

Score
Duration: 3:00

TIME MACHINE

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Part 1 - Clocks

5

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer *mf*

Electric Bass

Sound FX

Bells

Chimes

Vibraphone *mf*

Marimba *mf*

Percussion 1 *p* *mf*

Percussion 2 *mf*

Percussion 3 *mf*

Snareline *mf*

Tenorline

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

mf

mf

p

p

This image shows a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a single system with two staves. The piano part is on the top staff, and the guitar part is on the bottom staff. The piano part begins with a soft, arpeggiated figure, while the guitar part provides a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The page is numbered 10 in the bottom right corner.

19 20 21 22 23 24

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

f *ff* *p*

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

M.P.

For Preview Only

31 32 33 34 35 36

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

mf

Brake Drum

38

37 39 40 41 42

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

mf

cresc.

p

Brake Drum

Wind Chimes

Ride Cym. Dome

38

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments, including Solo, Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., and T. Dr. The score is divided into measures, with measure numbers 43, 44, 45, 46, and 48 visible. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

49 50 51 52 53 54

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

p *f* *p*

55

56 57 58 59 60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

55

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

Coo-Coo Clock Sound

mp *mf* *f* *ff* *p*

[illegible]

72

67 68 69 70 71 72 73

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

fp *mf*

mf *cresc.* *f*

mf *cresc.* *f*

p *f* *p* *f* *p*

f

74 75 76 77 78 79 80

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

For Review Only

Score
Duration: 2:20

TIME MACHINE

Part 2 - Hourglasses and Sundials

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

5

1 2 3 4 5 6

Solo *mf*

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synthesizer *Pop Synth* *mf* 5

Electric Bass *mf*

Sound FX

Bells *mf* Rainstick

Chimes *mf*

Vibraphone *mf*

Marimba *mf*

2 Woodblocks

Percussion 1 *mf*

Percussion 2 *p* *mf* Sus. Cym.

Percussion 3 *mf* Shaker

Snareline

Tenorline

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

This image shows a page from a musical score, likely for a symphony. The page is numbered 14 in the top left corner. The score is written for a large ensemble, including Solo, Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., and T. Dr. The music is in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score is marked with a large diagonal watermark that reads "For Review Only".

[illegible]

25 26 27 28 29 30

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

mf

mp

p

Wind Chimes

[illegible]

[Musical score snippet showing staves for various instruments including Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr.]

44

Solo

43

45

46

47

48

49

mf

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

44

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

mf

Perc. 1

Perc. 2

p

mf

Shaker

Perc. 3

S.Dr.

50 51 52 53 54 55

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Perc.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

Rainstick

Wind Chimes

p *mf* *pp*

Score

Duration: 3:00

TIME MACHINE

Part 3 - Digital Clocks

5

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

♩ = 150

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

♩ = 150

Synthesizer

Electric Bass

Sound FX

Bells

Chimes

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

7 8 9 10 11 12

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

mf

mf

mf

p

13

14 15 16 17 18

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

13

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

This image displays a single page from a full orchestral score, likely for a symphony or concert band. The page contains 20 staves, each representing a different instrument or section. At the top, measure numbers 19, 20, 21, 22, and 24 are indicated above their respective staves. The instruments listed on the left side of the staves include Solo, Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1-2 (Trumpets 1 and 2), Mell. (Mellophone), L.B. (Low Brass), Tuba, Synth. (Synthesizer), Elec. Bass (Electric Bass), FX (Effects), Bls. (Bells), Chm. (Chimes), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S.Dr. (Snare Drum), and T. Dr. (Tom Drum). The musical notation is written in black ink on white paper. It includes various note values, rests, and dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'mf' (mezzo-forte). There are also articulation marks like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. In the bottom right corner, there is a small box containing the number '23'.

25 26 27 28 29 30

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Euphonium (L.B.), Tuba, Synthesizer (Synth.), Electric Bass (Elec. Bass), FX (Effects), Bells (Bls.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

39

37 38 40 41 42

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

43 44 45 46 47 48

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

51

4950525354

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

51

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

p

mf

55 56 57 58 59 60

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

f

f

mf

mf

mf

mf

cresc.

p

f

cresc.

61 62 63 64 65 66

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

64

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

67 68 69 70 71 72 $\text{♩} = 160$

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

$\text{♩} = 160$

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

76

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

79 80 81 82 83 84 85

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

84

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

For Preview Only

88

86 87 89 90 91

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp

mf

f

ff

92 93 94 95 96 97

Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth.

Elec. Bass

FX

Bls.

Chm.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

96

96

For Preview Only

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in a single system with multiple staves. The instruments listed on the left include Solo, Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Mell., L.B., Tuba, Synth., Elec. Bass, FX, Bls., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large, diagonal watermark that reads "For Review Only". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The page number 98 is visible in the top left corner.