

Score
Duration: 3'10"

Gumshoe Chronicles

Part 1 - Turning Over Rocks

Jason K Nitsch
(ASCAP)

Musical score for a large ensemble, featuring various instruments and percussion parts. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed are Trumpet Solo, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Piano, Electric Bass, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare Drum, Quint Toms, and Bass Drums. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include specific instructions for "Sus. Cym." (Sustained Cymbal) and "Ride Cym." (Ride Cymbal). The score is written for a large ensemble, with multiple staves for each instrument type.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

Gumshoe Chronicles - Part 1

3

24

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

mp *mf* *mp* *mf*

17 18 19 20 21 22 23 24

26

25

26

27

28

29

30

31

32

34

33 34 35 36 37 38 39 40

Score for Gumshoe Chronicles - Part 1, page 44. The score includes parts for Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., Anvil).

54

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

49 50 51 52 53 54 55 56

mf

mp *mf* *mp* *mf*

mf

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

57 58 59 60 61 62 63 64

70

Score for Gumshoe Chronicles - Part 1, page 9. The score includes parts for Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score is written in 4/4 time and features various musical notations, including dynamics (mf, f, mp) and articulation marks.

65

66

67

68

69

70

71

72

79

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

81 82 83 84 85 86 87 88

mp f mp f

Hi hat closed

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

Anvil

fp *ff* *mp* *f*

Gumshoe Chronicles - Part 1

13

102

Solo

Fl. 95

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

95 96 97 98 99 100 101 102 103

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

104 105 106 107 108 109 110 111