

Score

Duration: 3:00

# TIME MACHINE

Randall D. Standridge (ASCAP) &  
Jason K. Nitsch (ASCAP)

## Part 1 - Clocks

5

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer *mf*

Electric Bass

Sound FX

Bells

Chimes

Vibraphone *mf*

Marimba *mf*

Percussion 1 *p* *mf*

Percussion 2 *mf*

Percussion 3 *mf*

Snareline *mf*

Tenorline

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

For Preview Only

13

14 15 16 17 18

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

13

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

*f* *mp* *f* *p* *f* *mp*

19 20 21 22 23 24

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* *ff* *p*



31 32 33 34 35 36

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

Brake Drum



Musical score for 'Time Machine - Part 1 - Clocks', page 8, measures 43-48. The score includes parts for Solo, Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bln., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations such as dynamics (f, ff, p), articulation (>), and performance instructions.



49 50 51 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

55

56

57

58

59

60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Coo-Coo Clock Sound

*mp* *mf* *f* *ff* *p*

Musical score for 'Time Machine - Part 1 - Clocks', page 11, measure 66. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), Tuba, Synth., Electric Bass (Elec. Bass), FX, Bells (Bls.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 61-65 are visible at the top of the page. Measure 66 is the current measure. The score features various dynamics such as *f*, *ff*, *mp*, *cresc.*, and *p*. A 'Div.' (divisi) marking is present above the Flute part in measure 61. A '3' (triple) marking is present above the Percussion 1 part in measure 66. A large watermark 'For Preview Only' is overlaid diagonally across the score.

67 68 69 70 71 72 73

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*fp* *mf*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*p* *f* *p* *f* *p*

*f*

72

74 75 76 77 78 79 80

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*fp* *ff*

# TIME MACHINE

Randall D. Standridge (ASCAP) &  
Jason K. Nitsch (ASCAP)

Score

Duration: 2:20

Part 2 - Hourglasses and Sundials

5

$\text{♩} = 98$

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer  $\text{♩} = 98$  Pop Synth *mf* 5

Electric Bass *mf*

Sound FX

Bells Rainstick *mf*

Chimes *mf*

Vibraphone *mf*

Marimba *mf*

Percussion 1 2 Woodblocks *mf*

Percussion 2 Sus. Cym. *p* *mf*

Percussion 3 Shaker *mf*

Snareline

Tenorline

This musical score is for a piece titled "Time Machine - Part 2 - Hourglasses and Sundials". It is a page from a larger score, indicated by the page number "2" in the top left. The score is written for a large ensemble, including a soloist and various instruments. The soloist part (top staff) features a melodic line with some triplets and rests, marked with measure numbers 7, 8, 9, 10, 11, and 12. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Euphonium (L.B.), and Tuba. The keyboard section includes Synthesizer (Synth.) and Electric Bass (Elec. Bass). The percussion section includes FX, Rainstick, Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.





Musical score for 'Time Machine - Part 2 - Hourglasses and Sundials', page 4, measures 19-24. The score includes parts for Solo, Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *f*, *fp*, *mp*, and *mf*, and includes performance markings like accents and slurs. A large watermark 'For Preview Only' is overlaid diagonally across the page.



32

31 33 34 35 36

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

32

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.



44

Solo *mf*

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc. *mf* Rainstick

Chm. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1

Perc. 2 *p* *mf* Shaker

Perc. 3

S.Dr.

50 51 52 53 54 55

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Rainstick

Wind Chimes

*p* *mf* *pp*



7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf*

*p*



13

14 15 16 17 18

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

13

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

19 20 21 22 23 24

Solo

FL.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

*f* *ff* *mf* *p*

27

25 26 28 29 30

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*mf*

27



39

37 38 40 41 42

Solo

Fl. *ff* *f*

Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *f*

Tpt. 1-2 *ff* *f*

Mell. *ff* *f*

L.B. *ff* *f*

Tuba *ff* *mf* *f*

Synth. *ff* *mf* *f*

Elec. Bass *ff* *mf* *f*

FX

Bls. *ff* *mf* *f*

Chm. *f*

Vib. *ff* *mf* *f*

Mrb. *ff* *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

S.Dr. *ff* *mf* *f*

43 44 45 46 47 48

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

51

49 50 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

51

*f*

*mf*

*p*

*mf*

*mf*

55 56 57 58 59 60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*p*

*f*

*cresc.*



64

61 62 63 65 66

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

64

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

67 68 69 70 71 72  $\text{♩} = 160$

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f*

*p*

$\text{♩} = 160$

73 74 75 76 77 78

Solo *mf*

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

76

Synth. *mf*

Elec. Bass

FX

Bls.

Chm.

Vib. *mf*

Mrb. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

S.Dr. *mf*

84

Solo

79 80 81 82 83 85

FL.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

84

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

88

86 87 89 90 91

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mp* *mf* *f* *ff*

96

Solo

92 93 94 95 96 97

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

96

