

Score

Duration: 3:00

TIME MACHINE

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Part 1 - Clocks

5

The musical score is for 'Part 1 - Clocks' and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 1 through 6. The instruments and their parts are as follows:

- Solo:** Starts in measure 5 with a melody marked *mf*.
- Flute:** Rests throughout the section.
- B♭ Clarinet 1-2:** Rests throughout the section.
- Bass Clarinet:** Rests throughout the section.
- E♭ Alto Saxophone:** Rests throughout the section.
- B♭ Tenor Saxophone:** Rests throughout the section.
- E♭ Baritone Saxophone:** Rests throughout the section.
- B♭ Trumpet 1-2:** Rests throughout the section.
- Mellophone:** Rests throughout the section.
- Low Brass 1-2:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Synthesizer:** Provides a harmonic accompaniment with sustained notes, marked *mf*.
- Electric Bass:** Rests throughout the section.
- Sound FX:** Rests throughout the section.
- Bells:** Rests throughout the section.
- Chimes:** Rests throughout the section.
- Vibraphone:** Plays a rhythmic pattern starting in measure 5, marked *mf*.
- Marimba:** Plays a rhythmic pattern starting in measure 1, marked *mf*.
- Percussion 1:** Plays a pattern starting in measure 5, marked *p* and *mf*.
- Percussion 2:** Plays a rhythmic pattern throughout, marked *mf*.
- Percussion 3:** Plays a pattern starting in measure 5, marked *mf*.
- Snareline:** Plays a consistent rhythmic pattern throughout, marked *mf*.
- Tenorline:** Rests throughout the section.

This is a musical score for the piece "Time Machine - Part 1 - Clocks". It is page 2 of the score, starting at measure 7 and ending at measure 12. The score is for a large ensemble and includes the following parts:

- Solo (Saxophone Solo)
- Fl. (Flute)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1-2 (Trumpets)
- Mell. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Synth. (Synthesizer)
- Elec. Bass (Electric Bass)
- FX (Effects)
- Bls. (Bassoon)
- Chm. (Chamberlain)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)

The score features a prominent diagonal watermark that reads "For Preview Only". The music includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like accents and hairpins.

13

14 15 16 17 18

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

13

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

f *mp* *f* *p* *f* *mp*

19 20 21 22 23 24

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Musical score for 'Time Machine - Part 1 - Clocks' featuring various instruments and dynamics. The score is divided into measures 25 through 30. A large watermark 'For Preview Only' is overlaid across the page.

- Solo:** Rests in measures 25-29, then rests in measure 30.
- Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx.:** Rests throughout.
- Tpt. 1-2:** Rests in measures 25-29, then plays a melodic line in measure 30 with a forte (*f*) dynamic.
- Mell.:** Rests throughout.
- L.B., Tuba:** Rests in measures 25-29, then plays a rhythmic line in measure 30 with a forte (*f*) dynamic.
- Synth.:** Rests in measures 25-29, then plays a sustained note in measure 30 with a mezzo-forte (*mf*) dynamic.
- Elec. Bass:** Plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- FX:** Rests throughout.
- Bls.:** Plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- Chm.:** Rests in measures 25-29, then plays a melodic line in measure 30 with a mezzo-forte (*mf*) dynamic.
- Vib.:** Plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- Mrb.:** Plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Rests in measures 25-29, then plays a rhythmic line in measure 30 with a piano (*p*) dynamic that increases to mezzo-forte (*mf*).
- Perc. 2:** Plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- Perc. 3:** Rests throughout.
- S.Dr.:** Plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- T. Dr.:** Plays a rhythmic line with a mezzo-forte (*mf*) dynamic.

31 32 33 34 35 36

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

Brake Drum

38

Musical score for "Time Machine - Part 1 - Clocks", page 7. The score is arranged in a system with multiple staves, including Solo, FL, Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations, including dynamics (mf, p, cresc.), articulation (accents), and performance instructions (Ride Cym. Dome, Brake Drum, Wind Chimes). Measure numbers 37, 39, 40, 41, and 42 are indicated at the top of the page.

38

Musical score for 'Time Machine - Part 1 - Clocks', page 8, measures 43-48. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth., Electric Bass (Elec. Bass), FX, Bells (Bls.), Chimes (Chm.), Vibraphone (Vib.), Mridangam (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 43-46 show the initial melodic and harmonic development. Measure 47 is marked with a box containing the number '47' and features a dynamic change to *f* (forte) for many instruments. Measure 48 continues the piece with various dynamics including *ff* (fortissimo) and *p* (piano).

49 50 51 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

55

56

57

58

59

60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Coo-Coo Clock Sound

mp *mf* *f* *ff* *p*

Musical score for 'Time Machine - Part 1 - Clocks', page 11, measure 66. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), Tuba, Synth., Electric Bass (Elec. Bass), FX, Bells (Bls.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

The score features various dynamics such as *f*, *ff*, *mp*, *cresc.*, and *p*. A 'Div.' (divisi) marking is present in the Flute part at the beginning of the page. The percussion parts include complex rhythmic patterns, including a triplet in Perc. 1.

67 68 69 70 71 72 73

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

fp *mf*

mf *cresc.* *f*

mf *cresc.* *f*

p *f* *p*

f

72

74 75 76 77 78 79 80

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

fp *ff*

TIME MACHINE

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Score

Duration: 2:20

Part 2 - Hourglasses and Sundials

5

$\text{♩} = 98$

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

$\text{♩} = 98$
Pop Synth
mf

5

Electric Bass
mf

Sound FX

Bells
Rainstick
mf

Chimes
mf

Vibraphone
mf

Marimba
mf

Percussion 1
2 Woodblocks
mf

Percussion 2
Sus. Cym.
p *mf*

Percussion 3
Shaker
mf

Snareline

Tenorline

This musical score is for a piece titled "Time Machine - Part 2 - Hourglasses and Sundials". It is a page from a larger score, indicated by the page number "2" in the top left. The score is written for a large ensemble, including a soloist and various instruments. The soloist part (top staff) begins at measure 7 and features a melodic line with some triplets and a final sustained note at measure 12. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), and Tuba. The keyboard section includes Synthesizer (Synth.) and Electric Bass (Elec. Bass). The percussion section includes FX, Rainstick, Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

14

Musical score for "Time Machine - Part 2 - Hourglasses and Sundials", page 3. The score covers measures 13 to 18. The instruments and parts include:

- Solo
- Fl.
- Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth.
- Elec. Bass
- FX
- Bls.
- Chm.
- Vib.
- Mrb.
- Perc. 1 (Crash Cym.)
- Perc. 2
- Perc. 3
- S.Dr.

Dynamic markings include *mp*, *mf*, *p*, and *mf*. A rehearsal mark **14** is present in the Synth. part at measure 14.

Musical score for 'Time Machine - Part 2 - Hourglasses and Sundials', page 4, measures 19-24. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth., Electric Bass (Elec. Bass), FX, Bassoon (Bls.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 19-24 are shown. Measure 23 is highlighted with a box containing the number 23. Dynamics include *f*, *fp*, *f*, *mp*, and *mf*. A 'Rainstick' effect is indicated in measure 24. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'Time Machine - Part 2 - Hourglasses and Sundials', measures 25-30. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth., Electric Bass (Elec. Bass), FX, Percussion (Perc.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *mf*, *mp*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

32

31 33 34 35 36

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

32

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

40

37 38 39 41 42

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Rainstick

ff

mf

p

f

mp

44

Solo *mf*

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc. *mf* Rainstick

Chm. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1

Perc. 2 *p* *mf* Shaker

Perc. 3

S.Dr.

50 51 52 53 54 55

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Rainstick

Wind Chimes

p *mf* *pp*

Score

Duration: 3:00

TIME MACHINE

Part 3 - Digital Clocks

5

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

♩ = 150

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

♩ = 150

5

Synthesizer

Electric Bass

Sound FX

Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

p

13

14 15 16 17 18

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

13

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

19 20 21 22 23 24

Solo

FL.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

f *ff* *mf* *p*

23

27

25 26 28 29 30

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mf

27

39

Solo

37 38 40 41 42

FL. *ff* *f*

Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *f*

Tpt. 1-2 *ff* *f*

Mell. *ff* *f*

L.B. *ff* *f*

Tuba *ff* *mf* *f*

Synth. *ff* *mf* *f*

Elec. Bass *ff* *mf* *f*

FX

Bls. *ff* *mf* *f*

Chm. *f*

Vib. *ff* *mf* *f*

Mrb. *ff* *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

S.Dr. *ff* *mf* *f*

43 44 45 46 47 48

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

51

49 50 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

51

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mf

p

mf

mf

55 56 57 58 59 60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

f

mf

mf

mf

mf

cresc.

p

f

cresc.

64

61 62 63 65 66

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

64

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

67 68 69 70 71 72 $\text{♩} = 160$

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

p

$\text{♩} = 160$

73 74 75 76 77 78

Solo *mf*

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

76

Synth. *mf*

Elec. Bass

FX

Bls.

Chm.

Vib. *mf*

Mrb. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

S.Dr. *mf*

84

Solo

79 80 81 82 83 85

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

84

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

88

86 87 89 90 91

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp *mf* *f* *ff*

96

Solo

92 93 94 95 96 97

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

96

