

Score
Duration: 2'46"

The Bells Movement III

Randall D. Standridge
(ASCAP)

♩=160 5

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Synth

Electric Bass

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tambourine

Sus. Cym.

Bass Drum

mp

mf

p

f

13

Fl.
 B \flat Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2-3
 Hn.
 LB 1
 LB 2
 LB 3
 Tuba
 Synth.
 E.B.
 B \flat .
 Chm.
 Xyl.
 Vib.
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

Dynamics: *mp*, *mf*, *pp*.
 Performance instructions: *Sus. Cym.*, *p* \rightarrow *mf*.

Fl. *f* **21** *gtr.*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx. *p*

B. Tpt. 1 *mf* *f* *p*

B. Tpt. 2-3 *mf* *f* *p*

Hn. *p*

L.B. 1 *p*

L.B. 2 *p*

L.B. 3 *p*

Tuba *p*

Synth. *p*

E.B. *p*

Bls. *p*

Chm. *p*

Xyl. *p*

Vib. *p*

Mrb. 1 *p* Sus. Cym.

Mrb. 2 *p* Sus. Cym.

Perc. 1 *p* China Cym.

Perc. 2 *p* *mf* *p* *mf* *p* Sus. Cym.

Perc. 3 *mf*

S.Dr. *p* *mf*

25

Fl. *mf* *f* *p* *ff*

B. Cl. *mf* *f* *p* *ff*

A. Sax. *mf* *f* *p* *ff*

T. Sax. *f* *p* *ff*

B. Sax. *f* *p* *ff*

B. Tpt. 1 *f* *p* *ff*

B. Tpt. 2-3 *f* *p* *ff*

Hn. *f* *p* *ff*

L.B. 1 *f* *p* *ff*

L.B. 2 *f* *p* *ff*

L.B. 3 *f* *p* *ff*

Tuba *f* *p* *ff*

Synth. *f* *p* *ff*

E.B. *f* *p* *ff*

Bls. *f* *p* *ff*

Chm. *f* *p* *ff*

Xyl. *f* *p* *ff*

Vib. *f* *p* *ff*

Mar. 1 *f* *p* *ff*

Mar. 2 *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *p* *ff*

Perc. 3 *f* *p* *ff*

S.Dr. *f* *p* *ff*

Crash Cym.

Sus. Cym.

Tam-Tam

Musical score for *The Bells - Movement III*, page 5. The score includes parts for:

- Fl.** (Flute)
- B♭ Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (Bass Trombone 1)
- B♭ Tpt. 2-3** (Bass Trombones 2-3)
- Hn.** (Horn)
- L.B. 1, 2, 3** (Low Bass)
- Tuba**
- Synth.** (Synthesizer) with *Techno Sound* effect.
- E.B.** (Electric Bass)
- Bls.** (Bells)
- Chm.** (Chimes)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Mrb. 1, 2** (Maracas)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- S.Dr.** (Snare Drum)

Rehearsal mark **37** is present at the beginning of several parts. Dynamic markings include *ff*, *p*, and *mf*. Specific percussion effects labeled include *Brake Drum*, *Crash Cym.*, *China Cym.*, *Sus. Cym.*, *Hi-Hat*, and *Techno Sound*.

46

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

Elec Bass

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

ff

fz

ff

mf

ff

ff

ff

f

ff

ff

ff

Ride Cym. Dome

Crash Cym.

China Cym.

Brake Drum

46

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Synth

Elec Bass

E.B.

Bls

Chm.

Xylo

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

54

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

54

Synth

E.B.

Bls

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

China Cym. (ch)

Sus. Cym.

Crash Cym. China Cym.

This musical score is for the third movement of 'The Bells'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2-3), Horns (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), and Tuba. The keyboard section includes Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bss.), and Chimes (Chm.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It shows the first three measures of the piece, with a dynamic shift from piano (p) to fortissimo (ff) starting in the fourth measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for the third movement of 'The Bells'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of B♭ Trumpets (B♭ Tpt. 1 and 2-3), Horns (Hn.), three Basses (LB 1, 2, 3), and a Tuba. The keyboard section includes a Synth and an E♭ Bass (E.B.). The percussion section includes Bells (Bls.), Chimes (Chm.), Xylophone (Xylo), Vibraphone (Vib.), two Maracas (Mar. 1 and 2), three Percussion parts (Perc. 1, 2, 3), and a Snare Drum (S.Dr.). The score is divided into measures, with a section starting at measure 84. Dynamics such as *mp*, *ff*, and *f* are indicated throughout. The percussion parts show complex rhythmic patterns, including triplets and sixteenth notes.

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

E.B.

Bls

Chm.

Xylo

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Musical score for 'The Bells - Movement III', page 14. The score is in 3/4 time with a tempo of 144. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score is divided into measures 98 and 104. Dynamics range from *pp* to *fff*. The percussion section includes sleigh bells.

98 $\text{♩} = 144$ 104

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

E.B.

Bls.

Chm.

Xylo

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

112

Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.

112

B♭ Tpt. 1
B♭ Tpt. 2-3
Hn.
LB 1
LB 2
LB 3
Tuba

112

Synth
E.B.

Bls.
Chm.
Xylo.
Vibs.
Mrb. 1
Mrb. 2
Perc. 1
Perc. 2
Perc. 3
S.Dr.

mf
mf
mf
mf
p *mf*
pp *mp* *p*
mf
mf
mf

Bells
Wind Chimes

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp

Sus. Cym.

p *mf*

pp *mp* *p*