

Score  
Duration: 1'54"

# Both Sides of the Groove

## Part I - Moove to another Groove

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(ASCAP)

♩ = 136

The score is for a 4/4 jazz piece in B-flat major. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Low Brass, Tuba) are mostly silent in this section. The piano part provides harmonic support with chords and arpeggios. The electric bass plays a steady eighth-note groove. The percussion section includes Bells, Xylophone, Vibraphone, Marimba, Cowbell, Castanets, and Snare Drum, all contributing to the rhythmic texture. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum





This page contains the musical score for 'Both Sides of the Groove - Part I', page 4. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1 (sax cue)
- B♭ Cl. 2 (sax cue)
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bs.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints

The score features various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., *tr*, *tr*), and performance instructions like 'sax cue'. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the page.





This page contains the musical score for 'Both Sides of the Groove - Part I', page 6. The score is written for a large ensemble and includes the following parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bs.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints

The score features various musical notations including dynamics such as *ff*, *f*, *mp*, and *fp*, and performance instructions like 'Play' and 'Gong'. The percussion section includes a Gong and a S.Dr. (Snare Drum) part with complex rhythmic patterns. The woodwind and brass sections have melodic and harmonic lines, while the strings (L.B. and Quints) provide a rhythmic and harmonic foundation.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., and Quints. The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The piano part includes a dynamic marking of *ff*. The snare drum part has a specific rhythm pattern: RLRLRL. The score is watermarked with 'GRAND MUSIC PUBLISHERS'.



49

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

*f* *ff* *p* *mp* *mf*

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This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Low Bass 3 (L.B. 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), and Quints. The score features a variety of dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. A large, semi-transparent watermark for 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.