

Letters from a Prisoner of War

Score

Duration: 3'06"

Part I - Homefront

Randall D. Standridge

(ASCAP)

[illegible]

19 ♩=124 25

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

19 ♩=124 25

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

19 ♩=124 25

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Hn.
 LB 1
 LB 2
 Tuba
 Synth
 Bls.
 Xyl.
 Vib.
 Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

The musical score is for a large ensemble. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophones, Horns), brass (Trumpets, Tuba), strings (LB 1, LB 2), and percussion (Synth, Bells, Xylophone, Vibraphone, and various Percussion instruments). The score is written in a key with two flats (B $\flat$ and E $\flat$) and a 4/4 time signature. The music is characterized by a strong rhythmic drive, with many notes marked with accents (>) and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The percussion section is particularly active, with the S.Dr. (Snare Drum) playing a prominent role in the later measures.

36

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Brake Drum

Bls.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

ff

mf

p

ff

mf

40

48

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

48

Synth

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

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Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

69

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This page of the musical score is for a large orchestra and soloist. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes the following parts and instruments:

- Solo:** A single staff at the top.
- Fl.** Flute
- B♭ Cl.** B-flat Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1** B-flat Trumpet 1
- B♭ Tpt. 2-3** B-flat Trumpets 2-3
- Hn.** Horns
- LB 1** Low Brass 1
- LB 2** Low Brass 2
- Tuba**
- Synth** Synthesizer
- Bls.** Basses
- Xyl.** Xylophone
- Vib.** Vibraphone
- Mrb.** Mridangam
- Perc. 1** Percussion 1 (Tambourine)
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3
- S.Dr.** Snare Drum

The score features various musical notations, including dynamics (e.g., *mp*, *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "Crash Cym.", "China Cym."). The music is written for a full orchestral ensemble with a soloist, featuring a mix of woodwinds, brass, strings, and percussion.

79

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.