

Score
Duration: 2'39"

Heart part 2: Heartbreak

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$\text{♩} = 80$

Score for Heart part 2: Heartbreak, featuring a variety of instruments and percussion.

Instrumentation:

- Solo 1
- Solo 2
- Flute
- Clarinet in B♭
- Alto Sax.
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Piano (String Sound patch 49)
- Bells
- Xylophone
- Marimba
- Aux. Perc. 1
- Aux. Perc. 2
- Percussion 1
- Percussion 2
- Snare Drum

Key Performance Indicators and Dynamics:

- Piano:** *p* (piano) for the first two measures, then *p* (piano) for the rest of the piece.
- Bells:** *mf* (mezzo-forte) for the first two measures, then *mf* (mezzo-forte) for the rest of the piece.
- Xylophone:** *mf* (mezzo-forte) for the first two measures, then *mf* (mezzo-forte) for the rest of the piece.
- Marimba:** *p* (piano) for the first two measures, then *p* (piano) for the rest of the piece.
- Aux. Perc. 2:** *p* (piano) for the first two measures, then *f* (forte) for the rest of the piece.
- Percussion 2:** *fff* (fortissimo) for the first two measures, then *p* (piano) for the rest of the piece.
- Snare Drum:** *p* (piano) for the first two measures, then *mp* (mezzo-piano) for the rest of the piece.

Other Notations:

- Wind Chimes* (Percussion 2)
- Sus. Cym.* (Aux. Perc. 2)
- Bass Drum* (Percussion 2)

Score for Heart part 2: Heartbreak, page 9. The score is written for a large ensemble, including Solo 1, Solo 2, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Tuba, Piano (Pn.), Bass (Bls.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

The score is in 4/4 time and features a variety of dynamics and articulations. Key dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). Articulations include accents, slurs, and breath marks. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests and ties.

Notable musical elements include:

- Flute (Fl.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Alto Saxophone (A. Sax.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Tenor Saxophone (T. Sax.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line starting in measure 4, marked *p*, and a crescendo leading to *ff* in measure 6.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a melodic line starting in measure 4, marked *p*, and a crescendo leading to *ff* in measure 6.
- Horn (Hn.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Low Bass 1 (L.B.1):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Low Bass 2 (L.B.2):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Tuba:** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Piano (Pn.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Bass (Bls.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Xylophone (Xylo.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *f* in measure 6.
- Maracas (Mar.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *f* in measure 6.
- Auxiliary 1 (Aux1):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Auxiliary 2 (Aux2):** Features a melodic line starting in measure 4, marked *p*, and a crescendo leading to *f* in measure 6.
- Percussion 1 (Perc. 1):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Percussion 2 (Perc. 2):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.
- Snare Drum (S.Dr.):** Features a melodic line starting in measure 4, marked *mf*, and a crescendo leading to *ff* in measure 6.

Score for Heart part 2: Heartbreak, page 3. The score is written for a large ensemble, including Solo 1, Solo 2, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn (Jazz Organ patch 19), Bls., Xylo., Mar., Aux1, Aux2, Perc. 1, Perc. 2, and S. Dr.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Key musical elements include:

- Solo 1:** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Pn (Jazz Organ patch 19):** Plays a rhythmic pattern in the right hand and a bass line in the left hand, with dynamic markings *f* and *mf*.
- Bls. (Bells):** Provides harmonic support with sustained notes.
- Xylo. (Xylophone):** Plays a rhythmic pattern with *mf* dynamics.
- Mar. (Maracas):** Provides a steady rhythmic accompaniment with *mf* dynamics.
- S. Dr. (Snare Drum):** Plays a complex rhythmic pattern with eighth and sixteenth notes.



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Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

Perc. 1

Perc. 2

S.Dr.

mp

mp

mp

mf

mp

mp

p — *f*

Score for Heart part 2: Heartbreak, page 35. The score is for a large ensemble, including Solo 1, Solo 2, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn (Jazz Organ patch 19), Bls., Xylo., Mar., Aux1 (Wind Chimes), Aux2 (Crash Cym.), Perc. 1 (Bass Drum), Perc. 2 (Tam-Tam Bass Drum), and S. Dr.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *fp*, *f*, *p*).

Key musical elements include:

- Solo 1 and Solo 2:** Lead melodic lines in the upper woodwinds.
- Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba:** Harmonic support and rhythmic patterns.
- Pn (Jazz Organ patch 19):** Provides a harmonic and rhythmic foundation.
- Bls., Xylo., Mar., S. Dr.:** Add rhythmic texture and drive.
- Aux1 (Wind Chimes) and Aux2 (Crash Cym.):** Provide atmospheric and percussive elements.
- Perc. 1 (Bass Drum) and Perc. 2 (Tam-Tam Bass Drum):** Provide a strong rhythmic pulse.

The score is divided into measures, with a final measure marked *ff* (fortissimo).

Solo 1
 Solo 2
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Pn
 Bls.
 Xylo.
 Mar.
 Aux1
 Aux2
 Perc. 1
 Perc. 2
 S. Dr.

Musical score for "Heart part 2: Heartbreak". The score is written for a large ensemble, including Solo 1, Solo 2, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Piano (Pn), Bassoon (Bls.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S. Dr.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts include a snare drum pattern and a cymbal pattern. The auxiliary parts include a maraca pattern and a shaker pattern. The piano part includes a complex chordal structure. The overall tempo is marked as "Heartbreak".

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Score for Heart part 2: Heartbreak, page 8 (measure 43).

Instrumentation: Solo 1, Solo 2, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn (Piano), BLS. (Bassoon), Xylo. (Xylophone), Mar. (Maracas), Aux1, Aux2, Perc. 1, Perc. 2, S.Dr. (Snare Drum).

Key Signature: B-flat major (two flats).

Measure 43:

- Solo 1:** Melodic line starting on a whole note, followed by eighth notes.
- Solo 2:** Melodic line starting on a whole note, followed by eighth notes.
- Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba:** Rests.
- Pn:** Chords in the right hand and a melodic line in the left hand. Dynamics: *mp* (measures 1-3), *mf* (measures 4-5).
- BLS.:** Chords. Dynamics: *mp* (measures 1-3), *mf* (measures 4-5).
- Xylo.:** Chords. Dynamics: *mp* (measures 1-3), *mf* (measures 4-5).
- Mar.:** Rhythmic pattern. Dynamics: *f* (measures 1-3), *p* (measures 4-5), *f* (measures 6-7).
- Aux1:** Rhythmic pattern. Dynamics: *f* (measures 1-3), *p* (measures 4-5), *f* (measures 6-7).
- Aux2:** Rhythmic pattern. Dynamics: *f* (measures 1-3), *p* (measures 4-5), *f* (measures 6-7).
- Perc. 1, Perc. 2:** Rests.
- S.Dr.:** Rhythmic pattern. Dynamics: *f* (measures 1-3), *p* (measures 4-5), *f* (measures 6-7).

Score for Heart part 2: Heartbreak, featuring various instruments and dynamics.

Instrumentation: Solo 1, Solo 2, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn (Jazz Organ patch 19), Bls., Xylo., Mar., Aux1, Aux2, Perc. 1, Perc. 2, S.Dr.

Dynamics and Performance Markings:

- Solo 1:** *ff* (first measure), *pp* (last measure).
- Solo 2:** *pp* (last measure).
- Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba:** *pp* (first measure), *mf* (second measure), *pp* (last measure).
- Pn (Jazz Organ patch 19):** *f* (first measure), *mp* (second measure), *pp* (last measure).
- Bls., Xylo., Mar., Aux1, Aux2:** *mf* (first measure), *pp* (last measure).
- Aux1, Aux2:** *p* (first measure), *f* (second measure), *p* (third measure), *f* (last measure).
- Perc. 1:** *p* (first measure), *mp* (second measure), *p* (third measure), *fff* (last measure).
- Perc. 2:** *p* (first measure), *mp* (second measure), *p* (third measure), *fff* (last measure).
- S.Dr.:** *p* (first measure), *mp* (second measure), *p* (third measure), *fff* (last measure).