

Score
Duration: 2'27"

Colors (Part 1 - Red/Orange)

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 90$

2

3

4

5

6

7

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sample f

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sample f

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sample f

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and parts are: Solo (Soprano), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth (Strings GM Patch 49), Elec. Bass, Bells, Xylophone, Vibraphone, Aux. Perc. 1 (Sus. Cymbal), Aux. Perc. 2 (Wind Chimes), Aux. Perc. 3 (Triangle), and Snare Drum. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B♭). The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*. A 'Voice Patch (GM 53)' is indicated for the Synth part. The page number '7' is enclosed in a box at the top right.

Colors (Part 1 - Red/Orange)

15 **Fast and Furious!** (♩=155+) 17 18 19 20 21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- B♭ CL
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth (with *Strings (GM Patch 49)* annotation)
- E. Bass
- Bs.
- Xyl.
- Aux1
- Aux2
- Aux3 (with *Tambourine* annotation)

The score includes dynamic markings such as *ff* and *f*, and a tempo marking of **Fast and Furious!** (♩=155+). A box around the number 17 indicates a specific measure. The page is watermarked with 'Grand Mesa Music Publishers' and 'www.GrandMesaMusic.com'.

Colors (Part 1 - Red/Orange)

29

30

31

32

33

34

35

Solo

B♭ CL

A. Sax *mf*

T. Sax *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E. Bass *mf*

Bs.

Xyl.

Aux1 *mf* Ride Cym

Aux2

Aux3 *mf* On Rim

Score

Duration: 1'58"

Colors (Part 2 - Blue/Purple)

Randall D. Standridge
(ASCAP)

1 Moderate Swing, $\text{♩} = 110$

7

Sheet music for "Colors (Part 2 - Blue/Purple)" by Randall D. Standridge. The score is for a jazz ensemble and includes the following parts:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Rock Organ GM 19, Piano GM 01)
- Elec. Bass
- Bells
- Xylophone
- Mraphone
- Aux. Perc. 1
- Aux. Perc. 2
- Aux. Perc. 3
- Snare Drum

The score is in 4/4 time and features dynamic markings such as *mp*, *f*, and *mf*. It includes performance instructions like "Ride Cym.", "Hi-Hat", and "Crash Cym.". The page number 7 is indicated in a box at the top right.

Colors (Part 2 - Blue/Purple)

8 9 10 11 12 13 14

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bl.

Xyl.

Aux1

Aux2

Aux3

The image shows a page of a musical score for a jazz ensemble. It features 18 staves for various instruments: Solo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horns, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Baritone Saxophone, Xylophone, and three Auxiliary tracks (Aux1, Aux2, Aux3). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music is divided into measures 8 through 14. The Solo part is mostly rests. The Saxophone and Horns parts have melodic lines with accents. The Electric Bass and Synth parts provide harmonic support. The Auxiliary tracks contain rhythmic patterns, with Aux3 featuring triplet markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Colors (Part 2 - Blue/Purple)

15

16

17

18

19

20

21

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

Aux3

p *mp* *mf* *ff* *f*

Rock Organ (GM 19)

Crash on Sus. Cym.

Colors (Part 3 - Yellow/Green/Spectrum)

Score

Duration: 2'19"

Randall D. Standridge
(ASCAP)

♩ = 144

2

3

4

5

6

7

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sample f

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sample f

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sample from www.GrandMesaMusic.com

sample f

The musical score is arranged in a standard orchestral format. It includes staves for Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Elec. Bass, Bells, Xylophone, Vibraphone, and Snare Drum. The percussion section is further divided into Aux. Perc. 1, 2, and 3. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B♭). The score is marked with dynamics such as *mf*, *f*, and *ff*. A box around measure 5 indicates the start of a section. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS'.



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Colors (Part 3 - Yellow/Green/Spectrum)

22

23

24

25

26

27

28

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sample f

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sample f

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sample f

Musical score for 'Colors (Part 3 - Yellow/Green/Spectrum)'. The score is arranged for a large ensemble including Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synth, Electric Bass (E. Bass), Baritone Saxophone (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), and Snare Drum (S. Dr.). The score spans measures 22 to 28. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. Dynamic markings include *mp*, *ff*, *p*, *mf*, and *f*. Percussion parts for Aux2 and Aux3 include 'Hi-Hat' and 'Tambourine'.

Colors (Part 3 - Yellow/Green/Spectrum)

29

30

31

32

33

34

35

This page contains a musical score for a jazz ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synth, Electric Bass (E. Bass), Clarinet in B-flat (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), and Snare Drum (S. Dr.). The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins on measure 29 and continues through measure 35. The Synth part features a melodic line with sustained notes and a rhythmic bass line. The E. Bass and Bls. parts play a steady eighth-note pattern. The Xyl., Vib., and S. Dr. parts provide rhythmic accompaniment. The Aux2 part features a complex rhythmic pattern with many accents. The Aux3 part features a steady eighth-note pattern. The S. Dr. part features a complex rhythmic pattern with many accents. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also some performance instructions like *Bass Drum* and *f* (forte) in the Aux3 part.

