

Duration: 2'19"

(ASCA $\bar{P}$)

Elec. Bass (GM 34)

[illegible]

3

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22 23 24 25 26 27 28

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

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mf

mf

f

mf

mp

p

mf Hi-Hat

mf Tambourine

mf

Colors (Part 3 - Yellow/Green/Spectrum)

5

29 30 31 32 33 34 35

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bl.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

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f

f

f

f

f

p

f

Bass Drum

f

36

37

38

39

40

41

42

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bl.

Xyl.

Vib.

Aux1

Aux2

Aux3

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ff

ff

ff

ff

ff

ff

ff

ff

7

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50 51 *Straight 8ths* 52 53 54 55 56

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

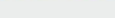
Aux1

Aux2

Aux3

S. Dr.

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[illegible]

CJG
music publishing

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet in B-flat (Cl.), Saxophone in A (Sax.), Tenor Saxophone (T.Sax.), Trumpet in B-flat 1 (Tpt. 1), Trumpet in B-flat 2 (Tpt. 2), Horn (Hn.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synth, Electric Bass (E.Bass), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Auxiliary 3 (Aux3), and Snare Drum (S.Dr.).

The score is marked with a large diagonal watermark that reads "For Review Only". The tempo is indicated as 75 beats per minute (♩ = 75). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 65 is visible in the top left corner, and the measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the top.

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71 72 73 74 75

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bl.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

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76 77 78 79 80

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Vib.

Aux1

Aux2

Aux3

S. Dr.

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mp *ff*