

Score
Duration: 2'22"

The Samurai and the Maiden

Part 1 - Prologue/The Warrior's Path

Randall D. Standridge
(ASCAP)

Solo *mf*

Flute

B $\flat$ Clarinet 1-2

E $\flat$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Koto *mp*

Synth *mp*

Strings *mp*

Marimba *mp*

Sus. Cym. *p* *mf*

Vibes *mp*

Triangle *mp*

Snare

Triangle

Solo

Fl.

B $\flat$ Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

mp

cresc.

f

Chimes

Sus. Cym.

Crash Cym.

f

China Crash

Bass Drum Tam-Tam

mp

cresc.

f

The Samurai and the Maiden - Part 1

3

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

The musical score is for a piece titled 'The Samurai and the Maiden - Part 1'. It is written for a large ensemble. The instruments and parts listed on the left are: Solo (likely a soloist), Fl. (Flute), B♭ Cl. 1-2 (B-flat Clarinet), A. Sx. 1-2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet), B♭ Tpt. 2-3 (B-flat Trumpet), Hn. (Horn), L.B.1 (Low Bass), L.B.2 (Low Bass), Tuba, Synth (Synthesizer), M.1 (Maracas), M.2 (Maracas), and S.Dr. (Snare Drum). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The Solo part is marked with a 'Solo' instruction. The Fl. part has a '8va' marking. The S.Dr. part has a '3' marking. The score is divided into measures by vertical bar lines.

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Bells

M.1

Crash Cym.

China Crash

Marimba

mf Tambourine

M.2

S.Dr.

p *ff* *mp* *f*

The musical score is for a piece titled 'The Samurai and the Maiden - Part 1'. It is a 4-part score, with the first part on page 22 and the second part on page 28. The score is written for a large ensemble, including Solo, Flute, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Bass 1, Low Bass 2, Tuba, Synthesizer, Bells, Marimba, M.1 (Crash Cymbal, China Crash), M.2, and Snare Drum. The score is in 4/4 time and features a variety of dynamics, including *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score is written in a key signature of one flat (B♭) and a time signature of 4/4. The first part of the score (page 22) shows the initial entry of the instruments, with the Solo part playing a melodic line. The second part (page 28) shows the continuation of the music, with the Solo part playing a more complex melodic line. The score is written in a standard musical notation, with staves for each instrument and a common time signature. The dynamics are indicated by letters and slurs, and the tempo is marked with a '4' in a box. The score is a professional arrangement, likely for a film or television production.

The Samurai and the Maiden - Part 1

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Solo

Fl.

B $\flat$ Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

f

mf

Vibes

China Crash

mf

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

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Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

M.1

M.2

S.Dr.

mf

f

sfz

ff

f Crash Cym.

f China Crash

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

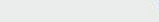
Synth

M.1

M.2

S.Dr.

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The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and solo voices. The instruments and parts listed on the left include Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, M. 1, M. 2, and S. Dr. The music is in 4/4 time, key of B-flat major, and includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The score features a complex arrangement with multiple staves for each instrument, including woodwinds, brass, strings, and percussion. The lyrics "The Sound of Silence" are written below the vocal staves. The score is a page from a larger document, as indicated by the page number "1" in the top right corner.

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

M.1

M.2

S.Dr.

Div.

a2

fp

ff

sfz

mp

cresc.

(Choke)