

Score
Duration: 2'54"

Both Sides of the Groove

Part III - Can You Handle That?

Jason K Nitsch
(ASCAP)

♩ = 172

The score is for a jazz ensemble in 4/4 time with a tempo of 172 bpm. It features a variety of instruments including woodwinds, brass, piano, electric bass, and percussion. The music is characterized by a strong groove and dynamic contrast, with many parts starting at a forte (f) dynamic and moving to mezzo-piano (mp) later in the piece. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), Low Bassoon 3 (LB 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Bassoon (Bsn.), Xylophone (Xyl.), Violin 1 (Vib. 1), Violin 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), and Quints. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

16

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

This page contains a musical score for 'Both Sides of the Groove - Part III'. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- LB 3
- Tuba
- Pno.
- E.B.
- Bs.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), and articulation marks like accents and slurs. The percussion parts include patterns for three different percussionists, and the string quartet part (Quints) features a rhythmic accompaniment.

30

FL.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2-3

Hrn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

mp

f

Anvil

f

Gong

f

mf

f

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., and Quints. The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark for 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

42

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn.
LB 1
LB 2
LB 3
Tuba
Pno.
E.B.
Bls.
Xyl.
Vib. 1
Vib. 2
Mrb. 1
Mrb. 2
Perc. 1
Perc. 2
Perc. 3
S.Dr.
Quints

mp *f* *mp* *f*

Tom-toms

f

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

GRAND MESA MUSIC PUBLISHERS

mp *f* *mp* *f* *mp*

Anvil

Bass Drum

R L R R L L R L R R L L R L R R L L R L R R L L

58

FL *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hrn. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

L.B. 3 *ff*

Tuba *ff*

Pno. *ff*

E.B. *ff*

Bs. *ff*

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *ff*

Perc. 3

S. Dr. *ff*
R L R R L L R L R L L

Quints *ff*
R L R R L L R L R L L

B. Dr.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked with a dynamic of *mf* (mezzo-forte) throughout. The score is divided into systems, with each instrument or section having its own staff. The instruments listed are: Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Baritone Saxophone (Bis.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'GRAND MESIA MUSIC PUBLISHERS' is visible across the score.

This page contains a musical score for 'Both Sides of the Groove - Part III', page 11. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- LB 1
- LB 2
- LB 3
- Tuba
- Pno.
- E.B.
- Bs.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- Quints
- B. Dr.

The score features various musical notations including dynamics such as *f*, *mp*, and *ff*, and articulation marks like accents and slurs. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

This page contains the musical score for 'Both Sides of the Groove - Part III', page 12. The score is arranged for a large ensemble and includes the following parts:

- FL (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hrn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tuba
- Pno. (Piano)
- E.B. (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- Quints (Congas)
- B. Dr. (Bass Drum)

The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). The percussion parts include complex rhythmic patterns with accents and triplets. A large watermark 'GRAND MESSE' is visible across the score.