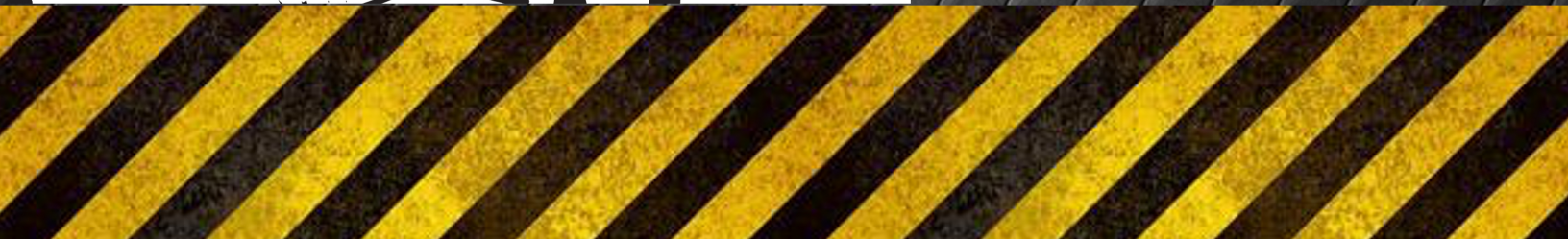
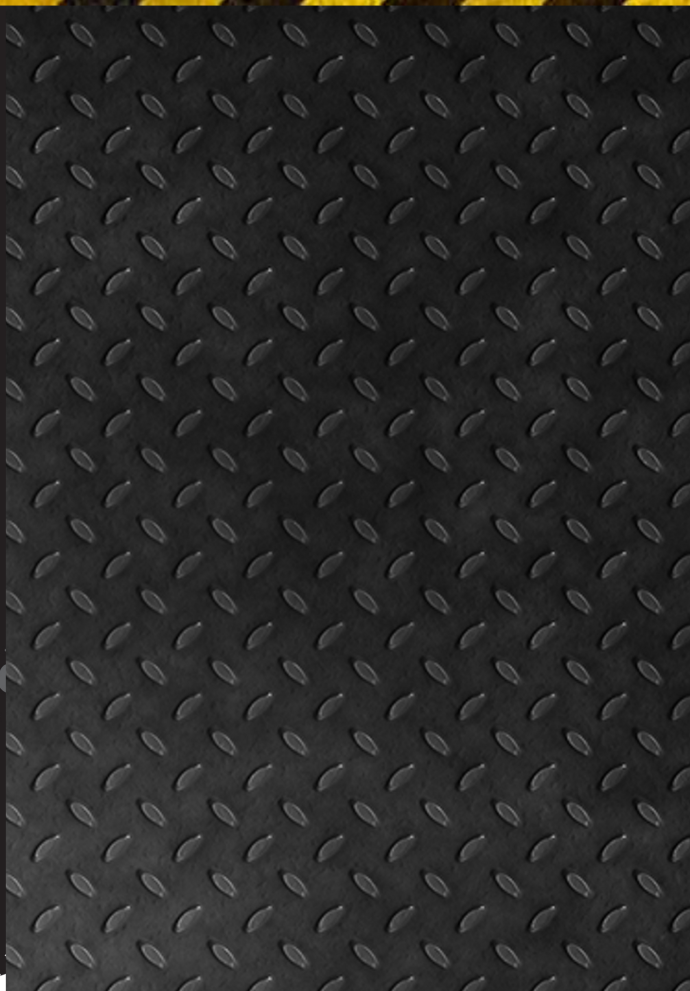


Under Construction

by Randall D. Standridge Grade 2+



Under Construction-Part 1

Randall D. Standridge
(ASCAP)

$\text{♩} = 144$

5

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Resting throughout the section.
- Clarinet in B:** Resting throughout the section.
- Alto Sax:** Resting throughout the section.
- Tenor Sax:** Resting throughout the section.
- Trumpet in B 1:** Resting throughout the section.
- Trumpet in B 2:** Resting throughout the section.
- Horn in F:** Resting throughout the section.
- Trombone:** Resting throughout the section.
- Baritone (B.C.):** Resting throughout the section.
- Tuba:** Resting until measure 4, then playing a rhythmic pattern marked *mf*.
- Synthesizer:** Resting until measure 4, then playing a rhythmic pattern marked *mf*.
- Bells:** Resting until measure 4, then playing a rhythmic pattern marked *mf*.
- Xylophone:** Resting until measure 4, then playing a rhythmic pattern marked *mf*.
- Vib./Mar.:** Resting until measure 4, then playing a rhythmic pattern marked *mf*.
- Percussion 1:** Playing a rhythmic pattern throughout the section.
- Percussion 2:** Playing *ff* Crash Cymbals and *p* Sus. Cym. throughout the section.
- Percussion 3:** Playing *ff* Bass Drum throughout the section.
- Snare Drum:** Playing *fp* throughout the section, with *Rim* playing in measures 4-5 marked *p* and *mf*.

Musical score for 'Under Construction Part 1 Page 2'. The score is for a large ensemble and includes the following parts:

- Fl.
- B^b Cl.
- A. Sx.
- T. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Synth
- Bls.
- Xyl.
- V/M
- P.1
- Perc. 2
- Perc. 3
- S.Dr.

The score features a large watermark: "GRAND MUSIC PUBLISHERS MESA".

Key musical annotations include:

- Chromatic Scale (B^b to B^b)* (repeated for Bls., Xyl., and V/M)
- Brake Drum* (for Perc. 1)
- ff Crash Cymbals* (for Perc. 2)
- ff* (for Perc. 3)
- sfz* and *ff* (for S.Dr.)
- p* and *mf* (for Perc. 2)

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *fp* and *ff*.
- B♭ Cl.**: Clarinet in B-flat part with dynamics *fp* and *ff*.
- A. Sax.**: Alto Saxophone part with dynamics *ff*.
- T. Sax.**: Tenor Saxophone part with dynamics *ff*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with dynamics *fp* and *ff*.
- Hn.**: Horn part with dynamics *ff*.
- Tbn.**: Trombone part with dynamics *fp* and *ff*.
- Bar.**: Baritone part with dynamics *fp* and *ff*.
- Tuba**: Tuba part with dynamics *fp* and *ff*.
- Synth.**: Synthesizer part with dynamics *fp* and *ff*.
- Bls.**: Bassoon part with dynamics *ff*.
- Xyl.**: Xylophone part with dynamics *ff*.
- V/M.**: Vibraphone/Maracas part with dynamics *fp* and *ff*.
- P.1**: Percussion 1 part with dynamics *ff*.
- Perc. 2**: Percussion 2 part with dynamics *p* and *f*, and a *(Choke)* marking.
- Perc. 3**: Percussion 3 part with dynamics *ff*.
- S.Dr.**: Snare Drum part with dynamics *p* and *ff*, and *Stick Clicks* markings.

This musical score is for a percussion ensemble, titled "Under Construction Part 1 Page 4". It features 16 staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Synthesizer (Synth), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (V/M), and three different Percussion parts (P.1, Perc. 2, Perc. 3), plus a Snare Drum (S.Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music is divided into four measures. The first measure shows rhythmic patterns for most instruments. The second measure continues these patterns. The third measure introduces dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The fourth measure features a crescendo and decrescendo in Perc. 2, and various dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) in S.Dr. A large watermark "CJG MUSIC PUBLISHERS" is visible across the score.

Fl.
fp *ff* *fp* *ff*

B♭ Cl.
fp *ff* *fp* *ff*

A. Sax.
fp *ff* *fp* *ff*

T. Sax.
fp *ff* *fp* *ff*

B♭ Tpt. 1
fp *ff* *fp* *ff*

B♭ Tpt. 2
fp *ff* *fp* *ff*

Hn.
fp *ff* *fp* *ff*

Tbn.
fp *ff* *fp* *ff*

Bar.
fp *ff* *fp* *ff*

Tuba
fp *ff* *fp* *ff*

Synth
fp *ff* *fp* *ff* *mf*

Bls.
fp *ff* *fp* *ff* *mf*

Xyl.
mf

V/M
mf

P.1
Brake Drum
Ride Cym.

Perc. 2
Crash
p *ff*
Crash Cymbals
mf

Perc. 3
Brake Drum
mf

S.Dr.
ff *mf* *mf*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bs.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

f

f

f

mf

Crash

Ride Cym.

p

mf

Musical score for 'Under Construction Part 1 Page 7'. The score is written for a large ensemble and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Synth, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (V/M), Percussion 1 (P.1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

mf

mf

mf

p *mf*

Dome of Ride Cym.

Fl.

B. Cl.

A. Sax.

T. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

choke

Crash

ff

mp

f

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1
Hi-Hat

Perc. 2

Perc. 3

S.Dr.
Stick Clicks

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The percussion section includes a Brake Drum, Crash, and Suspended Cymbal. The score features a variety of dynamics, including *p*, *f*, *fp*, and *mf*. There are also performance markings such as *Crash* and *Sus. Cym.* for the percussion. The score is marked with a large watermark 'CJG MUSIC PUBLISHERS'.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Synth. (Synthesizer)
- Bls. (Bass)
- Xyl. (Xylophone)
- V/M (Vibraphone/Maracas)
- P.1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)

Key musical details include:

- Dynamic markings:** *mf* (mezzo-forte) is used for the woodwinds and strings. *ff* (fortissimo) is used for the snare drum and percussion parts.
- Performance instructions:** "Crash" and "Brake Drum" are indicated for the percussion parts.
- Articulation:** Accents (>) and slurs are used throughout the score.
- Watermark:** A large, semi-transparent watermark for "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

72

8^{va}-----

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

ff

Choke on beat 1

Crash

Rim

sfz

Fl.
fp *ff*

B♭ Cl.
fp *ff*

A. Sax.
fp *ff*

T. Sax.
fp *ff*

B♭ Tpt. 1
fp *ff*

B♭ Tpt. 2
fp *ff*

Hn.
fp *ff*

Tbn.
fp *ff*

Bar.
fp *ff*

Tuba
fp *ff*

Synth.
fp *ff*

Bls.
fp *ff*

Xyl.
fp *ff*

V/M.
fp *ff*

P.1
Crash *(Choke)*

Perc. 2
Sus. Cym. *Crash*

Perc. 3

S.Dr.
mp *ff*

Under Construction-Part 2

Randall D. Standridge
(ASCAP)

$\text{♩} = 94$

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Flute:** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Clarinet in B \flat :** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Alto Sax:** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Tenor Sax:** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Trumpet in B \flat 1:** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Trumpet in B \flat 2:** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Horn in F:** Treble clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Trombone:** Bass clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Baritone (B.C.):** Bass clef, 4/4 time, rests for the first two measures, then a melodic line starting in measure 3 with a *mf* dynamic.
- Tuba:** Bass clef, 4/4 time, playing a steady eighth-note pattern starting in measure 1 with a *mp* dynamic.
- Synthesizer:** Treble and Bass clefs, 4/4 time, playing a steady eighth-note pattern in the bass and a sustained chord in the treble, both with a *mp* dynamic.
- Bells:** Treble clef, 4/4 time, playing a steady eighth-note pattern starting in measure 1 with a *mp* dynamic.
- Xylophone:** Treble clef, 4/4 time, playing a steady eighth-note pattern starting in measure 1 with a *mp* dynamic, featuring crescendos to *f* and decrescendos to *mp*.
- Vib./Mar.:** Treble clef, 4/4 time, playing a steady eighth-note pattern starting in measure 1 with a *mp* dynamic.
- Percussion 1:** Drum set notation, 4/4 time, playing *Ride Cym.* with a *mp* dynamic, *Sus. Cym.* in measure 3, and *Ride Cym.* with a *mf* dynamic in measure 4.
- Percussion 2:** Drum set notation, 4/4 time, playing *Ride Cym.* with a *mp* dynamic, *Hi-Hat* with a *mf* dynamic in measure 3, and *mf* in measure 4.
- Percussion 3:** Drum set notation, 4/4 time, playing *Wind Chimes* with a *mf* dynamic in measure 3.
- Snare Drum:** Drum set notation, 4/4 time, playing a steady eighth-note pattern starting in measure 1 with a *mf* dynamic.

Under Construction Part 2 Page 2

Musical score for 'Under Construction Part 2 Page 2'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S.D. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, pp), and articulation marks. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score. The score is divided into measures, with some measures containing rests for certain instruments.

13

Musical score for 'Under Construction Part 2' page 3, measure 13. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score features various dynamics such as *f*, *mf*, and *pp*, and includes a large watermark for 'GRAND MUSIC PUBLISHERS'.

Under Construction Part 2 Page 4

This page contains a musical score for 'Under Construction Part 2 Page 4'. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Synth
- Bls.
- Xyl.
- V/M
- P.1
- Perc. 2
- Perc. 3
- S.D.

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff* and *mf*, and articulation marks like accents and slurs. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Under Construction Part 2 Page 5'. The score is written for a large ensemble and includes the following parts: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, Perc. 2 (Crash Cym.), Perc. 3 (Bass Drum, Tam-Tam), and S. Dr. The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Under Construction Part 2 Page 6

This musical score is for a percussion ensemble. It features 17 staves, each representing a different instrument or part. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and Sn. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the center of the page. Dynamic markings include *fp*, *ff*, and *mf*. The score is divided into measures by vertical bar lines.

31

rit.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.D.

The image shows a page of a musical score for a concert band. The page is numbered 31 in the top left corner. The score is written for various instruments: Solo (Soprano), Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Baritone, Tuba, Synthesizer, Bells, Xylophone, and Vibraphone/Maracas. The Solo part begins with a long note followed by a melodic line. The Synthesizer part features chords and a bass line. The Xylophone and Vibraphone parts have complex rhythmic patterns with dynamic markings like *mf*, *f*, and *pp*. The Percussion parts include a Hi-Hat and other drums. The score is marked with a *rit.* (ritardando) at the end. A large watermark 'GRAND MUSIC PUBLISHERS MESA' is visible across the page.

Under Construction Part 3 Page 2

This musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument or part. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts include various rhythmic patterns, some with dynamic markings such as *mf* and *f*. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.D.

Sus. Cym.

Ride Cymbal Dome

Crash

mf

f

Musical score for 'Under Construction Part 3 Page 4'. The score is arranged for a large ensemble and includes the following parts: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score is written in 4/4 time and features a variety of dynamics, including *f*, *ff*, and *p*. A large watermark for 'BRAND MUSIC PUBLISHERS' is visible across the score. The Perc. 2 part includes specific instructions for 'Crash', 'China Crash', and 'Bass Drum (or Cym)'. The Perc. 3 part includes a *p* dynamic marking.

Under Construction Part 3 Page 5

This page contains a musical score for a percussion ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. Dynamic markings include 'ff' (fortissimo) in the T. Sx. and Hn. parts. The instruction 'High Arms' is written above the S. Dr. part in the final measure.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S. Dr.

Brake Drum

f

To Trash Cans, part on Snare/Tenor parts

Hi-Hat

Sus. Cym.

p *mf*

High Arms

Start w 1 player, add more every 2 measures (Optional on Trash Cans)

Musical score for 'Under Construction Part 3 Page 7'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xylo., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. Specific annotations include '2 Large Toms' and 'f' in the Xylo. part, and 'p' and 'mf' in the Perc. 2 part.

47

49

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

Perc. 3

S.D.

mf

f

Adding Sequence (look left, look forward when you enter)

Hand to the Sky Groove

Spank Visual

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

Perc. 3

S.D.

Duck and come back up

DUET TURNS

GRAND MESA MUSIC PUBLISHERS

71

Musical score for 'Under Construction Part 3 Page 11'. The score is written for a large ensemble and includes the following parts: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The Solo part begins with a *ff* dynamic. The Tuba part starts with a *mf* dynamic. The Perc. 2 part features a dynamic change from *p* to *f*. The S. Dr. part includes a series of accents. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

This musical score is for a piece titled "Under Construction Part 3 Page 12". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo (Soprano), Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Synth. (Synthesizer), Bls. (Bass Drum), Xyl. (Xylophone), V/M (Vibraphone/Maracas), Perc. 1 (Snare Drum), Perc. 2 (Cymbal), Perc. 3 (Tambourine), and S. Dr. (Soprano Drum). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The Solo part features a melodic line with a long note in the final measure. The woodwinds and strings provide harmonic support, with dynamic markings such as *p* (piano) and *f* (forte) used throughout. The percussion parts include a steady rhythmic pattern in the snare and cymbal, and a more active role in the final measure. A large watermark for "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

81

Musical score for 'Under Construction Part 3' page 13. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score features various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Under Construction Part 3' page 14. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, Perc. 1, Perc. 2, Perc. 3, and S.D. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *fp*, *mf*, and accents. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Under Construction Part 3' page 15. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S.D. The score features various dynamics such as *ff*, *fp*, *mp*, and *ff Crash*, along with performance instructions like 'Chromatic Run (B: to E)', 'Choke', and 'Brake Drum'.

Solo

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Synth *ff*

Bls.

Xyl.

V/M

P.1 *Brake Drum*

Perc. 2

Perc. 3

S. Dr.