

Score
Duration: 2'02"

Heart part 1: Heart-Rate

Randall D. Standridge
(ASCAP)

♩ = 154

5

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Bells

Xylophone

Marimba

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

mf

mp

p

mf

Sus. Cym.

Hi-Hat

Woodblock

mp

FL.

B♭ Cl.

A. Sx.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

S.Dr.

The musical score is for a percussion ensemble. It features 15 staves. The first 10 staves are for woodwinds and brass: Flute (FL.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T.Sax), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bassoon 1 (L.B.1), Low Bassoon 2 (L.B.2), and Tuba. The next 5 staves are for percussion: Piano (Pn.), Bells (Bls.), Xylophone (Xylo.), Maracas (Mar.), and Auxiliary 1 (Aux1). The final 5 staves are for Auxiliary 2 (Aux2) and Snare Drum (S.Dr.). The score is in 2/4 time and B-flat major. The piano part (Pn.) has a melody starting in measure 3 with a *mf* dynamic, reaching *ff* by measure 6. The bells (Bls.), xylophone (Xylo.), and maracas (Mar.) have a rhythmic pattern of eighth notes, also starting in measure 3 with a *mf* dynamic and reaching *ff* by measure 6. The auxiliary parts (Aux1, Aux2) and snare drum (S.Dr.) provide a steady rhythmic accompaniment. Aux1 has a *p* dynamic in measure 3, reaching *mf* by measure 6. Aux2 and S.Dr. have a *p* dynamic in measure 3, reaching *mf* by measure 6.

17

Fl.

B♭ Cl.

A. Sx.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

S.Dr.

mf Crash Cym.

p

ff Tambourine

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Fl. ^(8va) *mp* *ff*

B♭ Cl. *mp* *ff*

A. Sax. *mp* *ff*

T.Sax *mp* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

Hn. *mp* *ff*

L.B.1 *mp* *ff*

L.B.2 *mp* *ff*

Tuba *mp* *ff*

Pn *mp* *ff*

Bls. *mp* *ff*

Xylo. *mp* *ff*

Mar. *mp* *ff*

Aux1 *p* *mf* *p* *ff* *ff*

Aux2 *ff*

S.Dr. *mp* *ff* *p* *ff*

[illegible]

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

S. Dr.

mf

The musical score is for a piece titled 'Heart part 1 : Heart-Rate'. It features a variety of instruments including Flute, Clarinet, Saxophones, Trumpets, Horn, Low Brass, Tuba, Piano, Bells, Xylophone, Maracas, Auxiliary percussion 1 and 2, and Snare Drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in the fourth measure. The snare drum part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

44

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

S.Dr.

mf

f

p

ff

53

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

S. Dr.

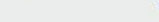
fp *f* *ff*

p *f*



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11



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70

Fl.
 B♭ Cl.
 A. Sx.
 T.Sax
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Pn
 Bls.
 Xylo.
 Mar.
 Aux1
 Aux2
 S.Dr.

The score is for a large ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets, Horns, Tuba) play sustained chords with accents and fortissimo (*ff*) dynamics. The percussion section includes Piano, Bells, Xylophone, Maracas, Auxiliary 1, Auxiliary 2, and Snare Drum. The Snare Drum part features a complex rhythmic pattern with dynamics ranging from piano (*p*) to fortissimo (*ff*).