

Under Construction

by Randall D. Standridge Grade 2+



♩=144

5

(ASCAP)

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Synth.

Synthesizer

Bells

Xylophone

Vib./Mar.

Brake Drum

Percussion 1

Percussion 2

Percussion 3

Snare Drum

mf

mf

mf

mf

ff Crash Cymbals

Sus. Cym.

ff Bass Drum

p

ff

p

mf

ff

Rim

p

mf

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Chromatic Scale (B $\flat$ to B $\flat$)

Chromatic Scale (B $\flat$ to B $\flat$)

Chromatic Scale (B $\flat$ to B $\flat$)

Brake Drum

ff Crash Cymbals

p *mf* *sf* *ff*

Hi-Hat

Stick Clicks



CJG
music publishing



CJG
music publishing

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

f

mf

Crash

Ride Cym.

p

mf

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

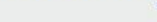
Perc. 2

Perc. 3

S.Dr.

f

p *mf*



CJG
music publishing

FL.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

(choke)

Crash

ff

mp

f

p

mf

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P1

Perc. 2

Perc. 3

S.Dr.

Hi-Hat

Stick Clicks

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.Brake Drum

P.1

Perc. 2

Perc. 3

S.Dr.

p *f* *fp* *mf* *ff* *Crash* *Sus. Cym.*

72

8^{va}-----

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

ff

Choke on beat 1

Crash

Choke on beat 1

Rim

sfz

This image shows a page of a musical score for the piece 'And Meets a Publisher'. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is presented in a standard musical notation format with multiple staves. A large, diagonal watermark reading 'AND MEETS A PUBLISHERS' is overlaid across the entire page.

FL. *fp* *ff*

B $\flat$ Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B $\flat$ Tpt. 1 *fp* *ff*

B $\flat$ Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

V/M *fp* *ff*

P.1 *Crash* *(Choke)*

Perc. 2 *Sus. Cym.* *Crash*

Perc. 3 *Crash*

S.Dr. *mp* *ff*

Under Construction-Part 2

Randall D. Standridge
(ASCAP)

♩=94

5

Full Score for *Under Construction-Part 2* by Randall D. Standridge (ASCAP). The score is in 4/4 time with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Solo, Flute, Clarinet in Bb, Alto Sax., Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Synthesizer, Bells, Xylophone, Vib./Mar., Percussion 1, Percussion 2, Percussion 3, and Snare Drum.

The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion parts include *Ride Cym.*, *Sus. Cym.*, *Hi-Hat*, *Wind Chimes*, and *Snare Drum*. The Xylophone part features a dynamic range from *mp* to *f* and *pp*.

A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

Under Construction Part 2 Page 2

This is a musical score for a piece titled "The Grand Music Publishers". The score is written for a large ensemble, including a soloist, woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a large watermark "GRAND MUSIC PUBLISHERS" overlaid across the center. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S.D. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, pp), and articulation marks. A large watermark "GRAND MUSIC PUBLISHERS" is prominently displayed across the center of the page.



CJG
music publishing

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.D.

22

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S. Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. Dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte) are indicated throughout the piece. A large, semi-transparent watermark reading "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the center of the page.

[illegible]

Under Construction-Part 3

Randall D. Standridge
(ASCAP)♩=165
(3+3+2+2)

3

7

Full Score for **Under Construction-Part 3** by Randall D. Standridge (ASCAP). The score is in 4/4 time with a tempo of 165 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems, with measures 3 and 7 marked.

Instrumentation:

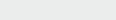
- Solo
- Flute
- Clarinet in Bb
- Alto Sax.
- Tenor Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Synthesizer
- Bells
- Xylophone
- Vib./Mar.
- Percussion 1
- Percussion 2
- Percussion 3
- Snare Drum

Key Musical Elements:

- Alto Sax. and Tenor Sax.:** Enter in measure 7 with a strong *f* (forte) dynamic.
- Trombone, Baritone (B.C.), and Tuba:** Enter in measure 3 with a *mf* (mezzo-forte) dynamic.
- Synthesizer:** Enters in measure 3 with a *mf* dynamic.
- Xylophone:** Enters in measure 3 with a *mp* (mezzo-piano) dynamic.
- Vib./Mar.:** Enters in measure 3 with a *mf* dynamic.
- Percussion 1:** Enters in measure 3 with a *mf* dynamic.
- Percussion 2:** Features *Sus. Cym.* (Sustained Cymbal) in measure 3 (*p*), *f* (forte) in measure 4, *Splash Cym.* (Splash Cymbal) in measure 5 (*mf*), and *f* in measure 6.
- Percussion 3:** Features *Brake Drum* in measure 5 (*mf*).
- Snare Drum:** Enters in measure 3 with a *mf* dynamic.

Solo
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth.
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S. Dr.

The score is for a large ensemble. The woodwinds (Solo, Fl., B♭ Cl., A. Sax., T. Sax.) and brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba) parts are mostly silent in this section. The strings (A. Sax., T. Sax.) play a rhythmic pattern. The percussion section (P.1, Perc. 2, Perc. 3, S. Dr.) is active, with Perc. 2 playing a steady rhythm and Perc. 3 playing a more complex pattern. The woodwinds and brass parts are mostly silent in this section.



CJG
music publishing

Solo
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.D.

The musical score is written for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S.D. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (Crash, China Crash, Bass Drum (or Cym)). A large watermark "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the page.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

High Arms

Score for Under Construction Part 3, Page 6. The score is written for a large ensemble, including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bls., Xyl., V/M, P.1, Perc. 2, Perc. 3, and S. Dr.

The score is divided into two systems, 33 and 35. System 33 contains measures 1 through 12. System 35 contains measures 13 through 24. The key signature is B♭ major (two flats). The time signature is 4/4.

Key performance instructions and markings include:

- Brake Drum** (measures 13-14): *f*
- To Trash Cans, part on Snare/Tenor parts** (measures 13-14)
- Hi-Hat** (measures 13-14)
- Sus. Cym.** (measures 13-14): *p* to *mf*
- High Arms** (measures 13-14)
- Start w 1 player, add more every 2 measures (Optional on Trash Cans)** (measures 13-14)

Solo
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xylo.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.D.

2 Large Toms
f
p *mf* *p*

47 49

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

Perc. 3

S Dr.

mf

f

Adding Sequence (look left, look forward when you enter)

Hand to the Sky Groove

Spank Visual

57

Solo
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xylo.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.Dr.

Duck and come back up
DUET TURNS

67

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xylo.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S.Dr.

Synth Sound
mp
Sus.Cym.
mp
Stick Click

71

Solo *ff*
 Fl.
 B $\flat$ Cl.
 A. Sx.
 T. Sx. *p*
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn. *p*
 Tbn.
 Bar.
 Tuba *mf*
 Synth
 Bls.
 Xyl.
 V/M
 P.1 *f*
 Perc. 2 *p* *f* *p* *f*
 Perc. 3
 S. Dr.

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Synth
 Bls.
 Xyl.
 V/M
 P.1
 Perc. 2
 Perc. 3
 S. Dr.

The score is for a large ensemble. The Solo part features a melodic line with a long note at the end. The woodwinds (Fl., B♭ Cl., A. Sx., T. Sx.) and brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba) play a rhythmic pattern of eighth notes. The strings (A. Sx., T. Sx.) play a similar pattern. The percussion (P.1, Perc. 2, Perc. 3, S. Dr.) provides a steady beat. The dynamics range from *p* (piano) to *f* (forte).

81

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

[illegible]

Solo

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S. Dr.