

Score
Duration: 2'18"

Escape from Pompeii

Part 3 - The Escape

Jason K Nitsch
(ASCAP)

♩ = 162

Trumpet Solo

Flute
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Clarinet in B♭1
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Clarinet in B♭2
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Alto Sax
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Tenor Sax
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Baritone Sax
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Trumpet in B♭1
f *fff* *f* *fff* *mf*

Trumpet in B♭2-3
f *fff* *f* *fff* *mf*

Horn in F
f *fff* *f* *fff* *mf*

Low Brass 1
f *fff* *f* *fff* *mf*

Low Brass 2
f *fff* *f* *fff* *mf*

Low Brass 3
f *fff* *f* *fff* *mf*

Tuba
f *fff* *f* *fff* *mf*

Piano
f *fff* *f* *fff* *mf*

Electric Bass
f *fff* *f* *fff* *mf*

Bells
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Xylophone
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Vibraphone
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Marimba 1
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Marimba 2
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Timpani
Ad lib Random Notes and Rhythms Loud, Fast, etc.
fff

Percussion 1
Sus. Cym. Random swells and hits!
p *ff*

Percussion 2
Random swells and hits!
fff

Snare Drum
fff *f* *fff* *f* *fff* *f* *fff*

Quint Toms
fff *f* *fff* *f* *fff* *f* *fff*

10

The musical score is arranged in a standard orchestral format. It begins at measure 10, indicated by a box containing the number '10'. The score is divided into several systems of staves. The top system includes Solo, Flute (Fl.), Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Horns (Hn.), Trombones (LB 1, LB 2, LB 3), and Tuba. The second system includes Piano (Pno.) and Euphonium (E.B.). The third system includes Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), and Timpani (Timp.). The bottom system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score features various dynamics such as *mf*, *ff*, and *f*, and includes performance markings like accents and slurs. The percussion parts include specific instructions for 'Tam-Tam'.

22

The musical score is arranged in a standard orchestral format. It begins at measure 22. The Solo part is a single staff. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), and Horns (Hn.). The brass section includes Trombones (LB 1, LB 2, LB 3) and Tuba. The keyboard section includes Piano (Pno.) and Electric Bass (E.B.). The percussion section includes Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quinze (Quints). Dynamics include *mf* and *f*. The Perc. 2 part includes a Tambourine. The Quints part includes a rhythmic pattern: R R LR R LR L R R LR R LR L R R LR R LR L.

Musical score for 'Esacpe from Pompeii - Part 3' page 4, measure 32. The score includes parts for Solo, Fl., B.C. 1, B.C. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., and Quints. Dynamics include *ff*, *f*, *mf*, and Tam-Tam.

The musical score is arranged in a standard orchestral format. It begins with a Solo part, followed by woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns), brass (Tuba, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Piano, Electric Bass, Bells, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1 & 2, Snare Drum, and Quints). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. The score spans 12 measures, with various articulations and phrasing marks.

The musical score for page 44 of 'Escape from Pompeii - Part 3' includes the following parts and markings:

- Solo:** Rests throughout the page.
- Fl.:** Starts with a rest, then plays a melodic line starting at measure 44 with a forte (*f*) dynamic and accents.
- B. Cl. 1 & 2:** Play a rhythmic accompaniment starting at measure 44 with a forte (*f*) dynamic.
- A. Sax.:** Plays a melodic line starting at measure 44 with a forte (*f*) dynamic.
- T. Sax.:** Plays a melodic line starting at measure 44 with a forte (*f*) dynamic.
- B. Sax.:** Plays a melodic line starting at measure 44 with a forte (*f*) dynamic.
- B. Tpt. 1 & 2-3:** Play a rhythmic accompaniment starting at measure 44 with a forte (*f*) dynamic.
- Hn.:** Plays a melodic line starting at measure 44 with a forte (*f*) dynamic.
- LB 1, 2, 3:** Play a rhythmic accompaniment starting at measure 44 with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line starting at measure 44 with a forte (*f*) dynamic.
- Pno.:** Plays a rhythmic accompaniment starting at measure 44 with a forte (*f*) dynamic.
- E.B.:** Plays a melodic line starting at measure 44 with a forte (*f*) dynamic.
- Bls. & Xyl.:** Play a rhythmic accompaniment starting at measure 44 with a forte (*f*) dynamic.
- Vib.:** Plays a melodic line starting at measure 44 with a forte (*f*) dynamic.
- Mrb. 1 & 2:** Play a rhythmic accompaniment starting at measure 44 with a forte (*f*) dynamic.
- Timp.:** Plays a rhythmic accompaniment starting at measure 44 with a forte (*f*) dynamic.
- Perc. 1 & 2:** Percussion parts with dynamics *mf* and *f*.
- S.Dr.:** Snare drum part with dynamics *mp* and *f*.
- Quints:** Quints part with dynamics *mp* and *f*.

This page contains the musical score for 'Escape from Pompeii - Part 3', page 7. The score is written for a large orchestra and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hrn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints

The score features dynamic markings such as *ff*, *mp*, and *fff* across various measures. The music is in a key signature of one flat and a 4/4 time signature. The Solo part is a single staff at the top, while the other instruments are grouped in staves below. The percussion parts (Perc. 1, Perc. 2, S.Dr.) are at the bottom of the score.

Musical score for 'Esacpe from Pompeii - Part 3' page 8, rehearsal mark 60. The score includes parts for Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The score features various dynamics such as *mf*, *f*, *mp*, and *mp*, and includes a section for Wind Chimes.

Esacpe from Pompeii - Part 3

Musical score for 'Esacpe from Pompeii - Part 3' page 9. The score includes parts for Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The score features various dynamics such as mp and mf.

This page contains a musical score for 'Escape from Pompeii - Part 3'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion section includes a snare drum (S.Dr.) with a complex rhythmic pattern, and two sets of cymbals (Perc. 1 and Perc. 2) with sustained patterns. The woodwind and brass sections have melodic and harmonic lines, while the strings (L.B. 1-3 and E.B.) provide a rhythmic and harmonic foundation. The piano part (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

81

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

This page contains a musical score for 'Esacpe from Pompeii - Part 3'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating the volume. There are also various musical notations including slurs, accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and instrument labels.