

Dreams of Persia (Part 1 - The Bazaar)

Score

Duration: 2'18"

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 144$ 2 3 4 5 6

Solo

Flute

B $\flat$ Clarinet 1-2

E $\flat$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Vibes

Marimba

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

mf

Elec Bass

mf

Sitar

mf

Finger Cym (opt. Tri)

Rim

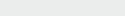
mf

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19 20 21 22 23 24

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bsn.

Vb.

Mar.

Aux1

Aux2

S.Dr.

mp

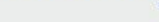
f

sf

Crash Cym.

sample from www.GrandMesaMusic.com

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32 33 34 35 36

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Bls.

Vb.

Mar.

Aux1

Aux2

S.Dr.

ff

fp

S.C. Crash

sample from www.GrandMesaMusic.com

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Dreams of Persia (Part 2 - Flying Carpets)

Score

Duration: 2'13"

Randall D. Standridge

(ASCAP)

[illegible]

This page of the musical score includes the following parts and markings:

- Parts:** Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, Bls., Vb., Mar., Aux1, Aux2, S.Dr.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *p* (piano).
- Performance Instructions:**
 - Crash Cym.* (Crash Cymbal)
 - Wind Chimes*
 - Tam-Tam*
- Rehearsal Markers:** 7, 8, 9, 10, 11, 12.

Dreams of Persia: Part 2 - Flying Carpets

3

13 14 15 16 17 18

Solo (opt. Soli)
f

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

Bls.

Vb.

Mar.

Aux1

Aux2

S. Dr.

mp

mp

p

f

Sus. Cym.

Cym. Dome

sample from www.GrandMesaMusic.com

sample f

sample f

sample f

sample f

[illegible]

This image shows a page from a musical score for a large ensemble. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Bb. CL.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), Trumpet 1 (Bb. Tpt. 1), Trumpet 2 (Bb. Tpt. 2), Horn (Hn.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synthesizer (Synth.), Bassoon (Bls.), Violin (Vb.), Viola (Mar.), and Auxiliary 1 (Aux1). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The page is also watermarked with "sample from www.GrandMesaMusic.com" in several locations.

Dreams of Persia (Part 3 - The Snake Charmer)

Score

Duration: 2'42"

Randall D. Standridge

(ASCAP)

Solo

Flute

B $\flat$ Clarinet 1-2

E $\sharp$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth
Sitar
Elec. Bass
Triangle (opt. Finger Cym.)

Bells

Vibes

Marimba

Aux. Perc. 1
Tambourine

Aux. Perc. 2
Mridanga
Sus. Cym.

Snare Drum

1 =90

2

3

4

5

6

mp

mf

p

Grand Mesa Music Publishers

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase, sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase, sans-serif font.

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[illegible]

5

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The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Bollywood Dance Section

Solo Fl.

B♭ Cl.

A. Sax.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

(8th) -

Bls.

Vb

Mar.

(8th) -

Aux1

Cowbell

Aux2

m.f

S.Dr.