

DECOMPOSERS

by Randall D. Standridge Grade 3



Grand Mesa Marching

Score

DeComposers

Randall D. Standridge
(ASCAP)

Part I

♩=108

5 ♩=160

The score is for Part I of the piece 'DeComposers' by Randall D. Standridge. It is in 4/4 time and consists of two main sections. The first section starts at a tempo of 108 bpm and features a Solo part with a melody in the right hand and a bass line in the left hand, marked *mf*. The second section starts at a tempo of 160 bpm and features a variety of instruments. The Solo part continues with a melody in the right hand and a bass line in the left hand, marked *mp*. The Harpsichord part has a melody in the right hand and a bass line in the left hand, marked *mf*. The Bells part has a melody in the right hand, marked *mf*. The Vibraphone part has a melody in the right hand, marked *mp*. The Marimba part has a melody in the right hand, marked *mp*. The Percussion 1 part has a melody in the right hand, marked *mp*. The Percussion 2 part has a melody in the right hand, marked *p*. The Percussion 3 part has a melody in the right hand, marked *pp*. The Snare Drum part has a melody in the right hand, marked *mp*.

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Bell Tones

mf

Ride Cym.

mf

Like Distant Thunder

p

mf

p

mf

p

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p *ff* *p* *ff*

p *ff* *p* *ff*

ff *ff* *ff*

26

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

Crash

26

Musical score for DeComposers - Part I, page 6, measure 36. The score is for a large ensemble and includes the following parts: Solo 1, Solo 2, Solo 3, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Synth 1, Piano 2 (Pno. 2), Bass (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S. Dr.). The score features various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. The measure number '36' is prominently displayed in a box at the end of the staff for Synth 1.

40

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Voice

40

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Musical score for DeComposers - Part I, page 8. The score includes parts for Solo 1, Solo 2, Solo 3, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Horns, Low Bass 1, Low Bass 2, Tuba, Synth 1, Piano 2, Basses, Vibraphone, Maracas, Percussion 1, Percussion 2, Percussion 3, and Snare Drum. The score is in 4/4 time with a key signature of two flats. Dynamics include mp, f, and p. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Molto rit.

Back in Tempo, ♩=160

Solo 1 *ff*

Solo 2 *ff*

Solo 3 *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Synth 1 *ff*

Pno. 2 *ff*

Bls. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *f* *ff*

Perc. 3 *p*

S.Dr. *ff*

Molto rit.

Back in Tempo, ♩=160

55

59

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

55

59

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mf

p

Crash Cym.

China Cym.

Crash

Wind Chimes

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *p* *ff* *mf* *sfz* *ch* *Crash Cym.*

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71

75

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

75

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f

f

f

Crash Cym.

f Ride Cym. Dome

p *f* *p*

fp *mf*

Musical score for DeComposers - Part I, page 14, rehearsal mark 83. The score includes parts for Solo 1-3, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1-3, and S.Dr. The score is in 3/4 time with a key signature of two flats. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

88

Solo
 Solo 2
 Solo 3
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn.
 LB 1
 LB 2
 Tuba
 Synth 1
 Pno. 2
 Bls.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

cresc.
 ff
 f
 p
 Crash Cym.

88

Musical score for DeComposers - Part I, page 16. The score includes parts for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion 1-3, and Snare Drum. The score is in 4/4 time with a key signature of two flats. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. Dynamics include *ff*, *f*, and *p*.

Musical score for DeComposers - Part I, page 17. The score includes parts for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Pipe Organ, Piano, Basses, Percussion, and Snare Drum. It features dynamic markings like *f* and *ff*, and a large watermark for Grand MESA Music Publishers.

Score

DeComposers

Randall D. Standridge
(ASCAP)

Part II

♩=48

Solo

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth 1
Piano
mp

Piano 2
Strings
mp

Bells
mf

Vibraphone
mp

Marimba
mp

Percussion 1
mp

Percussion 2

Percussion 3
Bass Drum
Gently, like distant thunder
pp \leftarrow *mp* \rightarrow *pp*

Snare Drum

Waltz Feel, ♩=160

10

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Waltz Feel, ♩=160

10

Synth 1

Harpischord

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

18

Solo *f*

Fl. *mf*

B. Cl. *mf*

A. Sx. *p* *mf* *p*

T. Sx.

B. Sx.

B. Tpt. 1 *p* *mf* *p*

B. Tpt. 2-3 *p* *mf* *p*

Hn.

LB 1

LB 2

Tuba

Synth 1 *mp* *18*

Pno. 2

Bls. *f*

Vib. *f*

Mrb.

Perc. 1 *mf* Wind Chimes

Perc. 2 *p* *mf* Ride Cym. Dome

Perc. 3

S.Dr.

26

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

26

34

Musical score for DeComposers - Part II, page 5, measure 34. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The key signature is B-flat major and the time signature is 4/4. Dynamics include mf, p, and mf. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Solo

Fl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f*

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. *mf*

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

S.Dr.

42

50

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *mf* *mf* *f* *mf* *f* *mf*

50

Solo

Fl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Vib.

Mrb.

Perc. 1

Perc. 2 *p* *f* *p*

Perc. 3 *mf* *f*

S.Dr. *f* *fb*

58

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

subito p

ff

mf

76

Musical score for DeComposers - Part II, page 11. The score includes parts for Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

♩=48

89

Solo

Fl. *fp* *fff*

B. Cl. *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

B. Tpt. 1 *fp* *fff*

B. Tpt. 2-3 *fp* *fff*

Hn. *fp* *fff*

LB 1 *fp* *fff*

LB 2 *fp* *fff*

Tuba *fp* *fff*

Synth 1 *fp* *fff* *mp* *mp*

Pno. 2 *fp* *mf* *mp* *mp*

Strings *mp*

Bls. *mf*

Vib. *mf* *mp*

Mrb. *mf* *mp*

Perc. 1 *mp* *Wind Chimes*

Perc. 2 *ff* *p* *ff* *p* *mp*

Perc. 3 *p* *ff*

S.Dr. *mp*

89 *Piano* *mp*

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bsn.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bass Drum
Gently, like distant thunder

pp *mp* *pp*

p *mp*

DeComposers

Score

Randall D. Standridge
(ASCAP)

Part III

$\text{♩} = 120$

Solo

Flute *mf*

Clarinet in B♭ *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 120$

Synth 1

Piano 2

Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

The score is for Part III of the piece 'DeComposers' by Randall D. Standridge. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes parts for Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The second system includes parts for Synth 1, Piano 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, and Quint Toms. The woodwind and saxophone parts are marked with a mezzo-forte (mf) dynamic. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

20

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mp

p

mf

p

mf

p

Hi-Hat

mf

p

mf

mf

p

mf

p

20

28

Musical score for DeComposers - Part III, page 5. The score includes parts for Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S. Dr. The score is in 4/4 time and features various dynamics such as *mf*, *p*, and *Piano*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

Musical score for DeComposers - Part III, page 6, measure 34. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion, and Snare Drum. The score is in 4/4 time and features a variety of instruments and dynamics. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

42

Musical score for DeComposers - Part III, page 42. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion, and Snare Drum. The score is in 4/4 time with a key signature of one flat. It features various dynamics such as *f*, *ff*, *fp*, and *p*, and includes a large watermark for 'GRAND MUSIC PUBLISHERS'.

42

52

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bsn.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

52

52

f

mp

p

f

Pipe Organ

f Pipe Organ

Ride Cym. Dome

Musical score for DeComposers - Part III, page 11. The score includes parts for Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bells, Perc., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time and features a large watermark for 'GRAND MUSIC PUBLISHERS' and 'MESA'.

68

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

68

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

88

Musical score for page 88, featuring various instruments including Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S. Dr. The score includes dynamic markings such as *p* and *f*, and performance instructions like *Sus. Cym.* and *3* (triplets).

88

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash Cym.

Sus. Cym.

China Cym.

Sus. Cym.

p

f

p

f

f

96

Musical score for DeComposers - Part III, page 17. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion, and Snare Drum. The score is in 4/4 time and features various dynamics such as *fp* and *f*. A large watermark for GRAND MUSIC PUBLISHERS is visible across the score.

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

pp

p *mp*