

HEROES

by Jason K. Nitsch Grade 3



HEROES

I. Fanfares on "Chester"

Jason K. Nitsch (ASCAP)
accel.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Solo, Flute, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synthesizer, Electric Bass, Glockenspiel, Xylophone, Vibraphone, Marimba, Timpani, Percussion 1 Cymbals, Percussion 2 Snare Drum, and Snare Drum. The score is in 4/4 time, with a key signature of one sharp. Measure numbers 1 through 10 are indicated above the staff. Dynamics such as *f*, *mf*, and *mp* are used. Articulations like *sus.* and *accel.* are also present. The score is divided into two sections by a vertical bar line at measure 10.

11 12 13 14 15 16 17 18 19 =152 20 21

Solo
Fl.
Cl.
Alto Sax.
Ten. Sax.
LR

Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.

Synth.
E. Bass
Glock.
Xyl.
Vib.
Mar.
Timp.

Cym.
S. D.
S. D.

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

4

32

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

40

Cym.

B. D.

S. D.

ff

mp

Gong

f

32

ff

mp

f

40

R L R R L L R L R R R L L R L R R L R L R

5

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock

Xyl.

Vib.

Mar.

Tim.

Cym.

Gong

S. D.

51 52 53 54 55 **56** 57 58 59 60 61

Solo
Fl.
Cl.
Alto Sax.
Ten. Sax.
LR.

Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.

Synth.

E. Bass
Glock.

Xyl.
Vib.
Mar.
Timpani

Cym.
Tamb.
S. D.

56

62 63 64 65 66 67 68 69 70 71 72 73 74 7

Solo Fl. Cl. Alto Sax. Ten. Sax. LR

f fp f f fp f f

Tpt. 1 Tpt. 2 Hn. LB 1 LB 2 Tba.

f f f f f f

Synth. E. Bass Glock Xyl. Vib. Mar.

f f f f f f

Timp. Cym. Tamb. S. D.

f mf mp mf Gong mp mf

8

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timpani

Cym.

Gong

S. D.

76

77

78

79

80

81

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

HEROES

II. Chester's Lament

Jason K. Nitsch (ASCAP)

10

Solo

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Low Brass 1

Low Brass 2

Tuba

Timpani

Glockenspiel

Marimba

Vibraphone

Synthesizer

Electric Bass

3

26

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax. tutti

LR

Tpt. 1 tutti

Tpt. 2 tutti

Hn. tutti

LB 1 tutti

LB 2 tutti

Tba

Timp.

Glock.

Mar.

Vib.

Synth.

E. Bass

33 34 35 36 37 38 39 40 41

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba

Timp.

Glock.

Mar.

Vib.

Synth.

E. Bass

HEROES

III. Chester's Finale

Musical score for the III. Chester's Finale section of the piece "HEROES". The score consists of ten staves for various instruments. Measure numbers 3 through 7 are visible. Measure 3 starts with a dynamic of f . Measures 4-7 show a sequence of eighth-note patterns. Measure 6 includes a dynamic of dolciss and a tempo marking of Adagio .

Musical score for the III. Chester's Finale section of the piece "HEROES". The score consists of ten staves for various instruments. Measure numbers 8 through 14 are visible. Measures 8-11 show eighth-note patterns. Measures 12-14 show sixteenth-note patterns.

Musical score for the III. Chester's Finale section of the piece "HEROES". The score consists of ten staves for various instruments. Measure numbers 15 and 16 are visible. Measures 15-16 show sixteenth-note patterns.

Musical score for the III. Chester's Finale section of the piece "HEROES". The score consists of ten staves for various instruments. Measure numbers 17 through 21 are visible. Measures 17-21 show sixteenth-note patterns.

Musical score for the III. Chester's Finale section of the piece "HEROES". The score consists of ten staves for various instruments. Measure numbers 22 through 26 are visible. Measures 22-26 show sixteenth-note patterns.

Musical score for the III. Chester's Finale section of the piece "HEROES". The score consists of ten staves for various instruments. Measure numbers 27 through 31 are visible. Measures 27-31 show sixteenth-note patterns.

Musical score for the III. Chester's Finale section of the piece "HEROES". The score consists of ten staves for various instruments. Measure numbers 32 through 36 are visible. Measures 32-36 show sixteenth-note patterns.

A musical score page featuring six staves of music. The top staff includes measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. Measure 26 is marked with a tempo of $\text{=}\text{E}62$. Measures 19 through 25 show various rhythmic patterns, primarily eighth-note figures. Measures 26 through 33 continue this pattern, with measure 33 concluding with a final cadence.

A vertical stack of ten blank musical staves, each consisting of five horizontal lines. The staves are separated by vertical bar lines, creating ten measures of music. The entire stack is rotated 90 degrees counter-clockwise.

A vertical column of musical notation on five-line staves. The notation consists of a series of eighth-note patterns, primarily featuring eighth-note pairs and sixteenth-note pairs. The notes are mostly black, with some white notes appearing as grace notes or specific rhythmic markings.

A handwritten musical score for orchestra, page 10, featuring ten staves of music. The score includes various instruments such as strings, woodwinds, brass, and percussion. Measure 1 starts with a dynamic of mp . Measures 2-3 show a transition with dynamics f and mf . Measures 4-5 continue with f dynamics. Measures 6-7 show a dynamic change to mf . Measures 8-9 continue with mf dynamics. Measure 10 concludes with a dynamic of mf .

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"Heros"

This image shows a page of musical notation for orchestra, likely from a score. The page is filled with staves representing different instruments. Measure numbers are indicated along the left edge, ranging from 63 to 73. Dynamic markings such as fortissimo (f), double forte (ff), mezzo-forte (mp), and sforzando (sfz) are placed above the staves. Performance instructions like 'Bass Drum' and 'Sforzando' are also present. A large, semi-transparent watermark reading 'MUSIQUERS' is overlaid across the page. The top right corner contains small text that appears to be a copyright notice: 'S2M-MIDI2008' and 'www.midi2008.com'.