

DECOMPOSERS

by Randall D. Standridge Grade 3



Grand Mesa Marching

Score

DeComposers

Randall D. Standridge
(ASCAP)

Part I

$\text{♩} = 108$

5 $\text{♩} = 160$

The score is for Part I of the piece 'DeComposers' by Randall D. Standridge. It is in 4/4 time and consists of 5 measures. The tempo is 108 bpm for the first four measures and 160 bpm for the fifth measure. The key signature has two flats (B-flat and E-flat). The score includes parts for Solo, Solo 2, Solo 3, Flute, Clarinet in B, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-1, Trumpet in B-2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth 1, Piano 2, Harpsichord, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, and Snare Drum. The Solo part begins with a *mf* dynamic and features a triplet of eighth notes. The Synth 1 part has a *mp* dynamic and plays a triplet of eighth notes. The Piano 2 part has a *mp* dynamic and plays a triplet of eighth notes. The Harpsichord part has a *mf* dynamic and plays a triplet of eighth notes. The Vibraphone part has a *mp* dynamic and plays a triplet of eighth notes. The Marimba part has a *mp* dynamic and plays a triplet of eighth notes. The Percussion 3 part has a *pp* dynamic and plays a triplet of eighth notes. The Snare Drum part has a *mp* dynamic and plays a triplet of eighth notes.

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

p *ff* *p* *ff*

p *ff* *p* *ff*

ff *ff* *ff* *ff*

26

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

Crash

26

40

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Voice

f

p

mf

mp

40

Musical score for DeComposers - Part I, page 8. The score includes parts for Solo, Solo 2, Solo 3, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mp*, *f*, and *p*, and includes a large watermark for 'GRAND MUSIC PUBLISHERS'.

Molto rit.

Back in Tempo, ♩=160

Solo 1 *ff*

Solo 2 *ff*

Solo 3 *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Synth 1 *ff*

Pno. 2 *ff*

Bs. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *f* *ff*

Perc. 3 *p*

S.Dr. *ff*

Molto rit.

Back in Tempo, ♩=160

55

59

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

55

59

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

75

Musical score for DeComposers - Part I, page 13, starting at measure 75. The score includes staves for Solo 1-3, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Perc. 1-3, and S.Dr. The percussion section features a complex rhythmic pattern with dynamic markings like *f*, *p*, *fp*, and *mf*, and specific instrument instructions like Crash Cym., Ride Cym. Dome, and Cym. The S.Dr. part has triplet markings. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

75

88

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

cresc.

ff

f

p

Crash Cym.

88

Musical score for 'DeComposers - Part I'. The score is written for a large ensemble and includes the following parts: Solo 1, Solo 2, Solo 3, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba, Synth 1, Piano 2 (Pno. 2), Bassoon (Bsn.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Pipe Organ

Synth 1

Pno. 2

Bs.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

ff

p

ff

Score

DeComposers

Randall D. Standridge
(ASCAP)

Part II

$\bullet = 48$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth 1, Piano 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, and Snare Drum. The score is in 4/4 time and features a tempo marking of $\bullet = 48$. The key signature has two flats. The score includes various dynamics such as *mp*, *mf*, and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score. The Percussion 3 part includes the instruction 'Bass Drum Gently, like distant thunder' with dynamic markings *pp*, *mp*, and *pp*.

Waltz Feel, ♩=160

10

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Waltz Feel, ♩=160

10

Synth 1

Harpischord

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

18

Solo *f*

Fl. *mf*

B. Cl. *mf*

A. Sx. *p* *mf* *p*

T. Sx.

B. Sx.

B. Tpt. 1 *p* *mf* *p*

B. Tpt. 2-3 *p* *mf* *p*

Hn.

LB 1

LB 2

Tuba

Synth 1 *mp* *18*

Pno. 2

Bls. *f*

Vib. *f*

Mrb.

Perc. 1 *mf* Wind Chimes Ride Cym. Dome

Perc. 2 *p* *mf*

Perc. 3

S.Dr.

26

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

26

Solo

Fl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f*

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. *mf*

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

S.Dr.

50

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *mf* *mf* *mf* *f* *mf* *f* *mf*

50

Solo

Fl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Vib.

Mrb.

Perc. 1

Perc. 2 *p* *f* *p*

Perc. 3 *mf* *f*

S.Dr. *f* *fb*

58

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

subito p

ff

mf

76

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

p *ff* *p*

♩=48

89

Solo

Fl. *fp* *fff*

B. Cl. *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

B. Tpt. 1 *fp* *fff*

B. Tpt. 2-3 *fp* *fff*

Hn. *fp* *fff*

LB 1 *fp* *fff*

LB 2 *fp* *fff*

Tuba *fp* *fff*

Synth 1 *fp* *fff* *mp*

Pno. 2 *fp* *mp* *Strings*

Bls. *mf*

Vib. *mf* *mp*

Mrb. *mf* *mp*

Perc. 1 *mp* *Wind Chimes*

Perc. 2 *ff* *p* *ff* *p* *mp*

Perc. 3 *p* *ff*

S.Dr. *mp*

89 *Piano* *mp*

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bsn.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bass Drum
Gently, like distant thunder

pp *mp* *pp*

p *mp*

DeComposers

Score

Randall D. Standridge
(ASCAP)

Part III

$\text{♩} = 120$

Solo

Flute *mf*

Clarinet in B♭ *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 120$

Synth 1

Piano 2

Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

The image shows a musical score for Part III of the piece 'DeComposers' by Randall D. Standridge. The score is for a large ensemble and includes parts for Solo, Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth 1, Piano 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, and Quint Toms. The tempo is marked as quarter note = 120. The woodwind and saxophone parts are marked with a mezzo-forte (mf) dynamic. The score is presented in a standard musical notation format with staves for each instrument.

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

♩=160

16

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Elec Bass

Strings

Harpichord

Crash Cym.

Sus. Cym.

China Cym.

Bass Drum

Tam-Tam

p *ff* *mf* *f* *mf* *f* *f* *mf*

20

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mp

p

mf

p

mf

p

Hi-Hat

mf

p

mf

mf

p

mf

p

20

28

Musical score for 'DeComposers - Part III', page 5, starting at measure 28. The score includes parts for Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S. Dr. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *Piano* (piano). A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for DeComposers - Part III, page 6, rehearsal mark 34. The score includes parts for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S. Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

Musical score for DeComposers - Part III, page 42. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion, and Snare Drum. The score is in 4/4 time and features various dynamics such as *f*, *ff*, *fp*, and *p*. A large watermark for GRAND MUSIC PUBLISHERS is visible across the score.

Sub-Drop SoundFX 48

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

ff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff

Sub-Drop SoundFX 48

Synth 1

Pno. 2

Bs.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ff
fff
fff
fff
f
fff
f
fff
fff
p
fff
f
f
fff
f

Elec Bass

Crash Cym.

China Cym.

52

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Pipe Organ

f

Ride Cym. Dome

f

p

f

mp

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

68

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

68

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

88

Musical score for page 88, featuring various instruments including Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S. Dr. The score includes dynamic markings such as *p* and *f*, and performance instructions like *Sus. Cym.* and *3* (triplets).

88

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

96

CRASH CYM.

SUS. CYM.

CHINA CYM.

SUS. CYM.

p

f

p

f

f

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

pp

p *mp*

GRAND MUSIC PUBLISHERS MESA