

Pulse

The Art of Motion



by Randall D. Standridge

Grade 2

[illegible]

Pulse part 1: Momentum

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

fp

fp

fp

fp

fp

p

mf

p

Sus. Cym.

Wind Chimes

Pulse part 1: Momentum

3

17

Fl. *mf* *fp*

B♭ Cl. *fp*

A. Sx. *fp*

T. Sx. *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

Horn

L.B. 1

L.B. 2

Tuba

E.B. *mf* *fp*

Mall. *mf* *fp*

Aux.

Perc. 1 *mf* *p* *Sus. Cym.*

Perc. 2 *mf* *Brake Drum*

S.Dr. *fp*

Pulse part 1: Momentum

25 31

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Horn *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

E.B. *f*

Mall. *f*

Aux. *f* *Crash Cym.*

Perc. 1 *mf* *p* *f* *p* *f*

Perc. 2 *p* *f*

S.Dr. *f* *sfz* *f*

5

[illegible]

Pulse part 1: Momentum

47

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

mf

mf

mf

mf

mf

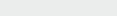
mp

p

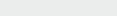
mf
Wind Chimes

mf

7



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Pulse part 1: Momentum

9

68

[illegible]

74

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Yarn Mall. on S.C.

Crash Cym.

Crash on Sus. Cym.

ff

p

ff

♩=88

5

Flute

Clarinet in B♭

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Mallets

Aux. Perc.

Percussion 1

Percussion 2

Snare Drum

Quad Toms

Solo

mf

mp

Sus. Cym

Triangle

mp

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Solo

mf

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Pulse part 2: Inertia

3

17

FL. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf* All

B♭ Tpt. 2 *mf*

Horn *mf* All

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Pno. *mf*

E.B. *mf*

Mall. *mf*

Aux. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.Dr.

Pulse part 2: Inertia

5

30

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

The musical score is for a large ensemble. It features 17 staves. The instruments are: Flute (FL.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn, Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Piano (Pno.), Euphonium (E.B.), Mallets (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 4/4 time and B-flat major. It starts at measure 30. The key signature has two flats. The tempo is marked 'Pulse'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'GRAND MESIA MUSIC PUBLISHERS'.

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

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7

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

♩=150 +

5

Full Score for Pulse part 3: Rhythm, featuring a variety of instruments including Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth. (Hammond Organ), Electric Bass, Bells, Xylophone, Percussion 1 (Crash Cym.), Percussion 2 (Ride Cym.), Percussion 3 (Tambourine), and Snare.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes specific instructions for *Crash Cym.*, *Ride Cym.*, and *Tambourine*.

Pulse part 3: Rhythm - page 2

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Pulse part 3: Rhythm - page 3

13

Solo

Fl.

B $\flat$ Cl. 1-2

A. Sx. 1-2
mf

T. Sx.
mf

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.
mf

L.B.1
mf

L.B.2
mf

Tuba

Synth.

E.B.

Bls.

Xyl.

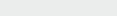
Perc. 1

Perc. 2
Ride Cym DOME

Perc. 3

S.Dr.

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Pulse part 3: Rhythm - page 5

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Score for Pulse part 3: Rhythm - page 6, measure 32.

Instrumentation: Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr.

Measure 32:

- Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr.:** Play a series of eighth notes (G4, A4, B4, C5) with a forte (*f*) dynamic.
- Solo:** Rest.
- Synth. (Right Hand):** Play a series of eighth notes (G4, A4, B4, C5) with a forte (*f*) dynamic.
- Synth. (Left Hand):** Play a series of eighth notes (G4, A4, B4, C5) with a forte (*f*) dynamic.
- E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr.:** Play a series of eighth notes (G4, A4, B4, C5) with a forte (*f*) dynamic.
- Glissando:** A glissando effect is indicated for the Solo part, starting from measure 32 and continuing through measure 33.
- Ride Cym.:** A Ride Cymbal effect is indicated for the Perc. 1 part, starting from measure 32 and continuing through measure 33.

Pulse part 3: Rhythm - page 7

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Pulse part 3: Rhythm - page 8

40

Solo

Fl.

B $\flat$ Cl. 1-2

A. Sax. 1-2

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

R R L R R L L R L L R L R

48

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Solo
 Fl.
 B $\flat$ Cl. 1-2
 A. Sx. 1-2
 T. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth.
 E.B.
 Bls.
 Xyl.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

Score for Pulse part 3: Rhythm - page 11, measure 64.

Instrument parts and dynamics:

- Solo:** Rest
- Fl.** Rest
- B♭ Cl. 1-2:** Rest
- A. Sx. 1-2:** Rest
- T. Sx.** Rest
- B♭ Tpt. 1:** Rest
- B♭ Tpt. 2-3:** Rest
- Hn.** Rest
- L.B.1:** *ff* (Bass line)
- L.B.2:** *ff* (Bass line)
- Tuba:** *ff* (Bass line)
- Synth.** *ff* (Bass line)
- E.B.** *ff* (Bass line)
- Bls.** *mf* (Bass line)
- Xyl.** *mf* (Bass line)
- Perc. 1:** *mf* (Stick on Sus. Cym.)
- Perc. 2:** *p* (Sus. Cymbal)
- Perc. 3:** *ff* (Tam-Tam Bass Drum), *f* (Sleigh Bells)
- S.Dr.** *p* (Bass line)

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Pulse part 3: Rhythm - page 12

Solo
 Fl.
 B $\flat$ Cl. 1-2
 A. Sx. 1-2
 T. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth.
 E.B.
 Bls.
 Xyl.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: Solo, Flute (Fl.), B $\flat$ Clarinet 1-2 (B $\flat$ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B $\flat$ Trumpet 1 (B $\flat$ Tpt. 1), B $\flat$ Trumpet 2-3 (B $\flat$ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synthesizer (Synth.), Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a complex rhythmic pattern. The music is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

Solo
 Fl.
 B $\flat$ Cl. 1-2
 A. Sx. 1-2
 T. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth.
 E.B.
 Bls.
 Xyl.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

Pulse part 3: Rhythm - page 14

Solo

Fl.

B $\flat$ Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.