

GAMES

by Randall D. Standridge

Grade 3



Grand Mesa Marching

Games

Randall D. Standridge
(ASCAP)

♩=160

3

Part I

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Percussion

Percussion

Percussion

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Sus. Cym.

Sus. Cym.

Sus. Cym.

Crash Cym.

China Cym.

Bass Drum

Bass Drum

Tam-Tam

mf

p

f

13

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., Perc., and S.Dr. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *cresc.* or *decresc.* The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

Solo

Fl. *mp* *mf* *ff* *f*

B♭ Cl. *mp* *mf* *ff* *f*

A. Sx. *mp* *mf* *ff* *f*

T. Sx. *mp* *mf* *ff* *f*

B. Sx. *mp* *mf* *ff* *f*

B♭ Tpt. 1 *mp* *mf* *ff*

B♭ Tpt. 2-3 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

LB 1 *mp* *mf* *ff*

LB 2 *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Synth *mp* *mf* *ff* *mf*

E.B.

Bls. *mp* *mf* *ff*

Xylo.

Vib. *mp* *mf* *ff*

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 *mp* *mf* *ff* *mp*

Perc. 2 *mp* *mf* *ff* *p* *mf*

Perc. 3 *mp* *mf* *ff* *mp*

S.Dr. *mp* *mf* *f* *ff* *f* *mf* *mp*

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

GRAND MUSIC PUBLISHERS MESA

37

Solo

Fl. *(8^{va})*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. *mp*

LB 1 *mp*

LB 2 *mp*

Tuba *mp*

Synth *mf*

E.B. *cresc.*

Bls. *mp* *mf*

Xylo. *mf*

Vib. *mp* *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2 *p* *mf* Triangle

Perc. 3 *mf*

S.Dr. *mf*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a copyright symbol. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Gpt. 1

Gt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1

Perc. 2 *f* Stick on Dome of Sus. Cym. *f* China Cym. *p*

Perc. 3 *f*

S.Dr. *f* *fp*

66

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bass Drum
Tam-Tam

76

This page of a musical score is for a large ensemble, featuring a variety of instruments and a soloist. The score is written in 4/4 time and includes a large watermark for "GRAND MUSIC PUBLISHERS".

The instruments and parts included are:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** (Flute): Staff 2, featuring a melodic line with grace notes and a dynamic marking of *fp* (fortissimo piano).
- B^b Cl.** (B-flat Clarinet): Staff 3, playing a similar melodic line to the flute with grace notes and a dynamic marking of *fp*.
- A. Sx.** (Alto Saxophone): Staff 4, playing a melodic line with grace notes and a dynamic marking of *f* (forte).
- T. Sx.** (Tenor Saxophone): Staff 5, playing a melodic line with grace notes and a dynamic marking of *f*.
- B. Sx.** (Baritone Saxophone): Staff 6, playing a melodic line with grace notes and a dynamic marking of *f*.
- B^b Tpt. 1** (B-flat Trumpet 1): Staff 7, playing a melodic line with grace notes and a dynamic marking of *fp*.
- B^b Tpt. 2-3** (B-flat Trumpet 2-3): Staff 8, playing a melodic line with grace notes and a dynamic marking of *fp*.
- Hn.** (Horn): Staff 9, playing a melodic line with grace notes and a dynamic marking of *f*.
- L.B. 1** (Librarian 1): Staff 10, playing a melodic line with grace notes and a dynamic marking of *f*.
- L.B. 2** (Librarian 2): Staff 11, playing a melodic line with grace notes and a dynamic marking of *f*.
- Tuba**: Staff 12, playing a melodic line with grace notes and a dynamic marking of *f*.
- Synth** (Synthesizer): Staff 13, playing a melodic line with grace notes and a dynamic marking of *f*.
- E.B.** (Electric Bass): Staff 14, playing a melodic line with grace notes and a dynamic marking of *f*.
- Bls.** (Bassoon): Staff 15, playing a melodic line with grace notes and a dynamic marking of *f*.
- Xylo.** (Xylophone): Staff 16, playing a melodic line with grace notes and a dynamic marking of *f*.
- Vib.** (Vibraphone): Staff 17, playing a melodic line with grace notes and a dynamic marking of *f*.
- Mrb. 1** (Maracas 1): Staff 18, playing a melodic line with grace notes and a dynamic marking of *f*.
- Mrb. 2** (Maracas 2): Staff 19, playing a melodic line with grace notes and a dynamic marking of *f*.
- Perc. 1** (Percussion 1): Staff 20, playing a melodic line with grace notes and a dynamic marking of *f*.
- Perc. 2** (Percussion 2): Staff 21, playing a melodic line with grace notes and a dynamic marking of *f*.
- Perc. 3** (Percussion 3): Staff 22, playing a melodic line with grace notes and a dynamic marking of *f*.
- S.Dr.** (Snare Drum): Staff 23, playing a melodic line with grace notes and a dynamic marking of *f*.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *fff* *ff* *mf* *p*

rit. **12** ♩=80

Solo

Fl.

B $\flat$ CL.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

rit. **12** ♩=80

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Wind Chimes

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

p

mp

p

pp

p

pp

Sus. Cym.

Tam-Tam

Wind Chimes

Tam-Tam

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ff *3*

p *mf*

Sus. Cym.

[illegible]

28

28

32

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

This image shows a page of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, f). A large, semi-transparent watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page is numbered "1" in the bottom right corner.

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Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

41

Synth

E. B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

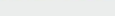
S. Dr.

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The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a copyright symbol. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font.

Part III

Randall D. Standridge
(ASCAP)



CJG
music publishing

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

[illegible]

rit.

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

rit.

mp

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

[illegible]

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

8va

p

mf

55

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

55

Synth

E.B.

Bls.

Perc.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

64

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Perc.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

64

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Score for Games - Part III, page 13. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth., E.B., Bln., Perc., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *ff*, *mp*, and *p*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Perc.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

CRAND MESA MUSIC PUBLISHERS

Crash Cym.

p

ff