

Score
Duration: 1'38"

Both Sides of the Groove

Part II - Suite Continuous Continuity

Jason K Nitsch
(ASCAP)

♩ = 152

Flute
Clarinet in B₁
Clarinet in B₂
Alto Sax 1-2
Tenor Sax
Baritone Sax
Trumpet in B₁
Trumpet in B₂₋₃
Horn in F
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
Piano
Electric Bass
Bells
Xylophone
Vibraphone 1
Vibraphone 2
Marimba 1
Marimba 2
Percussion 1 (Sus. Cym., Triangle)
Percussion 2
Percussion 3
Snare Drum
Quint Toms

This page contains a musical score for 'Both Sides of the Groove - Part II', page 3. The score is written for a large ensemble and includes the following parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints
- B. Dr.

The score features various musical notations, including dynamics such as *mf*, *f*, and *mp*. A large watermark reading 'GRAND MESA MUSIC PUBLISHING' is visible across the center of the page.

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Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

f

mf

ff

Triangle

This page contains a musical score for 'Both Sides of the Groove - Part II', page 7. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1 (with *solo* and *mf* markings)
- B. Tpt. 2-3
- Hn. (with *solo* and *mf* markings)
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno. (with *mp* markings)
- E.B. (with *mp* markings)
- Bls. (with *mp* markings)
- Xyl. (with *mp* markings)
- Vib. 1 (with *mp* markings)
- Vib. 2 (with *mp* markings)
- Mrb. 1 (with *mp* markings)
- Mrb. 2 (with *mp* markings)
- Perc. 1 (with *mf* and *f* markings)
- Perc. 2
- Perc. 3
- S.Dr.
- Quints
- B. Dr.

The score features various musical notations including dynamics (*mf*, *mp*, *f*), articulation (*solo*), and performance instructions. A large watermark 'GRAND MESA MUSIC PUBLISHING' is visible across the score.