

DECOMPOSERS

by Randall D. Standridge Grade 3



Grand Mesa Marching

26

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

Crash

26

40

Musical score for DeComposers - Part I, page 7, rehearsal mark 40. The score includes staves for Solo 1-3, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Horns, Low Brass 1 & 2, Tuba, Synth 1, Piano 2, Basses, Vibraphone, Maracas, Percussion 1-3, and Snare Drum. Dynamics include p, mf, mp, and f.

Musical score for DeComposers - Part I, page 8. The score includes parts for Solo, Solo 2, Solo 3, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time with a key signature of two flats. Dynamics include mp, f, and p. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Molto rit.

Back in Tempo, ♩=160

Solo 1 *ff*

Solo 2 *ff*

Solo 3 *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Synth 1 *ff*

Pno. 2 *ff*

Bls. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *f* *ff*

Perc. 3 *p*

S.Dr. *ff*

Molto rit.

Back in Tempo, ♩=160

55

59

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

55

59

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

75

Solo

Solo 2

Solo 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

75

GRAND MESA MUSIC PUBLISHERS

f

f

f

Crash Cym.

Ride Cym. Dome

p *f* *p*

fp *mf*

88

Solo
Solo 2
Solo 3
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn.
LB 1
LB 2
Tuba
Synth 1
Pno. 2
Bls.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
S.Dr.

Solo 1
Solo 2
Solo 3
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn.
LB 1
LB 2
Tuba
Synth 1
Pno. 2
Bls.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
S.Dr.

Musical score for DeComposers - Part I, page 17. The score includes parts for Solo 1-3, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Pipe Organ, Piano, Basses, Percussion, and Snare Drum. The music is in 2/4 time and features dynamic markings like *f* and *ff*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

DeComposers

Score

Randall D. Standridge
(ASCAP)

Part II

$\bullet = 48$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Solo, Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Sax), trumpets (Trumpet in B \flat 1, Trumpet in B \flat 2-3), horns (Horn in F), and low brass (Low Brass 1, Low Brass 2, Tuba). The bottom section includes Synthesizer 1 (Synth 1), Piano 2 (Piano 2), Bells, Vibraphone, Marimba, Percussion 1 (Wind Chimes), Percussion 2, Percussion 3 (Bass Drum), and Snare Drum. The score is in 4/4 time with a tempo of 48 beats per minute. Dynamics include *Piano*, *mp*, *mf*, and *p*. The percussion part includes a specific instruction for the Bass Drum: "Gently, like distant thunder".

Waltz Feel, ♩=160

10

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Waltz Feel, ♩=160

10

Synth 1

Harpischord

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

18

Solo *f*

Fl. *mf*

B. Cl. *mf*

A. Sx. *p* *mf* *p*

T. Sx.

B. Sx.

B. Tpt. 1 *p* *mf* *p*

B. Tpt. 2-3 *p* *mf* *p*

Hn.

LB 1

LB 2

Tuba

Synth 1 *mp* *18*

Pno. 2

Bls. *f*

Vib. *f*

Mrb.

Perc. 1 Wind Chimes *mf* Ride Cym. Dome

Perc. 2 *p* *mf*

Perc. 3

S.Dr.

26

Musical score for DeComposers - Part II, page 4, rehearsal mark 26. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

26

Musical score for DeComposers - Part II, page 6. The score includes parts for Solo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Horns, Low Brass 1 & 2, Tuba, Synth 1, Piano 2, Bassoon, Vibraphone, Maracas, Percussion 1, 2, and 3, and Snare Drum. The score features various dynamics such as *f*, *p*, *mf*, and *mf*, and includes a large watermark for GRAND MUSIC PUBLISHERS.

Solo

Fl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls. *mf*

Vib.

Mrb.

Perc. 1

Perc. 2 *p* *f* *p*

Perc. 3 *mf* *f*

S.Dr. *f* *fb*

58

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

64

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

subito p

ff

mf

76

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

♩=48

89

Solo

Fl. *fp* *fff*

B. Cl. *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

B. Tpt. 1 *fp* *fff*

B. Tpt. 2-3 *fp* *fff*

Hn. *fp* *fff*

LB 1 *fp* *fff*

LB 2 *fp* *fff*

Tuba *fp* *fff*

Synth 1 *fp* *fff* *mp* *mp*

Pno. 2 *fp* *mf* *mp* *mp*

Strings *mp*

Bls. *mf*

Vib. *mf* *mp*

Mrb. *mf* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *ff* *p* *ff* *p* *mp*

Perc. 3 *p* *ff*

S.Dr. *mp*

Wind Chimes *mp*

89 *Piano*

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bsn.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bass Drum
Gently, like distant thunder

pp *mp* *pp*

p *mp*

DeComposers

Score

Randall D. Standridge
(ASCAP)

Part III

$\text{♩} = 120$

Solo

Flute *mf*

Clarinet in B♭ *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 120$

Synth 1

Piano 2

Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

The score is for Part III of the piece 'DeComposers' by Randall D. Standridge. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The woodwind section (Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax) has a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The brass section (Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba) is mostly silent. The percussion section (Percussion 1, 2, 3, Snare Drum, Quint Toms) is also mostly silent. The piano part (Piano 2) is mostly silent. The synth part (Synth 1) is mostly silent. A large watermark 'GRAND MUSIC PUBLISHERS MESA' is overlaid on the score.

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

20

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mp

p

mf

p

mf

p

Hi-Hat

tambourine

20

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

34

Crash on Sus. Cym.

Musical score for DeComposers - Part III, page 42. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Piano, Basses, Vibraphone, Maracas, Percussion, and Snare Drum. The score is in 4/4 time with a key signature of one flat. It features various dynamics such as *f*, *ff*, *fp*, and *p*, and includes a large watermark for 'GRAND MUSIC PUBLISHERS'.

52

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bs.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Pipe Organ

f

Ride Cym. Dome

f

p

f

mp

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

60

Elec Guitar

ff

ff

ff

Brake Drum

ff

Crash Cym.

ff

Cowbell

ff

Splash Cym.

China Cym.

ff

p *f* *ff*

f *ff*

ff

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

68

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

68

Synth 1

Pno. 2

Bells

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

80

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Perc. Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

80

Voices

88

Musical score for page 88, featuring various instruments including Solo, Fl., B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *p* and *f*, and performance instructions like *Sus. Cym.* and *3* (triplets).

88

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash Cym.

Sus. Cym.

China Cym.

Sus. Cym.

p

f

p

f

f

96

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

pp

p *mp*

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