

# The Jewel and the Dragon

## Part I - Prologue/The Heros of the Kingdom

Score

Duration: 2'29"

Randall D. Standridge  
(ASCAP)

♩=74

"Once, long ago, there was a kingdom. This kingdom had known peace and prosperity for as long as they had possessed the magic jewel." "This was not to last"

Solo *mf*

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass *p*

Bells *mp*

Xylophone

Vibraphone *mp*

Marimba *mp*

Percussion 1 *p* *mf*

Percussion 2 *mf*

Percussion 3 *mf* *p* *mf*

Snare Drum

Low Toms

Tam-Tam

Bass Drum

Sus. Cym.

7

"A great red dragon had seen the jewel and coveted its beauty."

"He attacked the castle and stole the jewel."

"and the Kingdom fell into ruin and despair"

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

7

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

7

Voice

Synth

E.B.

Bls.

Wind Chimes

Perc.

Vib.

Mrb.

Perc. 1

Perc. 2

Tam-Tam

Perc. 3

S.Dr.

13  $\text{♩} = 140$  "All in the Kingdom thought hope was lost." 17 "But There were those who would rise..."

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Perc. Wind Chimes *mf*

Vib.

Mrb.

Perc. 1 *mf* *p* *mf*

Perc. 2 *mp*

Perc. 3 *mf* *mp*

S.Dr. *p* *cresc.*

# The Jewel and the Dragon - Part I

"hearing the call of the desperate and the weak"

"The chosen few with bravery and courage..."

"a band of knights..."

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mp* *cresc.*

*p* *mf* *p*

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

"The Heroes of the Kingdom!" 27

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf* Crash Cym. *p* *f* *p* China Cym. *f* *p*

*f* Bass Drum Tam-Tam *f*

*f* *p* *f*

*f* *mf* *f*

This page contains a musical score for 'The Jewel and the Dragon - Part I', page 6. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score features various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like 'Crash Cym.' and 'Sus. Cym.'. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

39

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*ff* *mf* *p* *tr*

China Cym.

Crash Cym.

Low Toms

39

43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

43

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

51

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

51

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

51

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and parts are as follows:

- Solo:** A single staff with a whole rest throughout the piece.
- Fl.:** Flute, starting with a melodic line in the first system, transitioning to a more rhythmic pattern in the second system, and ending with a short melodic phrase in the third system.
- B♭ Cl.:** B-flat Clarinet, playing a harmonic accompaniment for the flute, with a *ff* dynamic marking in the third system.
- A. Sx.:** Alto Saxophone, playing a harmonic accompaniment for the flute, with a *ff* dynamic marking in the third system.
- T. Sx.:** Tenor Saxophone, playing a harmonic accompaniment for the flute, with a *ff* dynamic marking in the third system.
- B. Sx.:** Baritone Saxophone, playing a harmonic accompaniment for the flute, with a *ff* dynamic marking in the third system.
- B♭ Tpt. 1:** First B-flat Trumpet, playing a melodic line with *mf* dynamics, transitioning to a rhythmic pattern in the second system, and ending with a short melodic phrase in the third system.
- B♭ Tpt. 2-3:** Second and Third B-flat Trumpets, playing a harmonic accompaniment for the trumpet, with a *mf* dynamic marking in the first system and a *ff* dynamic marking in the third system.
- Hn.:** Horn, playing a harmonic accompaniment for the trumpet, with a *ff* dynamic marking in the third system.
- LB 1:** First Bass Drum, playing a rhythmic pattern with a *ff* dynamic marking in the third system.
- LB 2:** Second Bass Drum, playing a harmonic accompaniment for the bass drums, with a *ff* dynamic marking in the third system.
- Tuba:** Tuba, playing a harmonic accompaniment for the bass drums, with a *ff* dynamic marking in the third system.
- Synth:** Synthesizer, playing a harmonic accompaniment for the bass drums, with a *ff* dynamic marking in the third system.
- E.B.:** Electric Bass, playing a harmonic accompaniment for the bass drums, with a *ff* dynamic marking in the third system.
- Bls.:** Bells, playing a rhythmic pattern with a *ff* dynamic marking in the third system.
- Xyl.:** Xylophone, playing a rhythmic pattern with a *mf* dynamic marking in the second system and a *ff* dynamic marking in the third system.
- Vib.:** Vibraphone, playing a rhythmic pattern with a *ff* dynamic marking in the third system.
- Mrb.:** Maracas, playing a rhythmic pattern with a *ff* dynamic marking in the third system.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with *mf* dynamics in the first system, *p* dynamics in the second system, and *ff* dynamics in the third system.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with *ff* dynamics in the third system.
- Perc. 3:** Percussion 3, playing a rhythmic pattern with *ff* dynamics in the third system.
- S.Dr.:** Snare Drum, playing a rhythmic pattern with a *ff* dynamic marking in the third system.

The score includes various dynamic markings (*mf*, *ff*, *p*) and articulation marks such as accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

61

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

61

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

69

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

69

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

69

Synth

E.B.

Brake Drum

Bls.

Crash Cym.

Xyl.

China Cym.

Mrb.

Crash Cym.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Perc.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* *ff* *f* *p* *f* *ff*