

Score
Duration: 3'09"

Gypsy Caravan

Part 3 - The Gypsy's Dance

Randall D. Standridge
(ASCAP)

$\text{♩} = 132$ 5

Solo

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

$\text{♩} = 132$ 5

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 132$ 5

Piano

Electric Bass

Bells

Marimba

Percussion 1
Cowbell

Percussion 2
Tambourine

Snare Drum

Quint Toms

This musical score is for a full orchestra and soloist. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Solo part begins with a melodic line that includes a triplet. The woodwinds (Flute, Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The percussion section includes a drum set (Perc. 1, Perc. 2) and a snare drum (S.Dr.) with a rhythmic pattern. The brass section (Trumpets, Trombones, Tuba) provides a strong rhythmic foundation. The piano (Pno.) and harp (Hr.) parts are also present. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord and a fermata.

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

mf

mf

mf

13

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mf

mf

mf

♩=144

23

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

♩=144

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

♩=144

23

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

31

Solo

Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f*

31

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f* Tambourine Above Head To the Right Above Head

Perc. *f*

31

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

39

Solo

Perc.

To the Left

Arm Circle to Above Head

1 2 3 4 All 1 2 3 4 All

39

Perc.

To the Left

Arm Circle to Above Head

1 2 3 4 All 1 2 3 4 All

39

Perc.

To the Left

Arm Circle to Above Head

1 2 3 4 All 1 2 3 4 All

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo
 Perc.
 Perc.
 Perc.
 Perc.
 Perc.
 Perc.
 Perc.
 Perc.
 Pno.
 E.B.
 Bls.
 Mrb.
 Perc. 1
 Perc. 2
 S.Dr.
 Quints

Arm Circle to Above Head
 Above Head
 Jump
 Arm Circle to Above Head
 Above Head
 Jump
 Arm Circle to Above Head
 Above Head
 Jump
 Arm Circle to Above Head
 Above Head
 Jump
 Arm Circle to Above Head
 Above Head
 Jump
 Arm Circle to Above Head
 Above Head
 Jump
 Arm Circle to Above Head
 Above Head
 Jump
 Arm Circle to Above Head
 Above Head
 Jump

1 2 3 4 All

47

47

47

The musical score is arranged in a standard orchestral format. The top section includes Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L. B. 1, L. B. 2, and Tuba. The bottom section includes Pno., E.B., Bln., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is written in 2/4 time with a key signature of one flat (B♭). The piano part features a complex harmonic structure with many chords and a bass line with eighth notes. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion parts include a steady eighth-note pattern on Perc. 2 and a more complex rhythmic pattern on S.Dr. and Quints.

♩=160 57

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mf

p

Tambourine

Bass Drum

Tam-Tam

mf

Solo

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

f

Bass Drum
Tam-Tam

67

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

67

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

75

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

75

Pno.

E.B.

Brake Drum

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L. B. 1, L. B. 2, Tuba, Pno., E.B., Bln., Perc., Perc. 1, Perc. 2, S.Dr., and Quints. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) appearing throughout. The percussion section includes a Brake Drum, Crash Cym., China Cym., and Tam-Tam. The woodwind and brass sections feature complex melodic lines with many accents and slurs. The string section (S.Dr. and Quints) provides a rhythmic and harmonic foundation.

102

Solo *mf*

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

102

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

102

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2 *f* *p* *f* *mf*

Sus. Cym.

Triangle

S.Dr.

Quints

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a melodic line with a triplet of eighth notes and a long note with a fermata.
- Fl.** Flute part, mostly rests.
- B \flat Cl.** Clarinet in B-flat part, mostly rests.
- A. Sx.** Alto Saxophone part, mostly rests.
- T. Sx.** Tenor Saxophone part, mostly rests.
- B. Sx.** Bass Saxophone part, mostly rests.
- B \flat Tpt. 1** and **B \flat Tpt. 2:** Trumpet parts, mostly rests.
- Hn.** Horn part, mostly rests.
- L. B. 1** and **L. B. 2:** Low Brass parts, mostly rests.
- Tuba:** Part with rhythmic accents (marked with '2' and a slash) on the first, second, and third measures.
- Pno.** Piano part with rhythmic accents in the bass clef.
- E.B.** Electric Bass part with rhythmic accents.
- Bls.** Bassoon part with a few notes in the third measure.
- Mrb.** Maracas part with rhythmic accents.
- Perc. 1:** Percussion part with rhythmic accents.
- Perc. 2:** Percussion part with a melodic line and a *p* (piano) dynamic marking.
- S.Dr.** Snare Drum part with rhythmic accents.
- Quints:** Quintet part with rhythmic accents.

110

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

110

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L. B. 1

L. B. 2

Tuba

110

Pno.

E.B.

Bls.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Sus. Cym.

Wind Chimes

p *f*