



The musical score is arranged in a standard orchestral format. The Solo part is the first staff, followed by woodwinds (Fl., B. Cl., A. Sx., T. Sx., B. Sx.), brass (B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1-3, Tuba), piano (Pno.), and double bass (E.B.). The strings section includes Bells (Bls.), Chimes (Chm.), Vibraphone (Vib. 1-2), Mallet Percussion (Mrb. 1-2), and various Percussion instruments (Perc. 1-4, S.Dr., Ouints). Dynamics such as *mf*, *mp*, *p*, and *mf* are indicated throughout the score. The score is written in a key signature of two flats and a common time signature.







43

Solo *pp*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

43

Pno. *p*

E.B. *p* *pp*

Crt. *mf* *dim.* *p*

Chm. *dim.* *p*

Vib. 1 *mp* *dim.* *p*

Vib. 2 *mf* *dim.* *p*

Perc. *mp* *dim.* *p*

Perc. *mp* *dim.* *p*

Perc. 1 *mf* *mf* *p*

Perc. 2 *mf* *p* *mf*

Perc. 3

Perc. 4 *mf* *fff*

S.Dr.

Wind Chimes

Finger Cym.

Bass Drum  
Tam-Tam