

Score

Duration: 1'16"

Pandora Reopened

Part 1 - Prologue

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 70$ 2 3 4 5 6

Solo

Flute

B $\flat$ Clarinet 1-2

E $\flat$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Strings

Synth *mf* *8 $\flat$ Pad Bass*

Timpani *mf* *mp*

Bells

Xylophone *mf* *Chimes*

Vibraphone *mf*

Marimba *mf*

Percussion 1 *Sus. Cym.* *p*

Percussion 2 *Bass Drum* *f* *p*

Snare

Mail: info@cjb-music.com

Pandora Reopened (Part 1 - Prologue)

3

13

14

15

16

17 Turning to front 18

Solo

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Timp.

Bls.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

fp

fp

mf

p

Score

Duration: 1'54"

Pandora Reopened

Part 2 - A Time of Joy

Randall D. Standridge

(ASCAP)

1 ♩=160

2

3

4

5

6

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

7 8 9 10 11 12

Fl.

B♭ Clar. 2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Timp.

Bls.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

sample from www.GrandMesaMusic.com

This musical score page contains measures 13 through 18 of the piece "The Rose Tree" by Grand Mesa Music Publishers. The music is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophones 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2-3), Horns (Hn.), Low Bassoon 1 (L.B.1), Low Bassoon 2 (L.B.2), Tubas, Synthesizer (Synth), Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vibes), Mellophone (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

The key signature has one flat (B♭ major or D minor). Measures 13 and 14 are marked with a forte (*f*) dynamic. Measures 15 through 18 are marked with a mezzo-forte (*mf*) dynamic. The percussion parts include a snare drum pattern in measure 13, followed by a cymbal roll in measure 14, and various rhythmic patterns throughout the section.

saMusic.com
Mrb.

25

26 27 28 29

Fl.

B♭ Clar.

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Timp.

Bls.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

The image displays a page of a musical score, numbered 25 at the top left. The page contains staves for various instruments, including Flute (Fl.), B♭ Clarinet (B♭ Clar.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), Low Basses 1 and 2 (L.B.1, L.B.2), Tuba, Synthesizer (Synth), Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibes, Maracas (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The page number '25' is located in the top left corner, and the page numbers '26', '27', '28', and '29' are located at the top of the subsequent staves.

	sample f
--	----------

Duration: 2'03"

Pandora Reopened

Part 3 - A Time of Dread

Randall D. Standridge
(ASCAP)

[illegible]

[illegible]

13 14 15 16 17 18

Solo *mf*

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba *mp*

Synth *mp*

Timp. *mp*

Bls. *mf* *p* *mf* *p*

Xyl.

Vibes

Mrb. *p*

Perc. 1 *mp* *p* *mf* *p*

Perc. 2 *mp*

S.Dr.

Ride Cym. Dome

Bass Drum

Score
Duration: 1'54"

Pandora Reopened

Part 4 - A Time of War

Randall D. Standridge
(ASCAP)

1 $\text{♩} = 160$ 2 3 4 5 **6**

Score for Part 4 - A Time of War, measures 1 through 6.

Instrumentation and dynamics:

- Solo:** Flute (measures 3-4), B♭ Clarinet 1-2 (measures 3-4), E♭ Alto Saxophone 1-2 (measures 3-4), B♭ Tenor Saxophone (measures 3-4), B♭ Trumpet 1 (measures 3-4), B♭ Trumpet 2-3 (measures 3-4), Horn in F (measures 3-4), Low Brass 1 (measures 3-4), Low Brass 2 (measures 3-4), Tuba (measures 3-4), Synth (measures 3-4), Timpani (measures 3-4), Bells (measures 3-4), Xylophone (measures 3-4), Vibraphone (measures 3-4), Marimba (measures 3-4).
- Percussion:** Percussion 1 (measures 3-4), Percussion 2 (measures 3-4), Snare (measures 3-4).
- Other:** Brake Drum (measures 3-4), Tambourine (measures 3-4), Crash Cym. (measures 3-4).

Dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano).

Watermark: sample from www.GrandMesaMusic.com

7 8 9 10 11 12

Solo

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Synth

Timp.

Bls.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

3



CJG
music publishing

19 20 21 22 23 24

Solo

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Timp.

Bls.

Xyl.

Vibes

Mrb.

Perc. 1

Perc. 2

S.Dr.

Div.

ff

fp

mf

f

Rim

sample from www.GrandMesaMusic.com

5

CJG
music  publishing

[illegible]