

RE:DEMPTION

by Jason K. Nitsch Grade 3



for the 2015 Cansy Creek High School Marching Band (TX)

REDEMPTION

I. "A Mighty Fortress"

Art. by Jason K. Nisch (ASCAP)
Tad

25

27

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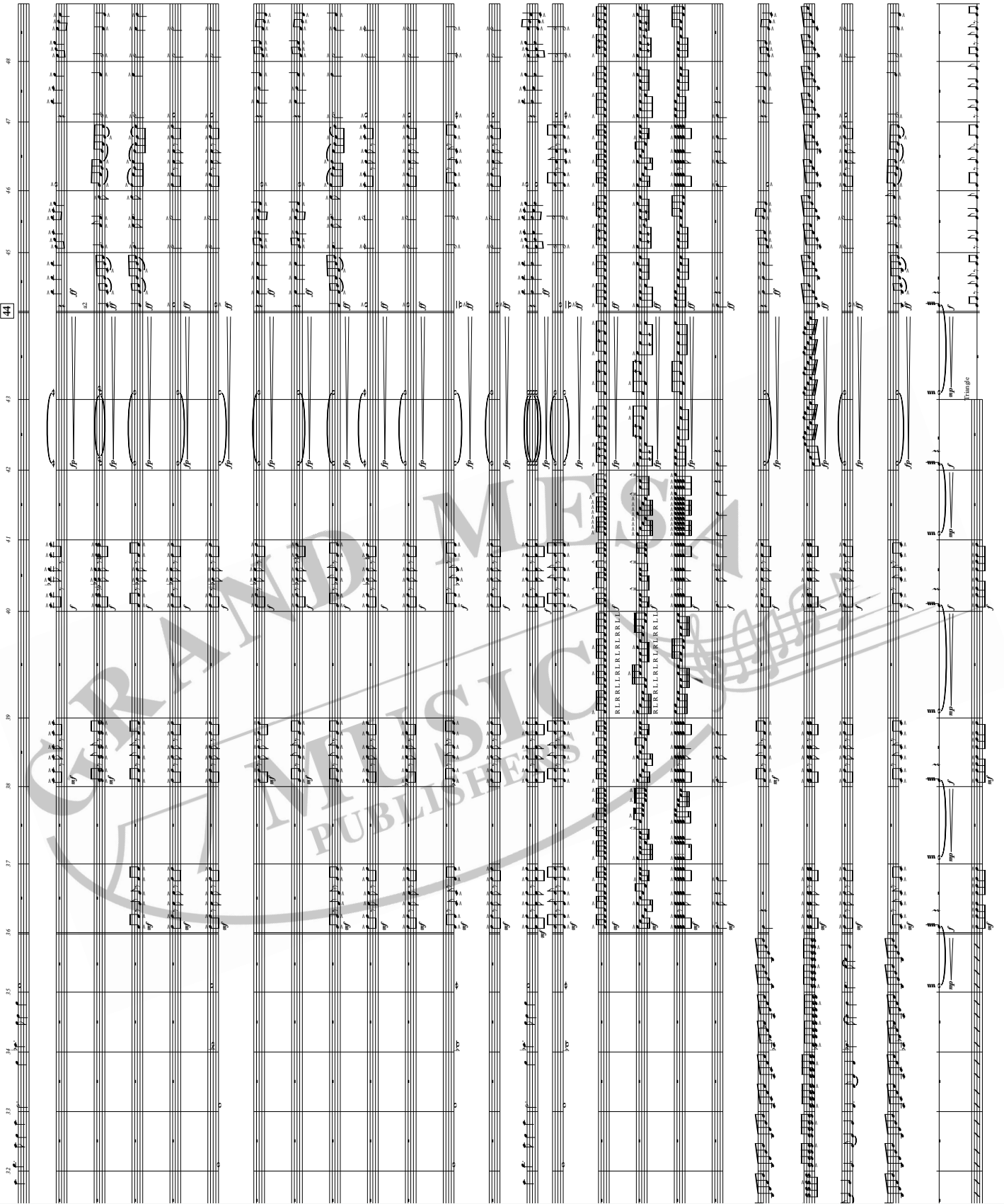
5

4

The image displays a complex musical score for a marching band, consisting of multiple staves. The score is written in a standard musical notation with various dynamics and articulations. The piece is titled 'REDEMPTION' and is the first movement, 'A Mighty Fortress'. The score is arranged in a system with multiple staves, likely representing different instruments or sections of the band. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 4 through 29 indicated at the top. A large watermark 'CJG MUSIC' is visible across the page.

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Conductor: Kenneth M. Burt, and the Cansy Creek High School Marching Band, Cansy Creek High School, TX
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SZAM - MBOSS
"REDEMPTION"



The image shows a page of musical notation with 14 systems. Each system contains multiple staves for different instruments and voices. The notation includes notes, rests, and other musical symbols. A large watermark 'CJG MUSIC PUBLISHING' is visible diagonally across the page. The page number '14' is in the top left corner.

3 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SZAM - MELOS
"REDEMPTION"

A page of a musical score for strings and woodwinds. The score is written on 16 staves, with the first four staves for strings and the remaining for woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. A large, semi-transparent watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

REDEMPTION

2. "Dance Macabre"

Music by Saint-Saens
Arr. by Jason K. Nisich (ASCAP)

26

26
27
28
29

The image displays a musical score for a marching band, consisting of 29 measures. The score is arranged in a system of 12 staves. The first five staves represent the woodwinds (Flute, Clarinet, Saxophone, Trumpet, and Trombone), and the remaining seven staves represent the brass and percussion (Drum Major, Snare Drum, Bass Drum, Cymbals, and Tuba/Euphonium). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading 'CJG MUSIC PUBLISHERS' is overlaid diagonally across the center of the page. At the bottom of the score, there are two sections of music: one for 'Bassoon' (measures 26-28) and one for 'String' (measures 29-31). A note at the bottom right of the score reads 'CUE: play only if no synth'.

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SZAM - MELOS
"REDEMPTION"

Musical score for piano and strings, measures 37-57. The score features a complex rhythmic pattern with sixteenth and thirty-second notes, and includes dynamic markings such as mp, mf, and f.

Measures 37-40: Introduction of a complex rhythmic pattern.

Measures 41-44: Continuation of the rhythmic pattern with dynamic markings *mp* and *mf*.

Measures 45-48: Further development of the pattern, with dynamic markings *f* and *mf*.

Measures 49-52: Continuation of the pattern, with dynamic markings *f* and *mf*.

Measures 53-56: Continuation of the pattern, with dynamic markings *f* and *mf*.

Measure 57: Final measure of the section, with dynamic marking *f*.

3

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

65

66

67

68

69

70

71

72

73

74

75

3

SZAM - MOBES
"REDEMPTION"

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

79

for the 2015 Gandy Creek High School Marching Band (TX)

REDEMPTION

3. Doxology

Traditional
Arr. by Jason K. Nilsch (ASCAP)
21 22

The image displays a musical score for a marching band, titled "REDEMPTION" (3. Doxology). The score is arranged in a grand staff format, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. A large, semi-transparent watermark reading "GRAND MUSIC PUBLISHERS" and "CJG MUSIC" is overlaid across the center of the page. The score is numbered with measures 3 through 22, with a box around measure 16. The piece is attributed to "Traditional" and "Arr. by Jason K. Nilsch (ASCAP)".

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SZAM - MELOS
"REDEMPTION"

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

52

3

With Chorus 4/16

RLRLRLRLRL

RLRLRLRLRL

RLRLRLRLRL

SZAM - MOSES
"REDEMPTION"

69 70 71 72 73 74 75 76 77 78