

Score
Duration: 2'23"

Gypsy Caravan

Part 1 - The Caravan

Randall D. Standridge
(ASCAP)

13

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

mp < *f*

mp < *f*

mp < *f*

mp < *f*

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quinto

p < *f* *mf*

Sus. Cym.

Triangle

Gypsy Caravan - The Caravan

3

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quinta

25

25

25

Double Time, ♩=152 33

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mar.

Perc. 1

Perc. 2

S.Dr.

Quinto

39

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Brake Drum

Bls.

Mar.

Perc. 1

Perc. 2

S.Dr.

Quinto

f *ff* *mf* *8va mf* *p* *f* *mf*

39

43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

43

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quinto

51



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59

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

59

Pno.

E.B.

Bls.

Mar.

Perc. 1

Perc. 2

S.Dr.

Quinto

Bass Drum

Tambourine

Bass Drum

Crash Cym.

China Cym.

Ride Bell

Rim

65

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quinto

Tambourine

Bass Drum

Tambourine

Ride Bell

Rim

Rim

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quinto

Bell Tones

sfz

mf

fp

f

p

Tam-Tam

Vibraslap

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L. B. 1, L. B. 2, Tuba, Pno., E.B., Bls., Mar., Perc. 1, Perc. 2, and S.Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used to indicate the volume of the music. Articulation marks, including accents (^) and slurs, are used to indicate the phrasing and timing of the notes. The score is a page from a larger musical work, as indicated by the page number 10 in the bottom right corner.