

# The Jewel and the Dragon

Score

Duration: 2'08"

## Part II - A Prayer for Victory

Randall D. Standridge  
(ASCAP)

"Before setting out on their quest,  
The Heroes asked for a blessing,  
that their quest might prove successful"

Tempo:  $\text{♩} = 74$

**Solo**

*mf*

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

*p*

Bells

*mp*

Xylophone

Vibraphone

*mp*

Marimba

*mp*

Percussion 1

Sus. Cym.

*p*  $\rightarrow$  *mf*

Percussion 2

Low Toms

*mf*

Tam-Tam

Bass Drum

*p*  $\leftarrow$  *mf*

Percussion 3

*mf*

Snare Drum

7

Hn. *mp*

Fl.

B<sup>b</sup> Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

7

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

LB 1

LB 2

Tuba *p*

7

Voice *p*

Synth *p*

E.B. *p*

Bls.

Chm. *p* Chimes

Vib. *p*

Mrb. *p*

Perc. 1 *mf* Triangle *p* *mf*

Perc. 2 *p*

Perc. 3 *mp* Wind Chimes

S.Dr.

Quints

15 Slightly Faster, Moving Forward ♩=84

Musical score for 'The Jewel and the Dragon - Part II' page 3, measures 15-18. The score includes parts for Horn, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Electric Bass, Blaise, Chimes, Vibraphone, Maracas, Percussion 1-3, and Snare Drum. The key signature changes from B-flat major to D major at measure 15. Dynamics include *mf* and *p*.

Solo  
 Fl.  
 B<sup>b</sup> Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2-3  
 Hn.  
 LB 1  
 LB 2  
 Tuba  
 Synth.  
 E.B.  
 Bsn.  
 Chm.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (Wind Chimes)  
 S.Dr.  
 Quints

The score is for a large orchestra and includes a soloist. The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4. Dynamics include *fp*, *f*, *mf*, and *p*. Percussion parts include Wind Chimes and a solo drum part. The strings (LB 1, LB 2, Tuba, E.B.) have a consistent rhythmic pattern. The woodwinds (Fl., B<sup>b</sup> Cl., Hn., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2-3) play melodic lines. The brass (Bsn., Vib., Mrb.) provide harmonic support and rhythmic patterns.

26

Solo

Fl. *f* *ff*

B<sup>b</sup> Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B<sup>b</sup> Tpt. 1 *f* *ff*

B<sup>b</sup> Tpt. 2-3 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tuba *f* *ff*

Synth *f* *ff*

E.B. *f* *ff*

Bls. *f* *ff*

Chm. *ff*

Vib. *f* *ff*

Mrb. *f* *ff* *p* *ff* *p* *ff*

Perc. 1 *p* *ff* *p* *ff* *p* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *p* *ff* *p* *ff* *p* *ff*

S.Dr. *f* *ff*

Quints

35

Score for 'The Jewel and the Dragon - Part II' page 6. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synth, Euphonium, Basses, Chimes, Vibraphone, Percussion, and Snare Drums/Quintets. Rehearsal mark 35 is boxed in several staves.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Horn 1:** Starts with a melodic line in the first measure, marked *mf*.
- Flute:** Remains silent throughout the piece.
- Bass Clarinet:** Enters in the second measure with a melodic line, marked *p*.
- Alto Saxophone:** Enters in the second measure with a melodic line, marked *p*.
- Tenor Saxophone:** Enters in the second measure with a melodic line, marked *p*.
- Bass Saxophone:** Provides a harmonic accompaniment with sustained notes, marked *mp* and *pp*.
- Bass Trumpet 1:** Remains silent.
- Bass Trumpets 2-3:** Remains silent.
- Horn 2:** Provides a harmonic accompaniment with sustained notes, marked *mp* and *pp*.
- Libra 1:** Provides a harmonic accompaniment with sustained notes, marked *mp* and *pp*.
- Libra 2:** Provides a harmonic accompaniment with sustained notes, marked *mp* and *pp*.
- Tuba:** Provides a harmonic accompaniment with sustained notes, marked *mp* and *pp*.
- Synthesizer:** Provides a harmonic accompaniment with sustained notes, marked *p*, *mp*, and *pp*.
- Electric Bass:** Provides a harmonic accompaniment with sustained notes, marked *mp* and *pp*.
- Bassoon:** Enters in the fourth measure with a melodic line, marked *mp*.
- Clarinet:** Remains silent.
- Vibraphone:** Enters in the fourth measure with a melodic line, marked *mp*.
- Maracas:** Provides a rhythmic accompaniment with sustained notes, marked *mp* and *pp*.
- Percussion 1:** Features a Triangle in the first measure, marked *mf*, and later marked *p* and *mf*.
- Percussion 2:** Provides a rhythmic accompaniment with sustained notes, marked *mp*.
- Percussion 3:** Provides a rhythmic accompaniment with sustained notes, marked *mp*.
- Snare Drum:** Remains silent.
- Quintet:** Remains silent.