

HEROES

by Jason K. Nitsch Grade 3



HEROES

I. Fanfares on "Chester"

Jason K. Nitch (ASCAP)
accel.

Sheet music for a marching band, featuring various instruments and percussion. The score is in 4/4 time with a tempo of $\text{♩} = 120$. The key signature is one sharp (F#).

Instruments and Parts:

- Solo: Melodic line with dynamics f and mf .
- Flute: Rested.
- Clarinet in Bb: Rested.
- Alto Saxophone: Rested.
- Tenor Saxophone: Rested.
- Low Reeds: Rested.
- Trumpet 1 in Bb: Rested.
- Trumpet 2 in Bb: Rested.
- Horn in F: Rested.
- Low Brass 1: Rested.
- Low Brass 2: Rested.
- Tuba: Rested.
- Synthesizer: Rested.
- Electric Bass: Rested.
- Glockenspiel: Rested.
- Xylophone: Rested.
- Vibraphone: Rested.
- Marimba: Rested.
- Timpani: Rested.
- Percussion 1 Cymbals: Includes Sus. Cymbal with dynamics mp and mf .
- Percussion 2 Snare Drum: Includes Snare Drum with dynamics mf .
- Snare Drum: Rested.

Watermark: GRAND MESA MUSIC PUBLISHERS

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11 12 13 14 15 16 17 18 $\text{♩} = 152$ **20** 21

Solo

Fl. *mf* *mp* *mf* *ff*

Cl. *mf* *mp* *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

L.R. *ff*

Tpt. 1 *mp* *mf* *ff*

Tpt. 2 *mp* *mf* *ff*

Hn. *mf* *ff*

L.B. 1 *mf* *ff*

L.B. 2 *mf* *ff*

Tba. *ff*

Synth. *mf* *ff*

E. Bass *ff*

Glock. *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf*

Mar. *mf*

Timp. *ff*

Cym. *mp* *mf* *mp* *mp* *ff*
Sus. Cymbal

S. D. *mf* *mp* *ff*
Bass Drum

S. D. *mf* *ff*

22 23 24 25 26 27 28 29 30 31

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

mp *ff* *mp* *ff* *mp* *ff*

Gong

Bass Drum

ff *ff*

4

32 33 34 35 36 37 38 39 40

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

32 40

Cym.

B.D.

S.D.

RRRLLRL RLLR RLRRLLRL RLLR

mp

ff

Gong

f

mp

f

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41 42 43 44 45 46 47 48 49 50

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

mp *mf* *f*

51 52 53 54 55 56 57 58 59 60 61

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Tamb.

S. D.

ff

fp

f

mp

mf

To Gong

82 83 84 85 86 87 88 89 90

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

HEROES

II. Chester's Lament

Jason K. Nitsch (ASCAP)

♩=92 2 3 4 5 6 7 8 9 **10** 11 12 13

Solo

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Timpani

Glockenspiel

Marimba

Vibraphone

Synthesizer

Electric Bass

Quartet - 1 only

mf

Quartet - 1 only

mf

Quartet - 1 only

mf

Quartet - 1 only

mf

mf

mp

mp

mf

mp

mf

mp

33 34 35 36 37 38 39 40 41

Solo

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

LR *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

LB 1 *p*

LB 2 *p*

Tba. *p*

Timp. *mf* *mp* *p* *pp*

Glock. *pp*

Mar. *pp*

Vib. *p* *pp*

Synth. *p* *mf* *mp* *p* *pp*

E. Bass *p* *mf* *mp* *p* *pp*

HEROES III. Chester's Finale

Joseph K. Nisch (ASCAP)

6 8 9 10 11 12 13 14 15 16

if fish, begin to add
wind in line at 26

3

50

42

Musical score for piano and strings, measures 51-62. The score is written for piano (p) and strings (A, S, C, B). The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The score includes dynamic markings such as *mp* and *f*. A large watermark 'GRANDMA'S MUSIC PUBLISHING' is visible across the score.

