

The Jewel and the Dragon

Score
Duration: 2'00"

Part IV - The Dragon/Triumph!

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(ASCAP)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Solo
- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Grand Staff)
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Percussion 3
- Snare Drum
- Quint Toms

The score begins with a tempo marking of $\text{♩} = 160$ and a key signature of three flats. The percussion section includes specific instructions for the Ride Cym. Dome and Snare Drum.

Musical score for 'The Jewel and the Dragon - Part IV', page 2. The score includes staves for Solo, Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2-3 (B♭ Tpt. 2-3), Horns (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Synth, Electric Bass (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drums (S.Dr.). The score features dynamic markings such as forte (f) and mezzo-forte (mf), and includes performance instructions like 'Crash Cym.', 'China Cym.', and 'Low Toms'. A box containing the number '9' is placed above several staves, likely indicating a rehearsal mark.

17

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

17

Synth

E.B.

Perc.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

17

This musical score is for 'The Jewel and the Dragon - Part IV'. It features a variety of instruments and parts:

- Solo:** A single staff at the top, mostly containing rests.
- Fl. (Flute):** Treble clef, playing a melodic line with many slurs.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Bass clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a melodic line.
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3):** Treble clef, playing a melodic line.
- Hn. (Horn):** Treble clef, playing a melodic line.
- LB 1 (Lead Bass 1):** Bass clef, playing a rhythmic accompaniment.
- LB 2 (Lead Bass 2):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a rhythmic accompaniment.
- E.B. (Electric Bass):** Bass clef, playing a rhythmic accompaniment.
- Bls. (Blown Brass):** Treble clef, playing a rhythmic accompaniment.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic accompaniment.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic accompaniment.
- Mrb. (Maracas):** Treble clef, playing a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Drum set notation, playing a rhythmic accompaniment.
- Perc. 2 (Percussion 2):** Drum set notation, playing a rhythmic accompaniment.
- Perc. 3 (Percussion 3):** Drum set notation, playing a rhythmic accompaniment.
- S.Dr. (Snare Drum):** Drum set notation, playing a rhythmic accompaniment.
- Str. (Strings):** Bass clef, playing a rhythmic accompaniment.

25

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

25

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

mf

mf

f

f

f

f

mf

mf

Ride Cym. Dome

33

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

33

41

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

41

41

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

f

f

♩ = 140 51

Solo

Fl. *fff*

B♭ Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2-3 *fff*

Hn. *fff*

LB 1 *fff*

LB 2 *fff*

Tuba *fff*

Synth *fff*

E.B. *fff*

Perc. *fff* *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Perc. 1 *f* *p* *mf* *p*
Wind Chimes

Perc. 2 *mf*
Tam-Tam

Perc. 3 *mf*

S.Dr. *p*

Musical score for 'The Jewel and the Dragon - Part IV'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., and Cym.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Solo part is a single melodic line. The woodwind and brass sections (Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba) are mostly silent, indicated by a flat line. The Synth part consists of sustained chords in the right hand and bass notes in the left hand. The E.B. part is a single bass line. The Bln., Xyl., Vib., and Mrb. parts feature rhythmic patterns. Perc. 1 has dynamics of *mf*, *p*, *f*, and *p*. Perc. 2 and Perc. 3 have dynamics of *mf*. S.Dr. has dynamics of *mp*, *cresc.*, *f*, and *mf*. Cym. has dynamics of *mf*.

61

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

61

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

69

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

69

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

69

Synth

E.B.

Brake Drum

Bls.

Crash Cym.

Xyl.

China Cym.

Crash Cym.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

69

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Perc.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.