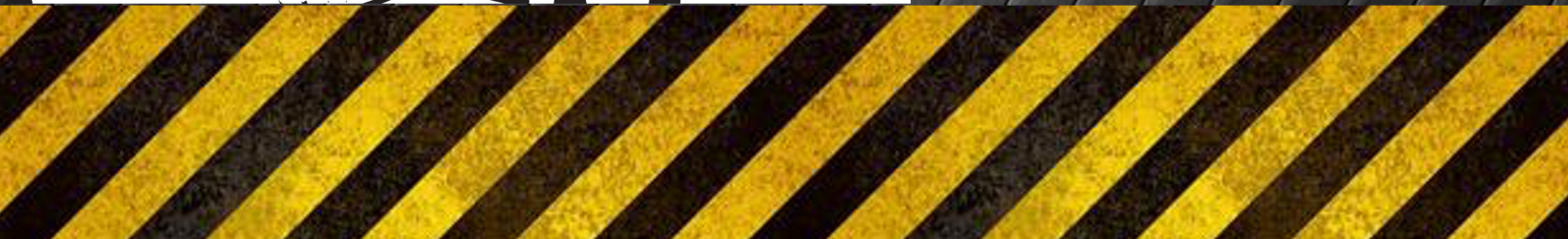
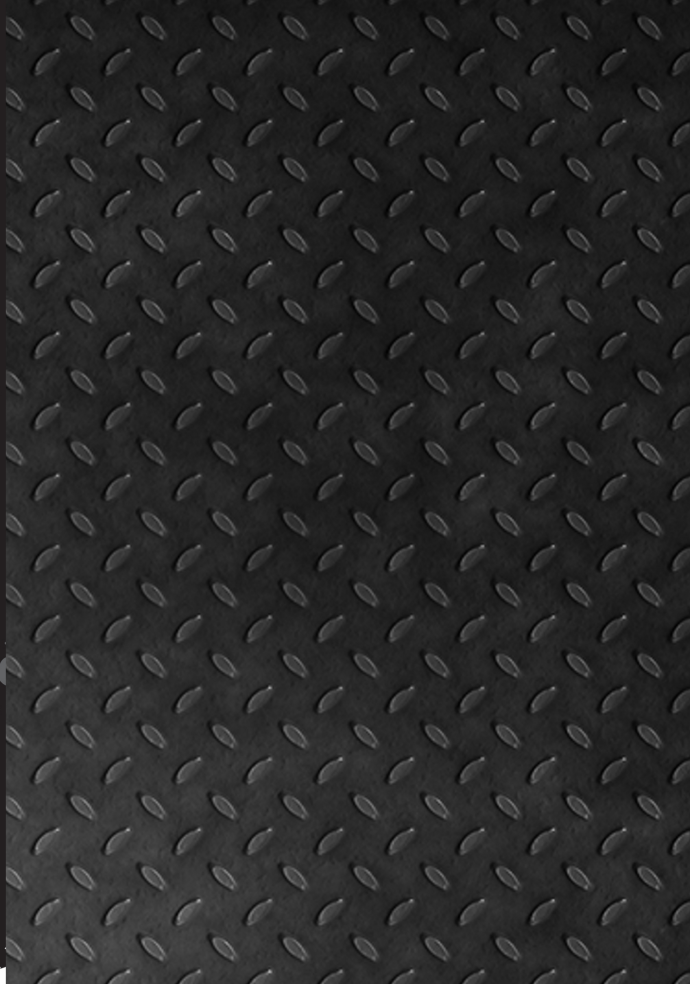


Under Construction

by Randall D. Standridge Grade 2+



Under Construction-Part 1

Randall D. Standridge
(ASCAP)

[illegible]

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Chromatic Scale (B $\flat$ to B $\flat$)

Chromatic Scale (B $\flat$ to B $\flat$)

Chromatic Scale (B $\flat$ to B $\flat$)

Brake Drum

ff Crash Cymbals

ff

sf

ff

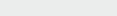
p

mf

Hi-Hat



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FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

f

mf

Crash

Ride Cym.

p

mf

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

f

p *mf*

44

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

mf

mf

p *mf*

Dome of Ride Cym.

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

(choke)

Crash

ff

mp

f

p

mf

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Hi-Hat

Stick Clicks



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[illegible]

72

8^{va}-----

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

ff

Choke on beat 1

Crash

Choke on beat 1

Rim

sfz

FL. *fp* *ff*

B♭ Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

V/M *fp* *ff*

P.1 *Crash* *(Choke)*

Perc. 2 *Sus. Cym.* *Crash*

Perc. 3 *Crash*

S.Dr. *mp* *ff*

Under Construction-Part 2

Randall D. Standridge
(ASCAP)

♩=94

5

Full Score for *Under Construction-Part 2* by Randall D. Standridge (ASCAP). The score is in 4/4 time with a tempo of 94 beats per minute. The key signature has two flats (Bb and Eb).

The instrumentation includes:

- Solo
- Flute
- Clarinet in Bb
- Alto Sax.
- Tenor Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Synthesizer
- Bells
- Xylophone
- Vib./Mar.
- Percussion 1
- Percussion 2
- Percussion 3
- Snare Drum

The score features various dynamics and articulations, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). It also includes performance instructions such as *Sus. Cym.* (Sustained Cymbal), *Ride Cym.* (Ride Cymbal), *Hi-Hat*, and *Wind Chimes*. The score is marked with a large "GRAND MUSIC PUBLISHERS" watermark.

Under Construction Part 2 Page 2

This musical score is for a piece titled "The Grand Music Publishers". It is written for a large ensemble, including a soloist, woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and a large watermark.

The instruments and parts included are:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Synth
- Bls.
- Xyl.
- V/M
- P.1
- Perc. 2
- Perc. 3
- S. Dr.

The score includes a large watermark that reads "GRAND MUSIC PUBLISHERS" across the center. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is divided into measures, with various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mp*, *f*, *pp*) used throughout.

13

Solo
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S. Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score is in 4/4 time and features a variety of musical notations including dynamics (f, mf, pp), articulation (accents, slurs), and a large watermark reading "GRAND MUSIC PUBLISHERS".

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.D.

22

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S. Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score is divided into measures, with dynamics like *ff* (fortissimo) and *mf* (mezzo-forte) indicated. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

[31]

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

G.D.

rit.

mp

mf

f

pp

Hi-Hat

MESA MUSIC PUBLISHERS

Under Construction-Part 3

Randall D. Standridge
(ASCAP)♩=165
(3+3+2+2)

3

7

Full Score for **Under Construction-Part 3** by Randall D. Standridge (ASCAP). The score is in 4/4 time, with a tempo of 165 beats per minute. The key signature is one flat (Bb).

The instrumentation includes:

- Solo
- Flute
- Clarinet in Bb
- Alto Sax.
- Tenor Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Synthesizer
- Bells
- Xylophone
- Vib./Mar.
- Percussion 1
- Percussion 2
- Percussion 3
- Snare Drum

The score features various dynamics and articulations, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Specific percussion parts are marked with *Sus. Cym.* (Sustained Cymbal), *Splash Cym.* (Splash Cymbal), and *Brake Drum*. The Snare Drum part is marked with *mf* and includes a *Hi-Hat* section.

Solo
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S. Dr.

The score is for a piece titled "Under Construction Part 3 Page 2". It features a large ensemble of instruments. The key signature is one flat (B♭). The tempo is marked "mf" (mezzo-forte). The percussion section includes a snare drum (P.1), a tom (Perc. 2), and a cymbal (Perc. 3). The woodwinds include a soloist (Solo), flute (Fl.), B♭ clarinet (B♭ Cl.), alto saxophone (A. Sax.), tenor saxophone (T. Sax.), B♭ trumpet 1 (B♭ Tpt. 1), B♭ trumpet 2 (B♭ Tpt. 2), horn (Hn.), tuba (Tbn.), baritone (Bar.), and tuba (Tuba). The brass section includes a euphonium (Bls.), xylophone (Xyl.), and vibraphone (V/M). The keyboard section includes a synthesizer (Synth). The percussion section includes a snare drum (P.1), a tom (Perc. 2), and a cymbal (Perc. 3). The drum kit (S. Dr.) is also present. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics.



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Solo
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.D.

Musical score for "Under Construction Part 3" page 4. The score is for a large ensemble including woodwinds, brass, percussion, and strings. It features dynamic markings like *f*, *ff*, *p*, and crash effects. A large "GRAND MUSIC PUBLISHERS" watermark is visible across the center.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

High Arms

Score for Under Construction Part 3, Page 6. The score is written for a large ensemble, including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score is divided into two systems, 33 and 35. The key signature is B♭ major, and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

System 33 includes staves for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The music is written in B♭ major, 4/4 time. The Solo part is a single note. The Fl. part has a melodic line. The B♭ Cl. part has a melodic line. The A. Sx. part has a melodic line. The T. Sx. part has a melodic line. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have melodic lines. The Hn. part has a melodic line. The Tbn. part has a melodic line. The Bar. part has a melodic line. The Tuba part has a melodic line. The Synth part has a melodic line. The Bls. part has a melodic line. The Xyl. part has a melodic line. The V/M part has a melodic line. The P.1 part has a melodic line. The Perc. 2 part has a melodic line. The Perc. 3 part has a melodic line. The S. Dr. part has a melodic line.

System 35 includes staves for Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The music is written in B♭ major, 4/4 time. The Bls. part has a melodic line. The Xyl. part has a melodic line. The V/M part has a melodic line. The P.1 part has a melodic line. The Perc. 2 part has a melodic line. The Perc. 3 part has a melodic line. The S. Dr. part has a melodic line.

Annotations include:

- Brake Drum* (f)
- To Trash Cans, part on Snare/Tenor parts*
- Hi-Hat*
- Sus. Cym.* (p) *mf*
- High Arms*
- Start w 1 player, add more every 2 measures (Optional on Trash Cans)

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xylo.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.D.

2 Large Toms
f
p *mf* *p*

47 49

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

mf

f

Adding Sequence (look left, look forward when you enter)

Hand to the Sky Groove

Spank Visual

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57

Solo
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xylo.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S Dr.

Duck and come back up
DUET TURNS

67

Solo
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xylo.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.D.

Synth Sound
mp
Sus.Cym.
mp
Stick Click

71

Solo *ff*
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx. *p*
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn. *p*
 Tbn.
 Bar.
 Tuba *mf*
 Synth
 Bls.
 Xyl.
 V/M
 P.1 *f*
 Perc. 2 *p* *f* *p* *f*
 Perc. 3
 S. Dr.

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.Dr.

The score is for a large ensemble. The Solo part features a melodic line with a long note at the end. The woodwinds (Fl., B♭ Cl., A. Sx., T. Sx.) and brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba) parts play a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic. The strings (A. Sx., T. Sx.) play a similar pattern. The Synth part plays a sustained chord. The Bls. part plays a sustained chord. The Xyl. and V/M parts play a rhythmic pattern of eighth notes. The P.1 part plays a rhythmic pattern of eighth notes. The Perc. 2 part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *f* (forte) dynamic. The Perc. 3 part plays a rhythmic pattern of eighth notes, starting with a *f* dynamic. The S.Dr. part plays a rhythmic pattern of eighth notes.

81

Solo
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S. Dr.

Musical score for page 87, "Under Construction Part 3". The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. Dynamics like "fp" (fortissimo) and "mf" (mezzo-forte) are indicated. A large watermark "BRAND MUSIC PUBLISHERS" is visible across the center of the page.

[illegible]

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.D.

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