

The Samurai and the Maiden

Part 3 - The Duel/Epilogue

Randall D. Standridge
(ASCAP)

Score

Duration: 2'56"

Musical score for Part 3 - The Duel/Epilogue. The score is in 4/4 time and features the following instruments and parts:

- Solo:** Melodic line starting with a *mf* dynamic.
- Flute:** Rests throughout.
- B♭ Clarinet 1-2:** Rests throughout.
- E♭ Alto Saxophone 1-2:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2-3:** Rests throughout.
- Horn in F:** Rests throughout.
- Low Brass 1:** Rests throughout.
- Low Brass 2:** Rests throughout.
- Tuba:** Rests throughout.
- Synth:** Accompaniment for *Strings* (bass line, *mf*) and *Koto* (treble line).
- Mal. 1:** Percussion for *Sus. Cym.* (starting *p*, rising to *mf*) and *Wind Chimes* (*mf*).
- Mal. 2:** Percussion for *Vibes* (*mf*).
- Snare:** Rests throughout.

The Samurai and the Maiden - Part 3

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Musical score for various instruments including Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth, Mal.1, Mal.2, and S.Dr. The score includes dynamic markings such as *f*, *mf*, *mf*, *p*, and *p*, and performance instructions like *Sus. Cym.* and *Xylo.*

The Samurai and the Maiden - Part 3

19

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Mal.1

Mal.2

S.Dr.

Sus. Cym.

mp *f*

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Mal.1

Mal.2

S.Dr.

fp *ff* *mf* *mp* *f* *ff* *mf* *f* *ff*

Div.

Crash Cym.

Bass Drum
Tum-Tum

The Samurai and the Maiden - Part 3

30

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Mal.1

Mal.2

S.Dr.

p *ff* *f* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *f* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *f* *p* *ff*

p *ff* *f* *p* *ff*

p *ff* *mf* *p* *ff* *mf*

p *ff* *mf* *p* *ff* *mf*

mf *mf* *mf* *mf*

mf

mf

(opt. Taiko Drum)

mf

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Mal.1

Mal.2

S.Dr.

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

mf *mf* *mf* *f*

mf *Tenors*

The Samurai and the Maiden - Part 3

46

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Mal.1

Mal.2

S.Dr.

f *ff* *sfz*

Cowbell

(opt. Taiko Drum)

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Mal.1

Ride Cym. Dome

f

Mal.2

(opt. Taiko Drum)

S.Dr.

ff

The Samurai and the Maiden - Part 3

♩=70 9

Musical score for 'The Samurai and the Maiden - Part 3'. The score is written for a full orchestra and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth
- Mal.1
- Mal.2
- S.Dr.

The score is in 3/4 time with a tempo of 70 beats per minute. The key signature is one flat (B♭). The score consists of 9 measures. The Solo part is a single note in the first measure. The Fl. part is a single note in the first measure. The B♭ Cl. 1-2 part is a single note in the first measure. The A. Sx. 1-2 part is a single note in the first measure. The T. Sx. part is a single note in the first measure. The B♭ Tpt. 1 part is a single note in the first measure. The B♭ Tpt. 2-3 part is a single note in the first measure. The Hn. part is a single note in the first measure. The L.B.1 part is a single note in the first measure. The L.B.2 part is a single note in the first measure. The Tuba part is a single note in the first measure. The Synth part is a single note in the first measure. The Mal.1 part is a single note in the first measure. The Mal.2 part is a single note in the first measure. The S.Dr. part is a single note in the first measure. The score ends with a double bar line and a fermata over the final note.

The Samurai and the Maiden - Part 3

65 $\text{♩} = 144$

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth

Mal.1

Mal.2

S.Dr.

Wind Chimes

Sus. Cym.

mf

mp

f

Snares

Tenors

The Samurai and the Maiden - Part 3

71

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Mal. 1

Mal. 2

S. Dr.

Chimes

Crash Cym.

China Crash

Bass Drum

Tam-Tam

Musical score for 'The Samurai and the Maiden - Part 3', page 80. The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Mal. 1
- Mal. 2
- S.Dr.

The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. The S.Dr. part includes triplet markings and accents.

The Samurai and the Maiden - Part 3

♩=80 87

Solo *mf*

Fl. *fff*

B♭ Cl. 1-2 *fff*

A. Sx. 1-2 *fff*

T. Sx. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2-3 *fff*

Hn. *fff*

L.B.1 *fff*

L.B.2 *fff*

Tuba *fff*

Synth *mp*
Koto
Strings

Mal.1 *mp*
Marimba
Sus. Cym.

Mal.2 *mp*
Vibes
Triangle
Tam-Tam

S.Dr. *ff*