

Score
Duration: 2'18"

Toys 3 - Toy Blocks

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(ASCAP)

♩=90

3

Solo

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass

Mallet 1

Mallet 2

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

mf

p

mp

Bells

Vibraphone

Sus. Cym.

Wind Chimes

Score for **Toys 3 - Toy Blocks**, page 8. The score is for measures 9 through 14. The instruments and their parts are as follows:

- Solo:** Rests throughout.
- Fl.** (Flute): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- B♭ Cl.** (B♭ Clarinet): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- A. Sax.** (Alto Saxophone): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- T. Sax.** (Tenor Saxophone): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- B♭ Tpt. 1** (B♭ Trumpet 1): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- B♭ Tpt. 2** (B♭ Trumpet 2): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- Hn.** (Horn): *mf* in measures 9-11, *f* in measure 12, *mf* in measure 13, *f* in measure 14.
- L.B. 1** (Low Brass 1): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- L.B. 2** (Low Brass 2): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- Tuba:** *f* in measures 9-11, *mp* in measure 12, *f* in measure 14.
- Synth** (Synthesizer): *f* in measures 9-11, *mp* in measure 12, *f* in measure 14.
- E. Bass** (Electric Bass): *f* in measures 9-11, *mp* in measure 12, *f* in measure 14.
- Mal 1** (Maracas 1): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- Mal 2** (Maracas 2): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- Aux1** (Auxiliary 1): *mp* in measures 9-11, *mp* in measure 13, *f* in measure 14.
- Aux2** (Auxiliary 2): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.
- S. Dr.** (Snare Drum): *mf* in measures 9-11, *f* in measure 12, *mp* in measure 13, *f* in measure 14.

3

18 ♩=160

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, with measures numbered 15 through 21. The key signature is B-flat major (two flats), and the time signature is 4/4.

The instruments and parts included are:

- Solo:** The vocal line, starting with a *mp* (mezzo-piano) dynamic.
- Fl.** (Flute): Enters in measure 19 with a *f* (forte) dynamic.
- B♭ Cl.** (B-flat Clarinet): Enters in measure 19 with a *f* dynamic.
- A. Sx.** (Alto Saxophone): Enters in measure 19 with a *f* dynamic.
- T. Sax.** (Tenor Saxophone): Enters in measure 19 with a *f* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Enter in measure 19 with a *fp* (fortissimo) dynamic.
- Hn.** (Horn): Enters in measure 19 with a *fp* dynamic.
- L.B. 1** and **L.B. 2** (Low Basses): Enter in measure 19 with a *fp* dynamic.
- Tuba**: Enters in measure 19 with a *f* dynamic.
- Synth.** (Synthesizer): Enters in measure 19 with a *f* dynamic.
- E. Bass** (Electric Bass): Enters in measure 19 with a *f* dynamic.
- Mal 1** and **Mal 2** (Maracas): Enter in measure 19 with a *f* dynamic.
- Aux 1** and **Aux 2** (Auxiliary Percussion): Enter in measure 19 with a *p* (piano) dynamic.
- S. Dr.** (Snare Drum): Enters in measure 19 with a *f* dynamic.

The score includes various dynamic markings such as *mp*, *f*, *fp*, and *p*, as well as articulation marks like accents and slurs. The arrangement features a rich, layered texture with multiple instruments playing in harmony and counterpoint.



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Toys 3 - Toy Blocks

5

This page of the musical score covers measures 28 through 33. The instruments and their parts are as follows:

- Solo:** A single staff with rests throughout the measures.
- Fl. (Flute):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- A. Sax. (Alto Saxophone):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- T. Sax. (Tenor Saxophone):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Hn. (Horn):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- L.B. 1 (Low Bass 1):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- L.B. 2 (Low Bass 2):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Tuba:** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Synth (Synthesizer):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- E. Bass (Electric Bass):** Plays a melodic line with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Mal 1 (Maracas 1):** Plays a rhythmic pattern with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Mal 2 (Maracas 2):** Plays a rhythmic pattern with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Aux1 (Auxiliary 1):** Plays a rhythmic pattern with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- Aux2 (Auxiliary 2):** Plays a rhythmic pattern with various articulations and dynamics, including *f* (forte) and *fz* (forzando).
- S. Dr. (Snare Drum):** Plays a rhythmic pattern with various articulations and dynamics, including *f* (forte) and *fz* (forzando).

34

37

Solo

Fl.

B♭ Cl.

A. Sx.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.Bass

Mal 1

Mal 2

Aux1

Aux2

S.Dr.

Toys 3 - Toy Blocks

7

40 41 42 43 44 45

Solo

Fl.

B♭ Cl.

A. Sax.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.Bass

Mal 1

Mal 2

Aux1

Aux2

S.Dr.

2 Woodblocks

f *mp* *mp*

f

This page of a musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The score is written in 4/4 time and includes a variety of musical notations, including dynamics, articulation, and performance instructions.

Instrument Parts:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** (Flute): Part 1, marked *f* and *Swing*.
- B♭ Cl.** (B-flat Clarinet): Part 1, marked *f* and *Swing*.
- A. Sx.** (Alto Saxophone): Part 1, marked *f* and *Swing*.
- T. Sax.** (Tenor Saxophone): Part 1, marked *f* and *Swing*; Part 2, marked *f* and *Straight 8ths*.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Parts 1 and 2, marked *f*.
- Hn.** (Horn): Part 1, marked *f*.
- L.B. 1** and **L.B. 2** (Low Brass): Parts 1 and 2, marked *f*.
- Tuba**: Part 1, marked *f*.
- Synth.** (Synthesizer): Part 1, marked *f*.
- E. Bass** (Electric Bass): Part 1, marked *f*.
- Mal 1** and **Mal 2** (Maracas): Parts 1 and 2, marked *f*.
- Aux 1** and **Aux 2** (Auxiliary Instruments): Parts 1 and 2, marked *mp* and *f*.
- S. Dr.** (Snare Drum): Part 1, marked *f*.

Key Features:

- Tempo/Style:** The score includes a *Swing* tempo/style marking for the woodwind and horn parts.
- Dynamics:** The score uses a variety of dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo).
- Articulation:** The score includes various articulation marks, such as accents, slurs, and breath marks.
- Performance Instructions:** The score includes several performance instructions, such as *Straight 8ths* and *mp* with a wedge.

54 55 56 57 58 59

Solo

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Mal 1

Mal 2

Aux1

Aux2

S. Dr.

Straight 8ths

mf

ff

f

mp

60 61 62 63 64 65

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Mal 1

Mal 2

Aux1

Aux2

S. Dr.

mp *f*

The musical score is for a piece titled 'Toys 3 - Toy Blocks'. It features a variety of instruments including a Soloist, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpets 1 and 2, Horn, Low Brass 1 and 2, Tuba, Synth, Electric Bass, Maracas 1 and 2, Auxiliary 1 and 2, and Snare Drum. The score is written in 4/4 time and includes measures 60 through 65. The key signature has two flats (B♭ and E♭). The Soloist part is a single note. The Flute, B♭ Clarinet, and Alto Saxophone parts have melodic lines with accents. The Tenor Saxophone part has a sustained note with a slur. The B♭ Trumpets 1 and 2, Horn, and Low Brass 1 and 2 parts have melodic lines with accents. The Tuba part has a rhythmic pattern. The Synth part has a melodic line with accents. The Electric Bass part has a rhythmic pattern. The Maracas 1 and 2 parts have a rhythmic pattern. The Auxiliary 1 and 2 parts have a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The score includes dynamics markings of *mp* (mezzo-piano) and *f* (forte).

68

Solo (opt)

66 67 69 70 71

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Mal 1

Mal 2

Aux1

Aux2

S. Dr.

p *fp* *ff* *mp* *f* *ff*

72 73 74 75 76 77 78 79

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Mal 1

Mal 2

Aux1

Aux2

S. Dr.