

GAMES

by Randall D. Standridge

Grade 3



Grand Mesa Marching

Games

3 Part I

3

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of a melody in the right hand and a bass line in the left hand. The melody is in G major and 4/4 time. The voice part is a single line with lyrics. The score is divided into two systems. The first system contains the first two lines of the piano part and the first line of the voice part. The second system contains the next two lines of the piano part and the second line of the voice part. The piano part features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'p' (piano). The voice part is written in a simple, clear font.

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The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a copyright symbol. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

GRAND MUSIC PUBLISHERS MESA

37

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Solo (Soprano), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpet 2-3), Hn. (Horn), LB 1 (Librarian 1), LB 2 (Librarian 2), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), Bls. (Bells), Xylo. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The music is characterized by complex rhythms, including triplets and sixteenth notes, and a variety of articulations like accents and slurs. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

[illegible]

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo. *mf*

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2 *f* Stick on Dome of Sus. Cym. China Cym. *p*

Perc. 3 *f*

S.Dr. *f* *fp*

66

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bass Drum
Tam-Tam

76

This page of the musical score is for a large ensemble, featuring various instruments and percussion. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

The score is written for a large ensemble, including the following instruments and parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- Bls.
- Xylo.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The music is in the key of B♭ major. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is written for a large ensemble, including the following instruments and parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- Bls.
- Xylo.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *fff* *ff* *mf* *p*

rit. **12** ♩=80

Solo

Fl.

B $\flat$ CL.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

rit. **12** ♩=80

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Wind Chimes

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

p

pp

p

pp

Sus. Cym.

Tam-Tam

Wind Chimes

Tam-Tam

pp

p

pp

Solo

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hr.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

[illegible]

28

32

The image displays a page from a musical score for the piece "The Rose Tree" by Grand Music Publishers. The score is written for a full orchestra and includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, f, mp, p), articulation (accents, slurs), and a large watermark reading "GRAND MUSIC PUBLISHERS". The score is divided into measures, with a large number "32" indicating the start of a new section. The Solo part is marked with a "Solo" instruction. The Fl. part is marked with a "mf" instruction. The B♭ Cl. part is marked with a "mf" instruction. The A. Sax. part is marked with a "f" instruction. The T. Sax. part is marked with a "mf" instruction. The B. Sax. part is marked with a "mf" instruction. The B♭ Tpt. 1 part is marked with a "mf" instruction. The B♭ Tpt. 2-3 part is marked with a "mf" instruction. The Hn. part is marked with a "mf" instruction. The LB 1 part is marked with a "mf" instruction. The LB 2 part is marked with a "mf" instruction. The Tuba part is marked with a "mf" instruction. The Synth part is marked with a "mp" instruction. The E.B. part is marked with a "mp" instruction. The Bls. part is marked with a "mp" instruction. The Xyl. part is marked with a "mp" instruction. The Vib. part is marked with a "mp" instruction. The Mrb. part is marked with a "mp" instruction. The Perc. 1 part is marked with a "p" instruction. The Perc. 2 part is marked with a "p" instruction. The Perc. 3 part is marked with a "p" instruction. The S.Dr. part is marked with a "p" instruction.

This image shows a page of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Solo (Soprano), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Hn. (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tuba, Synth. (Synthesizer), E.B. (Euphonium), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, f). A large, semi-transparent watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page is numbered "1" in the bottom right corner.

41

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

41

Synth

E. B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

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[illegible]

rit.

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

rit.

mp

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. To the right of 'CJG' is a stylized graphic of a musical note with a vertical stem and three horizontal lines. Below 'CJG' is the word 'music' in a smaller, lowercase, sans-serif font. To the right of 'music' is a circular logo containing a stylized 'C' with a musical note inside it. To the right of this circular logo is the word 'publishing' in a smaller, lowercase, sans-serif font.

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

31

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

31

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

39

Comedic sound effect

Solo

f

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

f

L.B. 1

L.B. 2

f

Tuba

f

39

Comedic sound effect

Synth

E.B.

f

Bls.

f

Xylo.

f

Vib.

f

Mrb. 1

f

Mrb. 2

f

Perc. 1

China Cym.

Perc. 2

p

mf

Perc. 3

f

S.Dr.

mf

f

[illegible]

Solo

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

8va

p

mf

55

Solo

Fl.

B^b Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2-3

Hr.

LB 1

LB 2

Tuba

55

Synth.

E.B.

Bls.

Perc.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

64

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Sheet music for "Games - Part III", page 13. The score is for a large ensemble, including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth., E.B., Bln., Perc., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The music is in 4/4 time, key of B♭ major, and features a variety of dynamics including *ff*, *fff*, *mp*, and *p*. The score includes a large watermark for "GRAND MUSIC PUBLISHERS".

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Perc.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash Cym.

p

ff

ff