

Score  
Duration: 2'23"

# Gypsy Caravan

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(ASCAP)

## Part 1 - The Caravan

$\text{♩} = 144$  5

Solo *mf*

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

$\text{♩} = 144$  5

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Low Brass 1

Low Brass 2

Tuba *mf*

$\text{♩} = 144$  5

Piano *mf*

Electric Bass *mf*

Bells

Marimba *mf*

Tambourine

Percussion 1 *mf*

Percussion 2 *mf* *p* *f* *mf*

Snare Drum *mf*

Quint Toms

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of 144 quarter notes per minute. The score is divided into three systems. The first system includes Solo, Flute, Clarinet in B-flat, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B-flat 1 and 2, Horn in F, Low Brass 1 and 2, and Tuba. The third system includes Piano, Electric Bass, Bells, Marimba, Tambourine, Percussion 1 and 2, Snare Drum, and Quint Toms. The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like accents, slurs, and breath marks. A box with the number '5' is placed above the first measure of each system.

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L. B. 1, L. B. 2, Tuba, Pno., E.B., Bln., Mrb., Perc. 1, Perc. 2, and S.Dr. The score includes various musical notations such as dynamics (mp, f, sfz, mf), articulation (accents, slurs), and performance instructions like "Bell Tones". The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic groupings.

25 Suddenly Slower, ♩=76

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Contra

# Gypsy Caravan - The Caravan

Double Time, ♩=152 **33**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tuba
- Pno.
- E.B.
- Bls.
- Mar.
- Perc. 1 (Bass Drum)
- Perc. 2
- S.Dr.
- Cont.

The score is in 4/4 time, marked "Double Time" with a tempo of ♩=152. It features a key signature of one flat (B♭). The score is divided into three systems, each starting with a rehearsal mark **33**. The first system includes woodwinds and strings. The second system includes brass instruments and the piano. The third system includes percussion and solo instruments. Dynamics such as *fp*, *f*, and *p* are used throughout. The percussion part includes a Bass Drum and Tam-Tam. The solo part features a complex rhythmic pattern with triplets and accents.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

*f* *ff*

39

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

*f* *ff* *mf*

39

Pno.

*f* *ff* *mf* *8<sup>va</sup> mf*

39

E.B.

*f* *ff* *mf*

Bls.

Brake Drum

*ff* *mf*

Mar.

*ff* *8<sup>va</sup> mf*

Perc. 1

Tambourine

*mf* *p*

Perc. 2

*p* *f* *p*

S.Dr.

*ff* *mf*

43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

L. B. 1

L. B. 2

Tuba

43

Pno. *(8va)*

E.B.

Bls. *mf*

Mrb. *(8va)*

Perc. 1

Perc. 2 *mf*

S.Dr.

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51

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

51

51

51

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* — *mf* — *p*

*mf*

(8va)

(8va)

*p* — *mf* — *p*



59

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

59

Pno.

E.B.

Bls.

Mar.

Perc. 1

Perc. 2

S.Dr.

Quint.

Bass Drum

Tambourine

Bass Drum

Crash Cym.

China Cym.

Ride Bell

Rim

65

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

65

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

65

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Tambourine

Bass Drum

Tambourine

Perc. 2

Ride Bell

S.Dr.

Rim

Rim

Cym.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo:** Treble clef, melodic line.
- Fl.** Treble clef, includes *fp* and *f* markings.
- B♭ Cl.** Treble clef, includes *f* marking.
- A. Sx.** Treble clef, includes *Bell Tones*, *sfz*, *fp*, and *f* markings.
- T. Sx.** Treble clef, includes *Bell Tones*, *sfz*, *fp*, and *f* markings.
- B. Sx.** Treble clef, includes *sfz*, *fp*, and *f* markings.
- B♭ Tpt. 1** and **B♭ Tpt. 2:** Treble clef, includes *mf*, *fp*, and *f* markings.
- Hn.** Treble clef, includes *Bell Tones*, *sfz*, *fp*, and *f* markings.
- L. B. 1** and **L. B. 2:** Bass clef, includes *Bell Tones*, *sfz*, *fp*, and *f* markings.
- Tuba:** Bass clef, includes *sfz*, *fp*, and *f* markings.
- Pno.:** Grand staff (treble and bass clefs), includes *sfz*, *fp*, and *f* markings.
- E.B.:** Bass clef, includes *sfz*, *fp*, and *f* markings.
- Bls.:** Treble clef, includes *sfz*, *mf*, and *f* markings.
- Mrb.:** Percussion clef, includes *sfz*, *mf*, and *f* markings.
- Perc. 1:** Percussion clef, includes *Tam-Tam*, *Vibraslap*, *fp*, and *f* markings.
- Perc. 2:** Percussion clef, includes *sfz*, *p*, and *f* markings.
- S.Dr.:** Percussion clef, includes *fp* marking.

The musical score is arranged for a large ensemble. It includes parts for Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), Basses (Bls.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features dynamic markings such as *subito p*, *f*, *mf*, and *mp*. Percussion parts include Crash Cym., China Cym., and Bass Drum. The score is written in a key signature of one flat and a 4/4 time signature.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Brake Drum

Bls.

Mar.

Perc. 1

Perc. 2

S.Dr.

Quint.