

# HEROES

by Jason K. Nitsch    Grade 3



# HEROES

## I. Fanfares on "Chester"

Jason K. Nitch (ASCAP)  
accel.

Sheet music for a marching band, featuring various instruments and percussion. The score is in 4/4 time with a tempo of  $\text{♩} = 120$ . The key signature is one sharp (F#).

**Instruments and Parts:**

- Solo: Melodic line with dynamics *f* and *mf*.
- Flute
- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Low Reeds
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer
- Electric Bass
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Timpani
- Percussion 1 Cymbals: Sus. Cymbal, dynamics *mp* and *mf*.
- Percussion 2 Snare Drum: Snare Drums, dynamics *mf*.
- Snare Drum

**Watermark:** GRAND MESA MUSIC PUBLISHERS

**Page Number:** 10

11 12 13 14 15 16 17 18  $\text{♩} = 152$  **20** 21

Solo

Fl. *mf* *mp* *mf* *ff*

Cl. *mf* *mp* *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

L.R. *ff*

Tpt. 1 *mp* *mf* *ff*

Tpt. 2 *mp* *mf* *ff*

Hn. *mf* *ff*

L.B. 1 *mf* *ff*

L.B. 2 *mf* *ff*

Tba. *ff*

Synth. *mf* *ff*

E. Bass *ff*

Glock. *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

Mar. *mf* *ff*

Timp. *ff*

Cym. *mp* *mf* *mp* *mp* *ff*  
Sus. Cymbal

S. D. *mf* *mp* *ff*  
Bass Drum

S. D. *mf* *ff*

$\text{♩} = 152$  **20**

22 23 24 25 26 27 28 29 30 31

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

*mp* *ff* *mp* *ff* *mp* *ff*

Gong

Bass Drum

*ff* *ff*

4

32 33 34 35 36 37 38 39 40

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

32 40

Cym.

B.D.

S.D.

RRRLLRL RLLR RLRRLLRL RLLR

mp

ff

Gong

f

mp

f

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41 42 43 44 45 46 47 48 49 50

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

*mp* *mf* *f* *mf* *mp*

51 52 53 54 55 56 57 58 59 60 61

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Tamb.

S. D.

*ff* *fp* *f* *mp* *mf* *mp* *ff* *fp*

To Gong

62 63 64 65 66 67 **68** 69 70 71 72 73 74 7

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Tamb.

S. D.



75 **76** 77 78 79 80 81

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S.D.

*ff*

*div.*

*mp*

*mf*

82 83 84 85 86 87 88 89 90

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

# HEROES

## II. Chester's Lament

Jason K. Nitsch (ASCAP)

♩=92      2      3      4      5      6      7      8      9      **10**      11      12      13

Solo

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Timpani

Glockenspiel

Marimba

Vibraphone

Synthesizer

Electric Bass

Quartet - 1 only

*mf*

Quartet - 1 only

*mf*

Quartet - 1 only

*mf*

Quartet - 1 only

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

14 15 16 17 18 19 20 21 22 23 24

Solo *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1 *mf*

Tpt. 2

Hn. *mf*

LB 1 *mf* *mf*

LB 2 *mf* *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Mar.

Vib. *mf* Gliss. ad lib.

Synth. *mf*

E. Bass *mf*

25 26 27 28 29 30 31 32

Solo

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

LR *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Hn. *f* *mp* *f*

LB 1 *f* *mp* *f*

LB 2 *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f*

Glock. *mp* *f*

Mar. *mp* *f*

Vib. *f* *mp* *f*

Synth. *f* *mp* *f*

E. Bass *f* *mp* *f*

33 34 35 36 37 38 39 40 41

Solo

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

LR *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

LB 1 *p*

LB 2 *p*

Tba. *p*

Timp. *mf* *mp* *p* *pp*

Glock. *pp*

Mar. *pp*

Vib. *p* *pp*

Synth. *p* *mf* *mp* *p* *pp*

E. Bass *p* *mf* *mp* *p* *pp*

### HEROES III. Chester's Finale

3 4 5 6 7 8 9 10 11 12 13 14 15 16

if fish, begin to add  
wind in line at 26



3

50

42

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

8. SATB - AMBROS  
"Home"

Musical score for piano and strings, measures 51-62. The score is written for piano (p) and strings (A, C, G, F, C). The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The score includes dynamic markings such as *mp* and *f*. A large watermark "GRANDMA'S MUSIC PUBLISHING" is visible across the score.

63 64 65 66 67 68 69 70 71 72 73 5

Sam ABROS  
"Home"