



13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mp*

*mp*

13

*mf*

*mf*

Sus. Cym.

*p* *f*

*p* *mf*



Musical score for 'The Bells - Movement I'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks. The Solo part is a single staff with a whole rest. The Fl., B♭ Cl., and Hn. parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support. The percussion parts include rhythmic patterns and dynamic markings.





Solo

Fl.

B<sup>b</sup> Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

ff

fff

Brake Drum

China Cym.

Crash Cym.

Big Arms











♩=174

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

♩=174

♩=174

mf

ff

Sus. Cym.

mf

p

85

Solo

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

85

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

85

Pno. <sup>Voices</sup>

E.B.

Bells

Chm.

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Musical score for 'The Bells - Movement I' page 14, rehearsal mark 97. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Piano, Electric Bass, Bells, Chimes, Xylophone, Vibraphone, Maracas, Percussion, and Snare Drum. Dynamics include *f*, *dim.*, *p*, *mf*, and *cresc.* The score is in 3/4 time with a key signature of three flats.

Musical score for 'The Bells - Movement I' page 105. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Piano, Euphonium, Percussion (Bells, Chimes, Xylophone, Vibraphone, Maracas, Percussion 1-3, Snare Drum), and Strings. The score is in 3/4 time and features dynamic markings such as *mf*, *p*, *ff*, and *fff*. A rehearsal mark '105' is present in the upper right of the score.

109

Musical score for 'The Bells - Movement I' page 16, measures 109-113. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Piano, Euphonium, Bells, Chimes, Xylophone, Vibraphone, Maracas, Percussion, and Snare Drum. Measure 109 is marked 'Piano' and 'f'. Measure 110 is marked 'Crotales' and 'f'. Measure 111 has 'mf' and 'fff' markings. Measure 112 has 'f' markings. Measure 113 has 'f' markings.



119

Musical score for 'The Bells - Movement I', page 17, measures 119-124. The score includes parts for Solo, Flute (Fl.), Clarinet (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Trombones (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Bass (E.B.), Cymbals (Crash Cym., China Cym., Ride Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3, S.Dr.). The score features dynamic markings such as *mp*, *cresc.*, *ff*, and *f*, along with articulation marks like accents and slurs. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The page number '119' is repeated in three boxes at the top right of the score.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Ctr.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf*

*ff*

*fff*

Musical score for 'The Bells - Movement I'. The score is arranged in a system with multiple staves. The instruments and parts include:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bells
- Chm.
- Perc. (Crash Cym., China Cym.)
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes specific instructions for 'Brake Drum', 'Crash Cym.', and 'China Cym.'. The Solo part is marked with a fermata at the beginning of the system.