

Score
Duration: 3'10"

Gumshoe Chronicles

Part 1 - Turning Over Rocks

Jason K Nitsch
(ASCAP)

♩=100 *rit.* ♩=112

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, piano, electric bass, and percussion. The tempo starts at 100 bpm, includes a ritardando section, and then speeds up to 112 bpm. The percussion section includes a complex drum pattern with snare, bass, and cymbals.

Instrument parts include:
- Trumpet Solo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Piano
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Percussion 1 (Sus. Cym., Bass Drum)
- Percussion 2 (Sus. Cym.)
- Snare Drum
- Quint Toms
- Bass Drums

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

9

10

11

12

13

14

15

16

rit. 24

Musical score for 'Gumshoe Chronicles - Part 1' page 3. The score includes staves for Solo, Flute, Clarinets (Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2-3), Horn, Trombones (Bb 1, Bb 2, Bb 3), Tuba, Piano, Electric Bass, Basses (Bb), Woodwinds (Bassoon, Xylophone, Vibraphone), Maracas (1, 2), Percussion (1, 2), Snare Drum, Quints, Bass Drum, and Cymbals. The Solo part features a melodic line with a 'rit.' marking and a boxed measure number '24'. The Piano part has a rhythmic accompaniment. Percussion 2 has dynamic markings 'mp' and 'mf'.

17 18 19 20 21 22 23 24

26 ♩ = 152

Musical score for various instruments including Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym.

The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *f*, *mp*, and *mf*. Percussion parts include a Hi Hat closed section and a B. Dr. part starting at measure 30.

25 26 27 28 29 30 31 32

34

Musical score for 'Gumshoe Chronicles - Part 1' page 5, measures 33-40. The score includes parts for Solo, Fl., B. CL. 1, B. CL. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The music features various dynamics such as *mf*, *mp*, and crescendo markings. A note at the bottom right of the Perc. 2 part reads: * release pedal gradually with crescendo.

33

34

35

36

37

38

39

40

Solo
 Fl.
 B. Cl. 1
 B. Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2-3
 Hn.
 LB 1
 LB 2
 LB 3
 Tuba
 Pno.
 E.B.
 Bln.
 Xyl.
 Vib.
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 S.Dr.
 Quints
 B. Dr.
 Cym.

Dynamics: *f*, *mp*, *mf*
 Performance instruction: Anvil

41 42 43 44 45 46 47 48

Musical score for 'Gumshoe Chronicles - Part 1' page 54. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns, Trombones (1, 2, 3), Tuba, Piano, Electric Bass, Baritone Saxophone, Clarinet, Vibraphone, Maracas (1 & 2), Percussion (1 & 2), Snare Drum, Quints, Bass Drum, and Cymbals. The score spans measures 49 to 56. Dynamics include mf and mp.

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

mf

f

mp

f

f

Gong

73 74 75 76 77 78 79 80

Musical score for 'Gumshoe Chronicles - Part 1' page 11. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2-3, Horns, Low Brass (Euphonium, Trombone 1-3, Tuba), Piano, Electric Bass, Blinds, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score spans measures 81 to 88. Dynamics include *ff*, *mp*, and *f*. A 'Hi hat closed' instruction is present for Perc. 1 starting at measure 85.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. It features a variety of instruments, each with its own part. The woodwinds include Flute (Fl.), Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Horns (Hn.), and Trombones (LB 1, LB 2, LB 3). The brass section includes a Tuba. The strings consist of Piano (Pno.), Electric Bass (E.B.), Double Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), and Cymbals (Cym.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is marked with dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The percussion parts include specific instructions like 'Anvil' and 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 90, 00, 01, 02, 03, and 04 indicated at the bottom.

Musical score for 'Gumshoe Chronicles - Part 1' page 102. The score includes parts for Solo, Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Horns (Hn.), Low Brass (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score spans measures 95 to 103. Dynamics include mf, fp, and ff. Percussion parts include Gong, Anvil, and various rhythmic patterns.

95 96 97 98 99 100 101 102 103

Musical score for 'Gumshoe Chronicles - Part 1'. The score is arranged for a large ensemble and includes the following parts: Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score is divided into measures 104 through 111. Dynamic markings include *mp*, *f*, *mf*, and *sf*. The Solo part is a single melodic line. The woodwinds and brasses play harmonic support with various articulations. The percussion section includes a snare drum (S.Dr.) with a complex rhythmic pattern, and other percussion instruments (Perc. 1, Perc. 2, Mrb. 1, Mrb. 2, Vib., Xyl., Bls., Cym.) providing texture and rhythm. The strings (LB 1-3, Tuba, E.B., Pno.) provide a harmonic foundation.

104 105 106 107 108 109 110 111