

Score
Duration: 2'20"

Gypsy Caravan

Part 2 - The Fortune Teller

Randall D. Standridge
(ASCAP)

♩=72

Flute
Clarinet in B♭
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Low Brass 1
Low Brass 2
Tuba
Piano
Electric Bass
Bells
Marimba
Percussion 1 (Wind Chimes)
Percussion 2
Snare Drum
Quint Toms

Dynamic markings: *mp*, *mf*, *f*, *p*

9

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

9

9

13

mf

Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.

mp

13

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
L. B. 1
L. B. 2
Tuba

mp

13

Pno.

(8va)

E.B.
Bls.
Mrb.
Perc. 1
Perc. 2
S.Dr.

mf

p — mf

p

23

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

mf

mf

mp

mp

p ————— *mf* ————— *p* —————

mf

8va

30

Fl. *p* *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B. Tpt. 1 *p* *mf* *f*

B. Tpt. 2 *p* *mf* *f*

Hn. *mf* *mf* *f*

L. B. 1 *mf* *mf* *f*

L. B. 2 *mf* *f*

Tuba *mf* *f*

Pno. *mf* *f*

E. B. *mf* *f*

Bls. *mf* *f*

Mrb. *mf* *f* Crash Cym. China Cym.

Perc. 1 *p* *f* Tam-Tam

Perc. 2 *mf* *p* *mf* *p* *f*

S. Dr. *mf* *f*

34

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

34

B. Tpt. 1

B. Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

34

Pno.

E.B.

Bl.

Perc.

Perc. 1

Perc. 2

S.Dr.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- B♭ Cl.**: Clarinet in B-flat, playing sustained notes with dynamics *pp*, *mp*, and *pp*.
- A. Sx.**: Alto Saxophone, playing sustained notes with dynamics *pp*, *mp*, and *pp*.
- T. Sx.**: Tenor Saxophone, playing sustained notes with dynamics *pp*, *mp*, and *pp*.
- B. Sx.**: Baritone Saxophone, playing sustained notes with dynamics *pp*, *mp*, and *pp*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing sustained notes with dynamics *pp*, *mp*, and *pp*.
- Hn.**: Horn, playing sustained notes with dynamics *pp*, *mp*, and *pp*.
- L. B. 1** and **L. B. 2**: Low Brass (Euphonium and Trombone), playing sustained notes with dynamics *pp*, *mp*, and *pp*.
- Tuba**: Playing sustained notes with dynamics *mp*, *pp*, *mp*, and *pp*.
- Pno.**: Piano, featuring a melodic line in the right hand and sustained notes in the left hand. Dynamics include *mp* and *p*.
- E.B.**: Electric Bass, playing sustained notes with dynamics *mp* and *p*.
- Bls.**: Basses, playing a rhythmic melodic line with dynamics *p*.
- Mrb.**: Maracas, playing a rhythmic pattern with dynamics *p*.
- Perc. 1**: Percussion 1, playing Wind Chimes with dynamics *mf*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics *p* and *mf*.
- S.Dr.**: Snare Drum, mostly silent with rests.
- Quints**: Cymbals, mostly silent with rests.