

# The Samurai and the Maiden

## Part 1 - Prologue/The Warrior's Path Randall D. Standridge (ASCAP)

Score

Duration: 2'22"

Solo *mf*

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Koto *mp*

Synth *mp*

Marimba *mp*

Sus. Cym. *p* *mf*

Vibes *mp* *mf*

Triangle

Snare *mp* *mf*

Triangle

Solo

Fl.

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

The musical score is for a 4/4 piece in B-flat major. It features a solo part at the beginning, followed by a full orchestral and percussion ensemble. The woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns) and brass (Tuba, Trombones) play a melodic line starting at measure 13. The strings (L.B.1, L.B.2) provide harmonic support. The percussion section includes Synthesizer, Mallets 1 (Sus. Cym., Crash Cym., China Crash), Mallets 2 (Bass Drum, Tam-Tam), and Snare Drum. Dynamics range from *mp* to *f*. The score includes various performance markings such as *cresc.*, *mp*, *f*, *p*, and *Chimes*.

# The Samurai and the Maiden - Part 1

3

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.



The Samurai and the Maiden - Part 1

32

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

*f*

*mf*

*Vibes*

*f*

*China Crash*

*mf*



The Samurai and the Maiden - Part 1

Musical score for 'The Samurai and the Maiden - Part 1' page 48. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, M.1, M.2, and S.Dr. The score is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*. Percussion parts include *f* Crash Cym. and *ff* China Crash.





The Samurai and the Maiden - Part 1

Musical score for 'The Samurai and the Maiden - Part 1'. The score is written for a full orchestra and includes the following parts: Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, M.1, M.2, and S.Dr. The score is in 2/4 time and features dynamic markings such as *ff*, *p*, *f*, and *mf*. The Solo part is a single staff with a whole rest. The Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt., Hn., L.B., and Synth parts play chords with dynamics *ff*, *p*, and *f*. The M.1 and M.2 parts play a rhythmic pattern with dynamics *p*, *f*, and *ff*. The S.Dr. part plays a complex rhythmic pattern with dynamics *p*, *f*, *mf*, and *ff*. The Bass Drum part is marked *ff* and includes a 'Tam-Tam' section.



Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

Div.

a<sub>2</sub>

*fp*

*ff*

*sfz*

*ff*

*mp* *cresc.*

(Choke)

Detailed description: This is a page of a musical score for a concert band. It features 15 staves. The instruments are Solo, Flute, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Bass 1, Low Bass 2, Tuba, Synthesizer, Mallet 1, Mallet 2, and Snare Drum. The score includes various musical notations such as dynamics (fp, ff, sfz, mp, cresc.), articulation (accents, slurs), and performance instructions like 'Div.' and '(Choke)'. The Solo part is mostly rests. The Flute, Clarinet, Saxophone, and Trumpet parts have melodic lines with dynamic markings. The Horn, Bass, and Tuba parts provide harmonic support. The Synthesizer and Mallet parts have rhythmic patterns. The Snare Drum part has a complex rhythmic pattern.