

Score
Duration: 2'23"

The Bells

Movement I

Randall D. Standridge
(ASCAP)

♩=160 5

Solo

Flute

Clarinet in B \flat 1-2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Bass Pad

Wind Chimes

Sus. Cym.

Bass Drum

mf

p

f

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp

mp

mf

mf

p *f*

p *mf*

Sus. Cym.

13

21

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Sus. Crash Cym.
China Cym.

mf *cresc.* *ff*



Musical score for 'The Bells - Movement I'. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- LB 3
- Tuba
- Pno.
- E.B.
- Bln.
- Chm.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score features dynamic markings such as *ff* and *mf*. The percussion section includes a snare drum (S.Dr.) with triplet patterns and various cymbal and tom patterns. The woodwinds and brass sections play complex rhythmic patterns, often with accents and slurs. The strings provide a steady accompaniment.

29

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

29

Voices

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp

mf

ff

Crash

Yarn Mallets on Ride Cym.

R R R R R R R R

The musical score for 'The Bells - Movement I' covers measures 41 to 45. It features a variety of instruments including woodwinds, brass, woodwinds with mallets, and percussion. The score includes dynamic markings such as *p*, *ff*, and *mf*, and a rehearsal mark '41'. The percussion section includes a Brake Drum and a Snare Drum with specific rhythmic patterns indicated by 'R L L R' and 'R L L R L L L L L R'.

Musical score for 'The Bells - Movement I' page 49. The score includes parts for Solo, Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Trombones (L.B. 1, L.B. 2, L.B. 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.).

Dynamic markings include *mf* and *ff*. Specific percussion instructions include Brake Drum, China Cym., Crash Cym., and Big Arms.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Piano

f

f

f

f

f

f

f

f

f

f

Sus. Cym.

p

ff

Sleigh Bells

mf

ff

59

Solo *f*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

59

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

59

Pno. *mp* Bass Pad

E.B. *mp*

Bls. *mp*

Chm. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 Wind Chimes *mf*

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3

S.Dr. *mp* *p* *mp* *p*

Musical score for "The Bells - Movement I", page 10, starting at measure 67. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamic markings such as *mp*, *f*, *mf*, and *p*, along with performance instructions like "Bass Pad", "Ride Cym.", and "Sus. Cym.". A box labeled "67" indicates the starting measure for this page.

75

This page of the musical score covers measures 75 through 80. The instruments listed are Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *f*, *ff*, *mf*, and *p*. Percussion parts include instructions for Crash Cym., Sus. Cym., China Cym., and Choke. A rehearsal mark '75' is placed at the beginning of measure 75. The key signature is B-flat major (two flats), and the time signature is 4/4.

♩=174

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

♩=174

♩=174

mf

ff

Sus. Cym.

mf

p

85

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

85

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

85

Voices

Pno.

E.B.

Bells

Chm.

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Musical score for 'The Bells - Movement I', page 14, rehearsal mark 97. The score includes parts for Solo, Flute (Fl.), Clarinet (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Low Brass (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Bells, Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.).

Rehearsal mark 97 is indicated by a box containing the number 97. The score features various dynamics such as *f*, *dim.*, *p*, *mf*, *cresc.*, and *ff*. The percussion parts include Ride Cym.

105

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

105

105

105

Brake Drum

Crash Cym.

China Cym.

mf

ff

p

fff

109

Musical score for 'The Bells - Movement I' page 16, measures 109-113. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Piano, Euphonium, Bells, Chimes, Xylophone, Vibraphone, Maracas, Percussion, and Snare Drum. Measure 109 is marked 'Piano' and 'f'. Measure 110 is marked 'Crotales' and 'f'. Measure 111 has 'mf' and 'fff' markings. Measure 112 has 'f' markings. Measure 113 has 'f' markings.

119

Musical score for 'The Bells - Movement I' page 17, measures 119-124. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, Cymbals, and Percussion. Dynamics range from *mp* to *ff*. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, piano, bass, and percussion. The key signature has two flats. The score is marked with '119' at the beginning of the page and '119' at the start of measures 119, 120, and 121. The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The percussion parts include Crash Cym., China Cym., Ride Cym., and other cymbals. The Solo part is a single line at the top. The Flute, Clarinet, and Saxophones parts are in the upper middle section. The Trumpets and Trombones parts are in the middle section. The Piano and Bass parts are in the lower middle section. The Cymbals and Percussion parts are in the bottom section. The Solo part is a single line at the top. The Flute, Clarinet, and Saxophones parts are in the upper middle section. The Trumpets and Trombones parts are in the middle section. The Piano and Bass parts are in the lower middle section. The Cymbals and Percussion parts are in the bottom section.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Ctr.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

ff

fff

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Brake Drum

Bells

Chm.

Crash Cym.

Perc.

China Cym.

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.