

The Jewel and the Dragon

Part I - Prologue/The Heros of the Kingdom

Score
Duration: 2'29"

Randall D. Standridge
(ASCAP)

Score for **The Jewel and the Dragon**, Part I - Prologue/The Heros of the Kingdom. The score is in 4/4 time, with a tempo of 74 beats per minute. The key signature is B-flat major (two flats).

Lyrics:

"Once, long ago, there was a kingdom. This kingdom had known peace and prosperity for as long as they had possessed the magic jewel."

"This was not to last"

Instrumentation:

- Solo
- Flute
- Clarinet in Bb
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in Bb 1
- Trumpet in Bb 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Percussion 3
- Snare Drum
- Quadrant Toms

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)

Performance Notes:

- Low Toms: *mf* (mezzo-forte)
- Tam-Tam: *mf* (mezzo-forte)
- Bass Drum: *p* (piano) to *mf* (mezzo-forte)
- Sus. Cym. (Sustained Cymbal): *p* (piano) to *mf* (mezzo-forte)

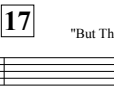
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"All in the Kingdom thought
hope was lost."

17



"But There were those who would rise...."

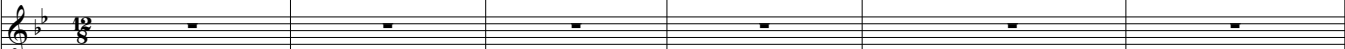
Solo



Fl.



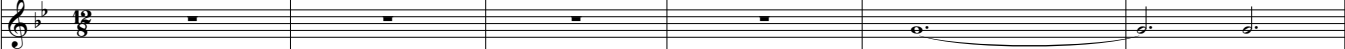
B♭ Cl.



A. Sx.



T. Sx.



B. Sx.



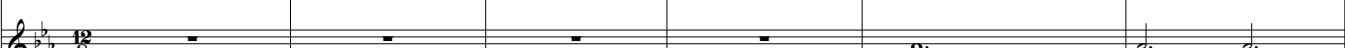
B♭ Tpt. 1



B♭ Tpt. 2-3



Hn.



LB 1



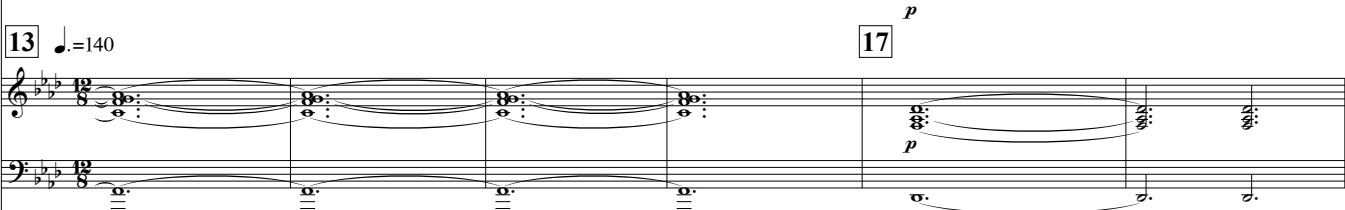
LB 2



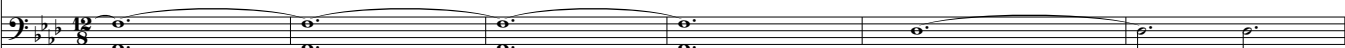
Tuba



Synth



E.B.



Bls.



Perc.



Vib.



Mrb.



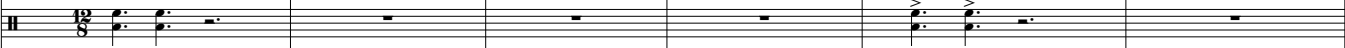
Perc. 1



Perc. 2



Perc. 3



S.Dr.



"hearing the call of the desparate and the weak"

"The chosen few with bravery and courage..."

"a band of knights..."

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

The Jewel and the Dragon - Part I

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"The Heroes of the Kingdom!"

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Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash Cym.

Sus. Cym.

f

p

f

p

f

p

p

[illegible]

43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

43

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

51

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

51

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

61

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

61

Synth

E.B.

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

China Cym.

69

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

69

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

69

Synth

E.B.

Brake Drum

Bls.

Crash Cym.

Xyl.

China Cym.

Vib.

Crash Cym.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bln.

Perc.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.