Percussion:** Perc. 1 and Perc. 2 have rhythmic patterns starting at measure 26, marked *p* and *f*.
- Snare Drum:** A rhythmic pattern of eighth notes starting at measure 26, marked *p* and *ff*.

31 32 33 34 35 36 rit.

Fl.

Cl. 1-2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

LB 3

Tba.

Glock.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

