

GAMES

by Randall D. Standridge

Grade 3



Grand Mesa Marching

Games

Randall D. Standridge
(ASCAP)

♩=160

3

Part I

Solo

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Percussion

Percussion

Percussion

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Sus. Cym.

Sus. Cym.

Sus. Cym.

Crash Cym.

China Cym.

Bass Drum

Bass Drum

Tam-Tam

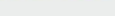
mf

p

f

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The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Solo

Fl. *mp* *mf* *ff* *f*

B♭ Cl. *mp* *mf* *ff* *f*

A. Sx. *mp* *mf* *ff* *f*

T. Sx. *mp* *mf* *ff* *f*

B. Sx. *mp* *mf* *ff* *f*

B♭ Tpt. 1 *mp* *mf* *ff*

B♭ Tpt. 2-3 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

LB 1 *mp* *mf* *ff*

LB 2 *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Synth *mp* *mf* *ff* *mf*

E.B.

Bls. *mp* *mf* *ff*

Xylo.

Vib. *mp* *mf* *ff*

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 *mp* *mf* *ff* *mp*

Perc. 2 *mp* *mf* *ff* *p* *mf*

Perc. 3 *mp* *mf* *ff* *mp*

S.Dr. *mp* *mf* *f* *ff* *f* *mf* *mp*

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

GRAND MUSIC PUBLISHERS MESA

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Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1

Perc. 2 *f* Stick on Dome of Sus. Cym. *p*

Perc. 3 *f* China Cym.

S.Dr. *f* *fp*

66

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bass Drum
Tam-Tam

76

This page of a musical score is for a large ensemble, featuring various instruments and percussion. The score is in 4/4 time and includes a large watermark for "GRAND MUSIC PUBLISHERS".

The instruments and parts shown are:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- Bls.
- Xylo.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *p*). The percussion section (Perc. 1, 2, 3) and the S.Dr. (Snare Drum) parts are particularly prominent in the lower half of the page.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *fff* *ff* *mf* *p*

rit. **12** ♩=80

Solo

Fl.

B $\flat$ CL.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

rit. **12** ♩=80

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Wind Chimes

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

p

mp

p

pp

pp

mf

p

pp

Sus. Cym.

Tam-Tam

Wind Chimes

Tam-Tam

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

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Sus. Cym.

p *mf*

[illegible]

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32

Score for Games - Part II, starting at measure 32. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth., E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr.

Measure 32 is marked with a box containing the number 32. The score features various musical notations, including dynamics (mf, f, mp, p), articulation (accents), and phrasing slurs. The Solo part is a whole note. The Fl., B♭ Cl., and T. Sx. parts have a half note. The B. Sx. part has a half note. The B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, and Tuba parts have a half note. The Synth. part has a half note. The E.B. part has a half note. The Bls. part has a half note. The Xyl. part has a half note. The Vib. part has a half note. The Mrb. part has a half note. The Perc. 1 part has a half note. The Perc. 2 part has a half note. The Perc. 3 part has a half note. The S.Dr. part has a half note.

Measure 33 is marked with a box containing the number 32. The score continues with various musical notations, including dynamics (mf, f, mp, p), articulation (accents), and phrasing slurs. The Solo part is a whole note. The Fl., B♭ Cl., and T. Sx. parts have a half note. The B. Sx. part has a half note. The B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, and Tuba parts have a half note. The Synth. part has a half note. The E.B. part has a half note. The Bls. part has a half note. The Xyl. part has a half note. The Vib. part has a half note. The Mrb. part has a half note. The Perc. 1 part has a half note. The Perc. 2 part has a half note. The Perc. 3 part has a half note. The S.Dr. part has a half note.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p

mf

ff

f

mp

f

p

ff

p

f

One Player

41

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

41

Synth

E. B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

The musical score is written for a large ensemble. The top section includes Solo, Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpets 2-3 (B $\flat$ Tpt. 2-3), Horn (Hn.), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), and Tuba. The bottom section includes Synthesizer (Synth), Electric Bass (E. B.), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S. Dr.). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, p), articulation (accents), and complex rhythmic patterns. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

47

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a copyright symbol. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font.

Part III

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11

rit.

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

rit.

mp



CJG
music publishing

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

31

[illegible]

The image displays a page from a musical score, likely for a film or stage production, titled "The Grand MESA". The score is published by "Grand Music Publishers". The page number "47" is visible in the top right corner. The score is written for a large ensemble, including a soloist, woodwinds, brass, strings, percussion, and electronic instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized watermark "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the page.

Instrument List:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- Bls.
- Xylo.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)

Other Markings:

- Ride Cym.* (Ride Cymbal)

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

8va

p

mf

55

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr.

LB 1

LB 2

Tuba

55

Synth.

E.B.

Bls.

Perc.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

64

64

68

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Solo, Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. (Horn), LB 1 (Librarian 1), LB 2 (Librarian 2), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), Bls. (Bells), Perc. (Percussion), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum).

The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the page.

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Perc.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash Cym.

p

ff

ff