

# Letters from a Prisoner of War

Score

Duration: 2'47"

## Part III - Battlefront/Last Letters

Randall D. Standridge  
(ASCAP)

♩=160

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

♩=160

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms





This musical score is for a concert band or orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba, Baritone), and percussion (Drum Set, Snare Drum, Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts are particularly active, with the snare drum and cymbals playing a rhythmic pattern throughout. The woodwinds and brass parts provide harmonic support and melodic lines. The overall style is that of a contemporary concert band or orchestra score.





Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth

Perc.

Perc.

Perc.

Perc. *f*  
Ride Cym. Dome

Perc. 1 *f*  
Ride Cym. Dome

Perc. 2 *f*

Perc. 3

S.Dr. *f*

Quints *f*





This musical score is for a band and includes the following parts:

- Solo
- Fl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- Perc. (four staves)
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are used in the percussion parts. The Quints part includes triplet markings.



Slower, ♩=88

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

*fp* *ff*

Voices

*mp*

Crotales

*mf*

Chimes

*mf*

Sus. Cym.

*ff*

Soft Mallets

*mp*

Triangle

*mp*

Wind Chimes

*mp*

One Player

*mp*

*cc* *cc*

69

The musical score is arranged in a standard orchestral layout. The Solo part begins with a rest followed by a melodic line starting on the third measure, marked with a forte (*f*) dynamic. The woodwind section (Fl., B. Cl., A. Sx., T. Sx., B. Sx.) and brass section (B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba) are mostly silent. The strings (Bls., Xyl., Vib., Mrb.) and percussion (Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints) provide harmonic and rhythmic support. Percussion 2 includes a suspended cymbal (*Sus. Cym.*) with a dynamic change from *p* to *mf*. The score concludes with a double bar line and a key signature change to one sharp.





Mello.

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

*pp*

*p* *mp* *pp*

Detailed description: This is a page of a musical score for a concert band. It features 21 staves, each labeled with an instrument. The instruments are: Mellophone, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Bass 1, Low Bass 2, Tuba, Synthesizer, B♭ Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, Percussion 3, Snare Drum, and Quints. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a common time signature. The Mellophone part has a melodic line with a long note in the final measure. The Synthesizer and Maracas parts play sustained chords with a crescendo leading to a *pp* dynamic. Percussion 2 has a *p* dynamic followed by a *mp* dynamic. Percussion 3 has a *pp* dynamic. The Snare Drum part has a rhythmic pattern of eighth notes. The Quints part is silent.