

Score  
Duration: 1'52"

# Gumshoe Chronicles

## Part 3 - The Rescue and Dr. X Escapes

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(ASCAP)

♩=152

The score is for a 4/4 piece in B-flat major, marked with a tempo of 152 bpm. It features a variety of instruments:

- Trumpet Solo:** Starts with a *f* dynamic.
- Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax:** All woodwinds play a rhythmic pattern starting at measure 2, marked *ff*.
- Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba:** All brass instruments play a rhythmic pattern starting at measure 2, marked *ff*.
- Piano:** Features a complex accompaniment with dynamics ranging from *ff* to *mf*.
- Electric Bass:** Provides a steady bass line with dynamics from *ff* to *mf*.
- Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2:** Percussion instruments play rhythmic patterns with dynamics from *ff* to *mf*.
- Percussion 1:** Includes *Sus. Cym.* and *Anvil* with dynamics from *mf* to *ff*.
- Percussion 2:** Plays a rhythmic pattern with dynamics from *ff* to *mf*.
- Snare Drum, Quint Toms, Bass Drums:** Complete the drum kit with various rhythmic patterns and dynamics.

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Musical score for 'Gumshoe Chronicles - Part 3' page 2, rehearsal mark 13. The score includes parts for Solo, Flute, Clarinets (Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb), Horns, Low Brass (LB 1-3), Tuba, Piano, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas (1-2), Percussion (1-2), Snare Drum, Quints, and Bass Drum. The score features dynamic markings such as *ff* and *mf*, and includes various musical notations like accents and slurs.

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Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

*ff*

*mf*

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bln.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

*fp*

*mf*

*ff*

Solo

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f*

L.B. 1 *f*

L.B. 2 *f*

L.B. 3 *f*

Tuba *f*

Pno. *f*

E.B. *f*

Bln. *f*

Xyl. *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Perc. 1 *ff* Hi Hat closed *mf* *ff* *mf*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

B. Dr. *f*

This musical score is for 'Gumshoe Chronicles - Part 3' and features a large ensemble of instruments. The score is written in 4/4 time and includes the following parts:

- Solo:** A single melodic line.
- Fl.:** Flute part with dynamic markings of *fp*.
- B. Cl. 1 & 2:** Bass Clarinet parts with *fp* dynamics.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts with *fp* dynamics and triplet markings.
- B. Sax.:** Bass Saxophone part with *fp* dynamics.
- B. Tpt. 1 & 2-3:** Bass Trumpet parts with *fp* dynamics.
- Hn.:** Horn part with *fp* dynamics and triplet markings.
- L.B. 1, 2, & 3:** Low Brass parts with *fp* dynamics.
- Tuba:** Tuba part with *fp* dynamics.
- Pno.:** Piano part with *fp* dynamics.
- E.B.:** Euphonium part with *fp* dynamics.
- Bln.:** Baritone part with *fp* dynamics.
- Xyl. & Vib.:** Xylophone and Vibraphone parts with *fp* dynamics and triplet markings.
- Mrb. 1 & 2:** Maracas parts with *fp* dynamics.
- Perc. 1 & 2:** Percussion parts with dynamics of *ff* and *mf*.
- S. Dr.:** Snare Drum part with *fp* dynamics and triplet markings.
- Quints & B. Dr.:** Congas and Bass Drum parts with *fp* dynamics and triplet markings.

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Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.







This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The score is written in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *fp*, *ff*, *mf*, and *ff*. The percussion parts include snare drum (S.Dr.), cymbals (Cym.), and tom-toms (Tom). The woodwind and brass parts feature various articulations and dynamics. The string parts (L.B. 1-3, E.B.) provide a harmonic and rhythmic foundation. The piano part (Pno.) features complex chordal textures and melodic lines. The overall style is contemporary and dramatic.