

Duration: 2'20"

Randall D. Standridge  
(ASCAP)

♩=160

---

5

[illegible]

[illegible]

## 3

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef. Below this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

22 23 24 25 26 27 28

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

B.

X. *Xylophone*

V. I

V. II *Crash Cym.*

M. I

M. II *Crash Cym.*

Aux I *Brake Drum*

Aux II *Bass Drum*

*mf* *f*

sample from www.GrandMesaMusic.com



CJG  
music publishing



Score

Duration: 2'36"

# Engines(Part 2 - Idle)

Randall D. Standridge  
(ASCAP)

$\text{♩} = 160$

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

8

9 =120 10 11 12 13 14

Solo

f

H.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

(Facing Backfield)

p mp

(Facing Backfield)

p mp

Hn.

p mp

(Facing Backfield)

p mp

L.B. 1

(Facing Backfield)

p mp

L.B. 2

(Facing Backfield)

p mp

Tuba

(Facing Backfield)

p mp

Synth

p

B.

mp

X.

Chimes

mp

Sus. Cym.

p mp

V.I

p mp

M.I

p

M.II

p

(8th)

Wind Chimes

p mp

Aux I

p mp

Aux II

p mp

Bass Drum

mp

15 *rit.* 16 17  $\text{♩} = 90$  18 19 20 21

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

B.

Xylophone

V.I.

M.I.

M.II

Aux I

Aux II

*Garble Sound or Square Lead*

*Ride Cym.*

*China Crash*

*China Crash*

*Brake Drum*

*Bass Drum*

*Bass Drum*

[illegible]

Duration: 2'32"

## Engines(Part 3 - Adrenaline Engines)

(ASCAP)

**Very Fast, with Energy!** ♩=160+

3

1 2 3 4 5 6 7

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibe I

Vibe II

Marimba I

Marimba II

Aux. Perc. I

Aux. Perc. II

Snare Drum

China Crash

Crash Cym.

Sus. Cym.

Crash Cym.

Brake Drum

Bass Drum

Bass Drum Tam-Tam

ff

f

mf

saMusic.com M.I

## Engines - (Part 3 - Adrenaline Engines)

21

3

FL.

B♭ Cl.

A. Sx.

T. Sax.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

B.

X.

V. I

V. II

M. I

M. II

Aux I

Aux II

Crash Cym.

Sus. Cym.

Brake Drum

*p* *mf* *f* *mf* *p* *mf*

sample from www.GrandMesaMusic.com

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for measures 22 through 28. The instruments and parts included are:

- Fl. (Flute)
- B<sup>b</sup> CL (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Libra 1)
- L.B. 2 (Libra 2)
- Tuba
- Synth. (Synthesizer)
- B. (Bass)
- X. (Violin)
- V. I (Violin I)
- V. II (Violin II)
- M. I (Cello)
- M. II (Cello)
- Aux I (Auxiliary I)
- Aux II (Auxiliary II)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). There are also watermarks from "GrandMesaMusic.com" and "sample from" visible across the page.

## 5

**CJG**  
music publishing

[www.cjg-music.com](http://www.cjg-music.com)

Fon: +49 (0) 8231 / 99 34 22  
Mail: [info@cjg-music.com](mailto:info@cjg-music.com)



## 7



CJG  
music publishing