

# DECOMPOSERS

by Randall D. Standridge Grade 3



## Grand Mesa Marching

Score

# DeComposers

Randall D. Standridge  
(ASCAP)

## Part I

**♩=108** 5 **♩=160**

Solo *mf*

Solo 2

Solo 3

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

**♩=108** 5 **♩=160**

Synth 1 *Piano mp*

Piano 2 *Strings mp* *Harpichord mf*

Bells *mf*

Vibraphone *mp*

Marimba *mp* *Wind Chimes mf*

Percussion 1 *mp*

Percussion 2 *Sus. Cym. p mf*

Percussion 3 *Bass Drum Gently, like distant thunder pp mp pp*

Snare Drum *Rim mp*







26

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf*

*f*

*p*

Crash

26



40

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Voice

40

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Musical score for DeComposers - Part I, page 8. The score includes parts for Solo, Solo 2, Solo 3, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time with a key signature of two flats. Dynamics include mp, f, and p. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

*Molto rit.*

**Back in Tempo, ♩=160**

Solo 1 *ff*

Solo 2 *ff*

Solo 3 *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Synth 1 *ff*

Pno. 2 *ff*

Bls. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

S.Dr. *ff*

*Molto rit.*

**Back in Tempo, ♩=160**

*p* *f* *ff*

*p*

55

59

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

55

59

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo 1

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mf*

*p*

Crash Cym.

China Cym.

Crash

Wind Chimes



75

Solo  
Solo 2  
Solo 3  
Fl.  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn.  
LB 1  
LB 2  
Tuba  
Synth 1  
Pno. 2  
Perc.  
Perc.  
Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
S.Dr.

75



88

Solo  
Solo 2  
Solo 3  
Fl.  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn.  
LB 1  
LB 2  
Tuba  
Synth 1  
Pno. 2  
Bls.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Perc. 3  
S.Dr.



Musical score for DeComposers - Part I, page 16. The score includes parts for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion 1-3, and Snare Drum. The music is in 4/4 time with a key signature of two flats. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. Dynamics include *ff*, *f*, and *p*.

Musical score for DeComposers - Part I, page 17. The score includes parts for Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Pipe Organ (Synth 1), Piano 2 (Pno. 2), Basses (Bls.), Percussion (Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features dynamic markings such as *f* and *ff*. A large watermark for Grand Mesa Music Publishers is overlaid on the score.

# DeComposers

Score

Randall D. Standridge  
(ASCAP)

## Part II

$\bullet = 48$

Musical score for Part II of DeComposers. The score is written for a large ensemble and includes the following parts:

- Solo
- Flute
- Clarinet in B $\flat$
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth 1 (Piano) with *Piano* and *mp* markings
- Piano 2 (Strings) with *mp* marking
- Bells with *mf* marking
- Vibraphone with *mp* marking
- Marimba with *mp* marking
- Percussion 1 (Wind Chimes) with *mp* marking
- Percussion 2
- Percussion 3 (Bass Drum) with instruction "Gently, like distant thunder" and dynamic markings *pp*, *mp*, and *pp*
- Snare Drum

The score is in 4/4 time and features a tempo of  $\bullet = 48$ . The key signature is B $\flat$  major. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Waltz Feel, ♩=160

10

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Waltz Feel, ♩=160

10

Synth 1

Harpischord

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

18

Solo *f*

Fl. *mf*

B. Cl. *mf*

A. Sx. *p* *mf* *p*

T. Sx.

B. Sx.

B. Tpt. 1 *p* *mf* *p*

B. Tpt. 2-3 *p* *mf* *p*

Hn.

LB 1

LB 2

Tuba

Synth 1 *mp* *18*

Pno. 2

Bls. *f*

Vib. *f*

Mrb.

Perc. 1 *mf* Wind Chimes

Perc. 2 *p* *mf* Ride Cym. Dome

Perc. 3

S.Dr.

26

Musical score for DeComposers - Part II, page 4, rehearsal mark 26. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

26

34

Musical score for DeComposers - Part II, page 5, measure 34. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *p*, and accents. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Solo

Fl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f*

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. *mf*

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

S.Dr.



50

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* *mf* *mf* *f* *mf* *f* *mf*

50

Solo

Fl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Vib.

Mrb.

Perc. 1

Perc. 2 *p* *f* *p*

Perc. 3 *mf* *f*

S.Dr. *f* *fb*

58

64

Musical score for DeComposers - Part II, page 9. The score includes parts for Solo, Fl., B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the page.

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*subito p*

*ff*

*mf*

76

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

GRAND MUSIC PUBLISHERS

♩=48

89

Solo

Fl. *fp* *fff*

B. Cl. *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

B. Tpt. 1 *fp* *fff*

B. Tpt. 2-3 *fp* *fff*

Hn. *fp* *fff*

LB 1 *fp* *fff*

LB 2 *fp* *fff*

Tuba *fp* *fff*

Synth 1 *fp* *fff* *mp* *mp*

Pno. 2 *fp* *mp* *Strings*

Bls. *mf*

Vib. *mf* *mp*

Mrb. *mf* *mp*

Perc. 1 *mp* *Wind Chimes*

Perc. 2 *ff* *p* *ff* *p* *mp*

Perc. 3 *p* *ff*

S.Dr. *mp*

89 *Piano* *mp*

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bass Drum  
Gently, like distant thunder

*pp* *mp* *pp*

*p* *mp*

# DeComposers

Score

Randall D. Standridge  
(ASCAP)

## Part III

$\text{♩} = 120$

Solo

Flute *mf*

Clarinet in B♭ *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 120$

Synth 1

Piano 2

Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

The score is for Part III of the piece 'DeComposers' by Randall D. Standridge. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes staves for Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The second system includes staves for Synth 1, Piano 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, and Quint Toms. The woodwind and saxophone parts are marked with a mezzo-forte (mf) dynamic. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.



Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

♩=160 16

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*Elec Bass*

*Harpichord*

*Strings*

*Sus. Cym.*

*China Cym.*

*Bass Drum*

*Tam-Tam*

*Crash Cym.*

*mf* *ff* *p* *f*

♩=160 16

20

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

Hi-Hat

tambourine

20

28

Musical score for a concert band, page 28. The score includes parts for Solo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns, Low Bass 1, Low Bass 2, Tuba, Synth 1, Piano 2, Baritone Saxophone, Vibraphone, Mridangam, Percussion 1, Percussion 2, Percussion 3, and Snare Drum. The score is in 4/4 time with a key signature of two flats. It features various dynamics including *mf*, *p*, and *Piano*.

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

34

Crash on Sus. Cym.

Musical score for DeComposers - Part III, page 42. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion, and Snare Drum. The score is in 4/4 time and features various dynamics such as *f*, *ff*, *fp*, and *p*. A large watermark for GRAND MUSIC PUBLISHERS is visible across the page.

# Sub-Drop SoundFX 48

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Perc. (Crash Cym., China Cym.)

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*ff*, *fff*, *f*, *p*, *ff*, *fff*, *f*, *f*, *f*

Sub-Drop SoundFX 48

Elec Bass



A detailed musical score for 'Sub-Drop SoundFX 48'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Solo, Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2-3 (B. Tpt. 2-3), Horn (Hn.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba, Synth 1, Piano 2 (Pno. 2), Baritone Saxophone (Bls.), Percussion (Perc.), and Snare Drum (S.Dr.). The percussion section is further divided into Crash Cymbal, China Cymbal, and three other Percussion parts (Perc. 1, 2, 3). The score includes various musical notations such as dynamics (ff, fff, f, p), articulation (accents, slurs), and specific performance instructions like 'Sub-Drop SoundFX 48' and 'Elec Bass'. The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic patterns.

52

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*Pipe Organ*

*f*

*f*

*mp*

*f*

*f*

Ride Cym. Dome



Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bsn.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

60

*ff*

*ff*

*ff*

Brake Drum *ff*

Crash Cym. *ff*

Cowbell *ff*

Splash Cym. *ff*

China Cym. *ff*

*p* *f* *ff*

*ff*

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

68

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

68

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

75

Solo  
 Fl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hn.  
 LB 1  
 LB 2  
 Tuba  
 Synth 1  
 Pno. 2  
 Bells  
 Perc.  
 Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

One Player  
 All

75

80

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

80

Voices

Sus. Cym.

*ff* *f* *p*

88

Musical score for page 88, featuring various instruments including Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *p* and *f*, and performance instructions like *Sus. Cym.* and *3*.

Musical score for page 96, featuring various instruments including Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *p* and *f*, and specific percussion instructions like *Crash Cym.*, *Sus. Cym.*, and *China Cym.*

Solo  
 Fl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hn.  
 LB 1  
 LB 2  
 Tuba  
 Synth 1  
 Pno. 2  
 Bln.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr.

*fp*  
*f*  
*p*





Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*pp*

*p* *mp*